

White to play and draw



Andrew that hear Blackbum bottage Senicuk







STURGES' GUIDE TO THE GAME OF DRAUGHTS

Distraits ne soient tes yeux

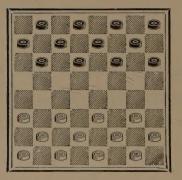
Ni ta main trop legère;

Un beau coup s' offre à faire—

Vois s'il n'est rien de mieux.

ST. USSANS.

Black.



White.

Stay then your wandering eye,
Your hovering hand restrain;
The "stroke" to make seems plain,
But better you may spy.

STURGES' GUIDE

TO THE

GAME OF DRAUGHTS

WITH CRITICAL SITUATIONS

REVISED WITH ADDITIONAL PLAY ON THE MODERN OPENINGS BY

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Editor of the International Draughts Magazine, The Draughts Players' Quarterly Review, Draughts Editor of the Bristol Weekly Mercury, etc., etc.



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PREFACE

It may well be doubted whether any other works dealing with any particular game, have run through so many editions as those of Sturges'; for during ninety-five years his books have been reprinted entire or in part, and with or without corrections, in at least twenty editions. The introduction forty-three years ago of the Scotch improvements, and the steady development of the game, have, however, at last had their effect.

There is yet so much standard play in Sturges as to offer ground for the hope that the present Edition will interest the public anew in this favourite game, and offer sound, interesting, and instructive information to the beginner. The Editor's aim has been to retain all of Sturges, which is valuable, but to excise such parts as have been superseded by modern improvements, and to add much play on modern lines, as well as to attribute all play to its first known publisher or author.

As the work is intended more especially for those who may hereafter read other literature on the subject, specimens of different ways of showing diagrams are inserted. It should be mentioned that the games actually played are at first described as Wylle v. Martins, etc.; while further on,

the v is omitted in order to save space, and to conform to the general practice.

The Editor's thanks are due to Mr. J. A. Kear, junior, for his assistance in selecting and arranging the play, and for his help generally; to Mr. R. Addams-Williams, B.A., Cantab., for the Introductory Article upon the History of the Game, the Explanation of Technical Terms, and the Appendices on various forms of foreign Games at Draughts; and to "Bootle" for the loan of his original copy (First Edition) of Sturges, 1800, and the valuable MS. notes which it contains.

The First Edition of this Reprint was published in 1895. In the present Edition the Editor has made the few corrections discovered by the many critics, and added an Appendix incorporating the larger corrections of play, several selected Problems of practical utility, and much enlarged and improved the Appendix on the foreign forms of the Game.

The Editor begs to thank his critics, and particularly Mr. J. D. Janvier, of New Castle, Delaware, U.S.A., for their assistance; and also Mr. W. J. Perrett, for his help in examining the Positions; and Mr. R. Addams-Williams, for re-writing the Appendices A to G, including the Table for transmuting various notations.

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ORIGINAL DEDICATION OF PAYNE'S WORK

(By Dr. S. Johnson).

TO THE RIGHT HONOURABLE WILLIAM HENRY, EARL *OF ROCHFORD.

MY LORD,

When I take the Liberty of addressing to Your Lordship a Treatise on the Game of Draughts, I easily foresee that I shall be in Danger of suffering Ridicule on the one part, while I am gaining Honour on the other, and that many who may envy me the Distinction of approaching you, will

deride the Present I presume to offer.

Had I considered this little Volume as having no Purpose beyond that of teaching a Game, I should indeed have left it to take its Fate without a Patron. Triflers may find or make any Thing a Trifle, but since it is the Characteristic of a wise Man to see Events in their Causes, to obviate Consequences and ascertain Contingencies, Your Lordship will think nothing a Trifle by which the Mind is inured to Caution, Foresight and Circumspection.

The same Skill, and often the same Degree of Skill, is exerted in Great and little Things, and Your Lordship may sometimes exercise at a harmless Game those Abilities which you have so happily employed in the Service of your Country.

I am, My Lord,

Your Lordship's Most obliged, Most obedient and Most humble Servant,

WILLIAM PAYNE.

ORIGINAL PREFACE TO PAYNE'S WORK.

(By Dr. S. Johnson).

It is natural for a Man to think well of the Art which he professes to teach, and I may therefore be expected to have some Esteem for the Play of DRAUGHTS. I would not, however, be thought to over-rate it. Every Art is valued in a joint Proportion to its Difficulty and Usefulness. The Use of Draughts is the same with that of any other Game of Skill, that it may amuse these Hours for which more laudable Employment is not at Hand, and happy is the Man whose equability of Temper, and Constancy of Perseverance in better Things, exempt him from the Need of such Reliefs.

Whatever may be determined concerning its Use, its Duficulty is incontestible; for among the Multitudes that practise it, very few understand it. There are indeed not many who by any frequency of Playing can attain a moderate Pegree of Skill without Examples and Instructions. I have therefore here given a Collection of the most artful Games, the most critical Situations, and the mest striking Resolutions that have fallen within my Notice; which are such as may, in some Respects, set this Game even equal with that of Class.

There is indeed one Secret beasted in the World which I cannot teach. Some Men pretend to an infallible Method, by which he that moves first shall win the Game; but no such Hero has it ever been my Fortune to encounter, and no such do I expect to find. Nor can it be proved that the first Mover has any considerable Advantage ever a Person equally skilful with himself. In this opinion, I have the Concurrence of these excellent Players. Mr. James Randell, Captain John Godfrey, and Mr. William Wolley, my intimate and worthy Friends, whose Examples have greatly contributed to my skill in the Game; but in particular these of the great Randell, of whom it may with probability be asserted, that what he could not attain will never be discovered.

ORIGINAL PREFACE.

By Joshua Sturges.

To ascertain distinctly consequences in their causes—to calculate with promptitude the result of intricate varietyto elude by vigilant caution the snares of stratagem, are lessons, which the Game of Draughts strongly inculcates and uniformly explains. While, thus, the Game on one hand affords the means of intellectual improvement; on the other, it banishes every temptation to moral depravity. It guards simplicity from the lures of deceit, and prevents cunning from preying on credulity; for where superior skill alone commands success, the ignorant are not mad enough to hazard their fortune or their happiness in a contest, where loss is certain, and gain impossible. Considering the Game as an amusement, it cannot be denied that it tends to improve those faculties of the mind, which are eminently useful in every condition of life; and may therefore be made the School of Wisdom, but cannot, like the Gaming-Table of chance, become the nursery of vice.

These observations on the character of the (game of) Draughts, are addressed to the fastidious Critic who disrelishes, without distinction, every description of play; and doubts the propriety of publishing any Book whatever on

the subject of Gaming.

There is, however, another, and that too a numerous class of readers, who, readily acknowledging the innocent nature of the undertaking, will be only solicitous to inquire into

the merits of its execution.

On this head, though the Author cannot boast of perfection, he can safely affirm, that every aid has been resorted to, which long experience, intense study, and the assistance of the most celebrated players could suggest, to render it as perfect as possible.

Had Mr. Payne's book been formed on a plan sufficiently enlarged to enable the student to acquire a competent share of critical skill in the science, this work would never have

made its appearance.

The fact, however, is, that whoever consults that Book, will find it much too general to guide the judgement through that vast complexity of movements common to the Game;

ni.

or to assist in extricating the Player from those embarrassing difficulties, in which particular situations must fre-

quently involve him.

Several of that Author's Games required correction, and are here, so far as they go, displayed in their amended state, together with the addition of numerous ramifications, to diversify the positions, vary the scale, and enlarge the plan.

What is here advanced, is not intended to detract from the merits of a predecessor. Something like an apology seemed to be required, for the publication of a second Book on the Game of Draughts, and truth supplied the author with no other, than what is here offered to a liberal and candid public.

But, surely, when it is considered that knowledge is the result of progressive improvement, it can be no proof of excessive self-complacency to suppose that we have advanced a little nearer to perfection, than those who have gone so

long before us in the study of the same art.

At any rate, there is one original and important advantage, which the following work possesses over that of Mr. Payne; it contains, at least, five hundred more examples, than his, embracing the most critical situations which the Game can produce, and arranged in so clear a manner as to be intelligible to any learner, however unskilled in the play.

In short, the Author entertains a hope, that the numerous improvements he has introduced, will, in the estimation of judges, raise the Game of Draughts in rank and consideration equal to that of Chess; and that whatever fate his Book may experience from the surly critic, the liberal student will at least allow, that he has increased the number of his enjoyments, by enlarging the circle of innocent and useful amuse-

ment.

INTRODUCTION.

THE game of Draughts may be defined as a game played by two parties upon a square board divided into a square number of Squares, with an equal number of Counters or Pieces on each side, which number may be greater, as in Polish Draughts, or less, as in English, Italian, or Spanish Draughts; the pieces are captured by a hostile piece passing over them, and an inferior piece gains promotion on arriving at the further side of the board. The game is lost by the player who first is unable to play in his turn.

There are two leading genera of Draughts, distinguishable by the use of (1) all the squares, (2) the alternate squares of the board. To the first class, the games of Egyptian, Roman, and Turkish Draughts may be attributed; all the modern games of Draughts belong to the second class. The first class has long since nearly disappeared, although recently an attempt has been made to introduce the Turkish Game into England.

The earliest records of Draughts are found in Egypt, and for practical purposes commence about 1600 B.C., in the time of Queen Hatasu or Hat-Shepsu, daughter of Thothmes I., and herself for many years ruler of Egypt. Some of her draughtsmen and part of her board have been discovered, and are described in *The Times* of 22nd June, 1887, and more fully in Mr. Falkener's "Games Ancient

and Modern."

The fragment of Queen Hatasu's board is of ornamental wood, with squares of blue porcelain separated by strips of inlaid ivory, and consists of six squares with a mark on the sixth square. Hence Mr. Falkener conjectures that the board consisted of 144 squares. There were also found at the same time, and in the same place, twenty draughtsmen, ten of light and ten of dark coloured wood, made in the shape of lions' heads (a lion's head is the

symbol meaning "Hat" in Hatasu), and some other pieces of different shapes, including some of the form of the pieces in the modern Halma, which is also the form of the draughtsmen shown in Garcez, a Spanish writer in the 17th century, and some nearly representing the pawns used in Turkish chess, but smaller. About a century later (1500 B.C.) the inscriptions and paintings frequently refer to Draughts under the name of "Tau," which has been translated "the robbers," and was represented by

the hieroglyph or "Tau" (Champollion).

From Egypt the transference of the game to Asia Minor and Greece is very natural; unfortunately the Greek historians have not sufficiently explained the difference between póleis and pessoi, so that the game may be reconstructed and identity established. Casual references, however, do exist in works such as "The Republic" of Plato and even in the "Odyssey" of Homer, to a game which must have resembled some form of

Draughts.

The game was introduced into Italy either from Egypt or Greece, and is known in Latin as ludus latrunculorum. Latrunculi is a diminutive form of latro, which, in its original sense, means "a servant," and subsequently "a soldier," and then "a brigand" or "robber." Latro is used in Ovid and Martial as meaning a piece at Draughts. Draughtsmen were found in one of the oldest Roman tombs at Cuma, but the fullest account of the game is contained in a poem called "The Panegyric on Piso," written by Saleius Bassus, a minor poet of the time of

the Emperor Claudius.

The name of the game then was ludus latrunculorum, which may be translated "The Game of Little Soldiers or Robbers." It cannot be decided how many squares the board (tabula) consisted of; Mr. Falkener thinks 144. Nor can it be stated how many pieces were used; they were, however, called calculi, pebbles, the diminutive of an older word calx used in Plautus. The calculi appear to have been divided into two sorts, calculi ordinarii, men which could only move to the next vacant square; and calculi vagi, pieces which could move to a distance, as the king in Turkish or Polish Draughts does. The calculi were often made of glass or earthenware.

Turkish Draughts is a game played in Asia Minor upon a board of 64 squares with 16 black and 16 white men; the board is not particoloured, and all the squares are used. It is impossible to get many kings at Turkish Draughts, owing to the enormous power of the king and the thinness of the lines of pieces. The game has been introduced into England through the means of Mr. F. Dunne. Turkish chess is played upon a cloth, the squares being represented by stars or rosettes, and Turkish Draughts can also be played upon such a board, or upon an ordinary chess board. A description of the game will be found in Appendix A, page 254.

This closes the rectangular play; it is almost unnecessary to state that all the strictly European games are based upon diagonal play, which is the style adopted

in English Draughts.

In the 8th or 9th centuries, during the reign of the Caliph Haroun-al-Raschid, or that of Charlemagne, chess appears to have been introduced into Europe, and to have taken a strong hold upon the more educated classes. If Draughts were subsequently played upon a chess board, with a smaller number of squares and men, the fact would account for the modern Latin term simplicior, simpler, modified, as applied to the game of Draughts.

The mediæval name for a queen at chess was regina; for a pawn pedes, from the mediæval pedo, a foot-soldier. Hence the modern Italian una pedina, a pawn, a man at Draughts, in contradistinction to un pedone, a foot-soldier, a pedestrian; and by analogy, una dama, from domina, a lady, for a queen at chess or a king at Draughts, in con-

tradistinction to una donna, a lady, a woman.

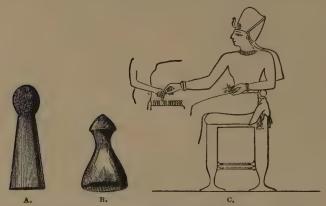
The Sanscrit name for chess is chaturanga or chaturaji, and hence the old French word eschequier or eschekier, which survives in heraldry in the word "checky," and in English as exchequer and cheque. "The cheque" is a cloth covered with squares in chess-board fashion, emblematical of the authority of the old Court of Exchequer over matters of account between the king and the people. A picture of the Court of Exchequer on the nomination of Sheriffs in 1811, reproduced in The Sketch of 8th November, 1893, shows the cheque on the table before the Chancellor and Barons of the Exchequer. Hence the old name of Chequers for the game of Draughts.

The name of Draughts is derived from a root cognate to the old Saxon verb draw, derivatives of which were at one time applicable to Chess as well as to Draughts.

("Tale of Beryn.")

The first known work on modern Draughts proceeds from Spain. It was written by Anton Torquemada, and published at Valencia in 1547; subsequently Canalejas published a work on Draughts which had two editions, and the second edition contains the *imprimatur* of the Vicar-General of Zaragossa.

In the year 1684, Josef Carlos Garcez published a work on Draughts, which contains a representation of the board and men. The board is the usual chess board, the



A.—From a Sculpture. B.—Wood Draughtsman. C.—Remessu II. (Miamun) playing Draughts. All B.c. 1330-1320.

pieces are shaped like the old Egyptian pieces. A description of the Spanish game will be found in Appendix

B, page 256.

The earliest French work is by Pierre Mallet and was published at Paris in the year 1668. The original Jeu de Dames à la française, or French Draughts, was exactly like English Draughts. The technical terms survive in the Polish game.

The so-called Polish game (Jeu de Dames à la polonaise) did not come into vogue until the year 1727, when it soon began to supersede the ancient French game. It is played upon a board of 100 squares with 40 men. Particulars of the game will be found in Appendix C, page 259.

The German game is the Polish game played on a chess board. The name of the game is Damespiel, dame being derived from the Latin domina (cf. Adelung—Wörterbuch) and not from the German dammen, as Hyde and others

allege; a man is Stein, which is only a translation of the Latin calx or calculus. The terms used in German Draughts will be found in Appendix D, page 263.

The game of Draughts is in Italian Il giuoco alle dame or della dama. For particulars of the game, see Appen-

dix E, page 264.

Dr. Hyde wrote a Latin treatise upon Draughts amongst other games; but modern research has modified many of his conclusions.

The English school really commences with Payne, who published his work in London in the year 1756. Some of his games, and nearly all his problems, are still good, and

are reproduced in this work.

Joshua Sturges published his first work in 1800, and in it he reproduced nearly the whole of Payne's work with very extensive amendments and new games. In a book published in 1808 he extended and altered the Positions. The combination of these two works has been published without correction or addition in not less than twenty editions or rearrangements complete or abridged.

Soon after 1820, games began to have names, but the use of these names appears to have been chiefly confined

to the North of England and Scotland.

In 1835, Mr. George Walker published in London a rearranged edition of Sturges' Guide, omitting the Positions, which he replaced by the Positions from the 1808 work, and re-writing the "Instructions." Walker's edition became the property of Mr. H. G. Bohn, and forms, with a short appendix by Mr. Robert Martins written in 1850, but omitting the preface, the article on Draughts published in "The Handbook of Games" in "Bohn's Library."

In Mr. Walker's preface, the following passage occurs: "It may fairly be asked . . . whether the most effective Temperance Societies would not be cheap Literary Institutions in which the practice of Chess and

Draughts might form a prominent feature."

In 1832 James Sinclair published a small work in Glasgow, and in 1838 Hay published his work. In 1838 the first of John Drummond's excellent treatises was published in Falkirk; and in 1852, Andrew Anderson published his celebrated "Second Edition" in Glasgow. This work included the laws and nomenclature which have been generally adopted ever since.

Many other writers have produced works on Draughts

2

since that time, and vast improvements have been made; but all the writers assume the student to have a knowledge of Sturges' work; or if not of Sturges' work, then of much information on the elements of the game which are to be found nowhere so well explained as in Sturges.

For the net results of those changes, extending over a period of ninety years, the reader is referred to the

following pages.

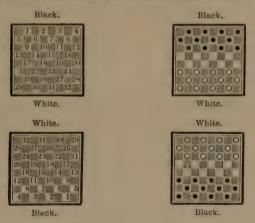
There are several minor games at Draughts; as the Losing Game, in which the loser wins, and the Diagonal Game, in which the pieces are arranged so as to leave the double diagonal clear; but these games have never had such popularity as the regular game, and further mention of them is here unnecessary.

A few further remarks on the English Game will be found on p. 265; and on p. 266 a Table for transmuting

the various Notations.

INSTRUCTIONS.

THE game of Draughts is played by two persons upon a board of sixty-four squares, coloured alternately Black and White, or any other two opposite colours. The board is placed with an upper white corner on the right hand, which brings the double white square to the lower right-hand corner. The Standard Laws were compiled in North Britain, where it is customary to play on the Black



squares, the board being placed as for chess; but for 150 years it has been the custom in France and England to play upon a proper Draughts board (Damier) on the White squares, as in the Diagrams. A Chess board can be used as a Draughts board by turning it half round.

Each player has twelve men; which on beginning the game, are placed as in the Diagrams. It will be seen that, throughout this work, except where otherwise stated, the upper half of the board is occupied by the

twelve Black men, and the lower half by their antagonists, the White.

The men being placed, the players draw for choice of colour. The winner of the choice is not obliged to take Black and play first; but he must choose whether he will take Black and play first; or take White and play second. When the first game is finished, whether by a win or a draw, he who played with the White men must take the Black men and commence the second game, and so on alternately.

In matches, it is usual to arrange that the players shall play Openings, the names of which are drawn from a bag. A name so drawn serves for two games, so that each player is obliged to show his knowledge of the attack and

defence to every Opening drawn.

The game is begun by the Black player moving one of his men along the white diagonal on which it is first posted. The men can only move forward, either to the right or left, one square at a time, unless they have attained one of the four squares on the extreme line of the board, on which they become kings, and can move either forward or backward, but still only one square at a time. The men take in the direction in which they move, by leaping over any hostile piece that may be immediately contiguous, provided there be a vacant white square beyond it. The capturing man is placed on the square beyond the piece taken, and the piece so taken is removed from the board. If several pieces, on forward diagonals, should be exposed by alternately having open squares beyond them, they may all be taken at one capture, and the taking piece is then placed on the square beyond the last piece. To explain the mode of taking by practical illustration, let the Draughtsmen be placed as in the Diagram. Now Black can only move one of the men placed on 9, 10, 11, or 12.—If he play the man from 11 to 15, and White answer this move by playing his piece from 22 to 18, Black can take White by leaping his man from 15 to 22, and removing the captured piece from the board. Should Black not take, but move in another direction,—for instance, from 12 to 16,—he is liable to be "huffed"; that is, White may remove from the board the man with which Black should have taken, as a penalty for not taking; for, at Draughts, players have not the option of refusing to take, as at Chess, but must always take when they can, whatever be the consequence.

The player who is in a position to huff his adversary, has the option of huffing, or of compelling the take, or of letting the pieces stand as they are. When one party huffs the other, in preference to compelling the take, he does not replace the piece his adversary moved: but simply removes the man huffed from off the board, and then plays his own move. Should he, however, insist upon his adversary taking the piece, then the piece improperly moved must first be replaced.

A player who can take in several ways, may take in any way he likes; but when he has chosen the way, he must take all the pieces he can, or he is liable to the

penalty.

When either of the men reaches one of the extreme squares of the board, it is made a king by having another piece put on, which is called crowning it. The king can move or take both forward or backward; keeping, of course, on the white diagonals. One of the great objects of the game, even at its very opening, is to push on for a king; but it is unnecessary to dwell much on the elementary part of the science, as the playing through one of the many games annexed, from the numbers, will do more in the way of teaching the rudiments of Draughts, than the

most elaborate theoretical explanation.

The game is won by the player who can first succeed in capturing, or blocking all his adversary's men, so that he has nothing left to move; but when the pieces are so reduced that each player has but a very small degree of force remaining; and, being equal in numbers or position, neither can hope to make any decided impression on his antagonist, the game is relinquished as drawn. It has already been shown that when a man reaches one of the squares on the extreme line of the board, it is crowned and becomes a king; but there is another point relative to this, which it is necessary to understand. The man, thus reaching one of the extreme squares, finishes the move on being made a king, and cannot take any piece which may be "en prise." If however, the opponent at his next play should omit to remove or fortify an exposed piece, such piece may then be taken. To exemplify this, place a White man on 11, and Black men on 7 and 6:-White, having to move, takes the man on 7 and demands that his own man should be crowned; but he cannot take the man on 6 at the same move, which he could do were his piece a king when it made the first capture. But if

the piece be left there after the next move, he can take it.

The subject of The Move is now of such importance

that it is included in a chapter of its own.

To play over the games in this work, number the White squares on the Draught-board from 1 to 32, as shown in the diagrams. The abbreviations are so obvious, that they hardly need explanation: as B. for Black, W. for White, Var. for Variation, K for King, etc. Occasionally, stars * are used to indicate what are believed to be the only moves to win or draw the game.

The Black moves are indicated by a dash; thus 11-15 is read "Black plays the piece on square 11 to square 15"; while 22 18 is read "White plays the piece on

square 22 to square 18."

The learner should select for study an Opening such as the Single Corner, and play the game or trunk through. He should then proceed to examine the variations indicated by the numbers in the margin thus: in the Single Corner game, after playing the game or trunk to the end, he should play it again from the beginning, to the point marked 1; and then instead of playing 30 25, he should play 22 18, and proceed to play out the first variation. When he has finished it, he should follow the same course in respect of the other variations.

The numerous variations on some particular games, and the consequent necessity each time of going through the leading moves up to the point at which the variation arises, will probably, at first, occasion some little fatigue; but this will be soon forgotten in the speedy and decided improvement found to be derived from this course of

study.

2

The games in Draughts works are not usually played to an obvious finish, but to positions, the result of which

is known beforehand to good Draught players.

A beginner should accustom himself to play slowly, and to consider well every move by either party. Good players often know what moves are going to be played, and lose only because they forget or overlook some point.

No piece should be touched except for the purpose of playing, crowning, capturing, or adjusting it: if it is intended merely to adjust a piece, such intention must be audibly stated before touching it. (And see Law 12.)

No true Draughts player ever falls, or can fall, into the unsportsmanlike habit of talking when it is his opponent's turn to play; or of "hovering" with his hand over the board; or of pointing at squares; or of showing any form of impatience should his adversary be rather slow.

The rules of the game should be followed and enforced most rigorously; otherwise, the game becomes less in-

teresting to those who wish to play well.

When one player is decidedly stronger than the other, the former should give, and the latter accept odds, in order to make the game equally interesting to both parties.

Those who wish to improve, will, whenever they can, play with better players than themselves; and will take every opportunity of looking on when fine players are

engaged.

Finally, the three golden rules to be observed in playing games of calculation are specially applicable to the game of Draughts. They are: Firstly, to avoid all boasting about your skill; secondly, to lose with good temper; and thirdly, to win with silence and modesty.

STANDARD LAWS OF DRAUGHTS.

From "Auderson's Second."

1. The Standard Board must be of light and dark squares, not less than fourteen and one-half inches nor more than eighteen inches across the said squares.

Note.—The Board is divided into sixty-four squares, alternately dark and light (technically Black and White).

"Across" means "having a side of."

The American rule is "not less than fourteen inches," which is a very convenient size.

2. The Board shall be placed so that the bottom corner square on the left hand shall be black. (A) (See Note A, rule 4.)

NOTE.-Black or dark.

THE STANDARD MEN.

3. The Standard men, technically described as Black and White, must be dark and light (say red and white, or black and white), turned, and round, and not less than one and one-eighth inch, nor more than one and one-fourth inch in diameter.

Note.—The American minimum is one inch.

The Draughts must be so turned that one man will stand steady on another for "crowning."

PLACING THE MEN.

- 4. The men shall be placed on the black squares. (A)
- 5. The Black men shall invariably be placed upon the real or supposed first twelve squares of the board; the White men upon the last twelve squares.
 - NOTE A. Rules 2 and 4. After substituting the word White for Black, these two laws become binding upon the players of any place where it is customary to play on the white squares. (A. Anderson.)

ORDER OF PLAYING.

- 6. Each player shall play alternately with Black and White men, and lots shall be cast for the colour only once—viz.: at the commencement of a match—the winner to have the choice of taking either Black or White
- 7. The first move must invariably be made by the person having the Black men.

TIME FOR MOVING.

8. At the end of five minutes (if the move has not been previously made), "Time" must be called in a distinct manner by the person appointed for the purpose; and if the move be not completed at the expiration of another minute, the game shall be adjudged as lost through improper delay.

Note.—The call must be distinctly heard by both players. But a game may be adjourned by consent (Jordan and Tescheleit Championship Games, 1893).

9. When there is only one way of taking one or more pieces, "Time" shall be called at the end of one minute; and if the move be not completed at the expiration of another minute, the game shall be adjudged as lost through improper delay.

ARRANGING THE MEN DURING A GAME.

10. Either player is entitled, on giving intimation, to arrange his own or opponent's pieces properly on the squares. The American rule reads:—After the first move has been made, however, if either player touch or arrange any piece without giving intimation to his opponent, he shall forfeit the game; but if it is his turn to play, he may avoid the penalty by playing that piece, if possible.

Note.—Mr. Gould suggests the following:—After the first move has been made, however, if either player touch any piece without giving intimation to his opponent, he shall be cautioned for the first offence, and shall forfeit the game for any subsequent act of the kind. The intimation must be distinctly audible by the other player and the umpire.

TOUCH AND MOVE.

11. After the pieces have been arranged, if the person whose turn it is to play touch one, he must either play it or forfeit the game. When the piece is not playable, he is penalised according to the preceding law.

Note.—Unless he has given intimation in accordance with the preceding law.

12. If any part of a playable piece be played over an angle of the square on which it is stationed, the play must be completed in that direction.

CAPTURING PLAY.

13. A capturing play, as well as an ordinary one, is completed whenever the hand is withdrawn from the piece played, even though two or more pieces should have been taken.

Note,—An ordinary move means an ordinary play or move.

The proper mode of proceeding when two or more pieces are to be taken, is for the player to take up his piece and make the leap over the first man to be taken, touch the square to which the leap is taken, and without relinquishing hold of his piece or removing the piece thus taken, to proceed to make the next leap, and so on, until the player has come to the end of the pieces to be taken; then leaving his own piece on the square last arrived at, he removes all the pieces over which he has leaped.

14. When taking, if a player removes one of his own pieces, he cannot replace it; but his opponent can either play or insist on his replacing it.

Note.—Observe the words "his own" (see Rules 11 and

15).

"Can either play or insist on his replacing it," means can either play at once as if the piece were not on the board, or can insist on the piece improperly removed being first replaced.

FALSE OR IMPROPER MOVE.

15. Either player making a false or improper move, shall instantly forfeit the game to his opponent, without another move being made.

THE "HUFF" OR "BLOW."

16. The "Huff" or "Blow" is, before one plays his own piece, to remove from the Board any one of the adverse pieces that might or should have taken. But the Huff or Blow never constitutes a play.

Note.—"Might or should have taken." A player is not liable to be "huffed" for taking one piece in one direction and not two in another—he may exercise his option. But he is liable to be huffed if, after starting in the direction in which he can take two, he only takes one.

17. The player has the power to Huff, compel the take, or to let the piece remain on the Board, as he thinks proper.

CROWNING THE MEN.

18. When a man first reaches any of the squares on the opposite extreme line of the Board, it becomes a "King," and can be moved backwards or forwards, as the limits of the

Board permit, though not in the same play, and must be "crowned," by placing a man on the top of it, by the opponent; if he neglect to do so and play, such play shall be put back until the man be crowned.

NOTE .- "First" is equivalent to "as soon as."

"Opposite extreme line" to that from which the man

originally started in the game.

Should a man happen to become a King before enough men of his colour to supply crowns have been captured (which is not a common occurrence), the players may have recourse to the stock in the box.

DRAWN GAMES.

19. "A Draw" is when neither of the players can force a win. When one of the sides appears stronger than the other, the stronger party is required to complete the win, or to show to the satisfaction of the Umpire or Referee at least a decided advantage over his opponent within forty of his own moves, to be counted from the point at which notice was given, failing in which he must relinquish the game as a draw.

Note.—It must be remembered, that when the forty moves have been called, it is sufficient if the stronger party in the forty moves shows "a decided advantage," and it is not necessary for him to block or capture all his adversary's pieces, as there are positions so intricate, that he may not have been able to do so within the fixed number of moves, even after making the very best moves at all points (Janvier). "Second position" is an instance of this.

CONDUCT OF PLAYERS AND SPECTATORS.

- 20. Anything which may tend to annoy or distract the attention of the players is strictly forbidden,—such as making signs or sounds, pointing or hovering over the board, unnecessarily delaying to move a piece touched, or smoking. Any principal so acting, after having been warned of the consequences, and requested to desist, shall forfeit the game.
- 21. While a game is pending, neither player is permitted to leave the room without a sufficient reason, or receiving the other's consent or company.
- 22. Any spectator giving warning, either by sign, sound, or remark on any of the games, whether played or pending, shall be ordered from the room during the match, and play may be discontinued until such offending party retires.

Note.—This rule is only applicable, as regards played games, to match games.

MATCH GAMES.

23. A match between equals, wins and draws to count, should consist of an even number of games, so that each player may have the first move the same number of times.

Note.—This rule is only optional.

ENFORCEMENT OF THE LAWS.

24. Either party committing a breach of any of these laws must submit to the penalty, and his opponent is equally bound to exact the same.

Note.—This salutary rule absolutely forbids the loose and careless play seen in some houses.

Unforeseen Disputes.

25. Should any dispute arise not satisfactorily determined by the preceding laws, a written statement of facts must be sent to a disinterested arbiter, having a knowledge of the game, whose decision shall be final.

NEW RULE (INSTEAD OF RULES 8 AND 9).

Each player at the end of one hour of his own time must have made not less than twenty moves; at the end of two hours, forty moves; and so on at the rate of twenty moves per hour of his own time until the end of the game.

NOTE.—"His own time." The time he takes on his own moves,

without counting in the time taken by the adversary.

In order to carry out this rule conveniently and accurately, a pair of "Chess Clocks" are required for each pair of players. These clocks are so arranged that when one of the pair is stopped the other is going. The clocks are both set to 12 o'clock at the beginning of each game. At the commencement of the game White must set Black's clock going. When Black has played, he immediately stops his clock, which sets White's clock going, and similarly after every move. Thus, if at the end of a game A's clock is at 12.47, and B's at 1.3, the whole time taken over the game will be 47 added to 63, or 110 minutes, or 1 hour 50 minutes.

game will be 47 added to 63, or 110 minutes, or 1 hour 50 minutes. It follows necessarily that each player must keep or cause to be kept a true and legible record of the moves. After setting his opponent's clock going by stopping his own clock, the competitor must, if he is keeping his own record, write down his opponent's last move and his own reply. If a third person is recording, the person who has just played should see with his own eyes that the

record is correct.

Remember, after playing-first the clock, then the record.

HANDICAP SCALE.

BASED ON A SCALE SUGGESTED BY MR. J. TONAR.

The players are to be graded in the usual manner, and the basis is championship or standard excellence. These play on equal terms without odds.

The first class play amongst themselves on level terms.

The first class conceles the second class the draw in the first in a set of six games. (That is, if the second class player succeeds in getting a draw only in the first game of the set, it counts as a win to him.)

The first class concedes the third class the draws in the first

two games of a set.

The first class concedes the fourth class the draws in the first three games of a set.

The first class concedes the fifth class the draws in the first four games of a set.

The first class concedes the sixth class the draws in the first five games of a set.

The first class concedes the seventh class the draws in the first six games of a set.

The first class concedes the eighth class one man in the first game and receives the draw in those games.

The first class concedes the ninth class one man in the first two games and receives the draws in those games.

Etc., etc.

The concession between any other two classes is equal to the difference between them. Thus the third class plays the fifth class on the same terms as the first class plays the third.

Draws are counted as wins in the specified games only.

In the first seven classes the players may be expected to play named games; that is, to draw the name of the opening to be played, and to play that opening.

ALPHABETICAL INDEX TO THE OPENINGS.

Note.—The capital letters A, B, etc., indicate the first move. The numbers 1, 2, 3, etc., indicate the reply. The small letters a, b, etc., indicate the further variations.

> (See pages 17-175 and 177-183). 1-3 and 17.

Alma E5n. AVESHIRE LASSIE E 7. BLACK DOCTOR E 5 i BOSTON E 2 f. Boston Cross, or "Waterloo" (see under "Cross"). BRISTOL F and F 3.

BRISTOL CROSS (see under " BRISTOL ").

CENTRE E 5 l. Cross E 4. CROSS CHOICE (see under "CROSS").

Defiance E 5 e. DENNY C. DOUBLE CORNER B. Douglas E 2 a. DUNDEE G. Dyke $\mathbf{E} \mathbf{2} \mathbf{g}$. EDINBURGH A FIFE E 5 b.

Glasgow E 5 k. GLASGOW WHILTER E 5 m.

Kelso D.

LAIRD AND LADY E 5 h. LAIRD AND LADY REFUSED (see "LAIRD AND LADY"),

MAID OF THE MILL E 2 b.

NAILOR E 5 0. NEW BRISTOL (\$30 under "BRISTOL").

OLD FOURTEENTH E5g.

PAISLEY F 6 (see under "BRISTOL"). PIONEER E 2 e.

SECOND DOUBLE CORNER E 6. 27.20 SECOND DOUBLE CORNER (See "Second Double Cor-NER "). SINGLE CORNER E 3. 26.17 Single Corner (see "SINGLE CORNER"). SLIP-CROSS E 4 b. SOUTER E 5 c. SWITCHER E 1.

WAGRAM E 2 d. Waterloo, or "Boston Cross" (see under "Cross"). WHILTER E 5 d. WHITE DYKE E 2 c. WILL O' THE WISP E 5 a.

THE NAMES OF THE OPENINGS,

ARRANGED ACCORDING TO THEIR MOVES.

For the games see pp. 17-175 and 177-183. Only the essential moves forming the opening are given. In many cases, one or more pairs of moves can be interpolated without affecting the character of the game; as in the Whilter. 7-11 is the characteristic move in Black's 2nd or 3rd play.

A.	вілск. 9-13	WHITE.	THE EDINBURGH. This opening is considered weak.
A 1	9-13	21 17	No. 33, p. 180.
,, 2	99	22 17	Rarely played.
,, 3	11	22 18	The usual game p. 76.
,, 4	12	23 18	Rarely played.
,, 5	27	23 19	Do.
,, 6	29	24 19	Do.
,, 7	22	24 20	Do.
B	9-14	04 45	THE DOUBLE CORNER.
B 1	9-14	21 17	This defence loses.
, 2	11	22 17 22 18	The usual game p. 61.
,, 3	22	23 18	Parely played being almost a loss
" E	22	23 19	Rarely played, being almost a loss.
" 6	22	24 19	Runs into the "Bristol" . No. 10, p. 178.
" 7	11	24 20	Runs into a variation of the "Ayrshire
27 6	17	21 20	Lassie "and " Defiance " No. 3, p. 177.
C	10-14		THE DENNY. Considered weak.
C 1		21 17	This defence loses.
,, 2	22	22 17	This is the strongest reply p. 59.
ຸ້, 3	22	22 18	Runs into the "Bristol" No. 9, p. 178.
,, 4	22	23 18	Rarely played.
,, 5	"	23 19	Do.
,, .6 7	77	21 19	Do.
	10–15	24 20	Var. 9, p. 60.
D		04 45	THE KELSO.
D 1	10–15	21 17	D. J.
" 2	22	22 17 22 18	Rarely played.
,, 3	11	22 18 23 18	p. 87.
" 4	22	23 19	Rarely played.
" B	22	24 19	Do.
" 7	27	24 20	Do.
, ,	22	~ = =0	1 .

E ;; ;; ;; ;; ;; ;; ;; ;; ;; ;; ;; ;; ;;		11-15 11-15 "" "" "" "" "" "" "" "" "" "" "" "" ""	21 17 22 17 " " " " " " 22"18	This is the most usual opening, and is called The Apollo in Bowen's Bristol, but the name is not generally known or accepted. The Switcher—a weak opening. p. 158. Has no special name. 8-11, 17 18, 4-8, 25 22. The Douglas. 8-11, 17 18, 15-18. The Maid of the Mill p. 96. 8-11, 17 14 The White Dyke . p. 163. " 24 20 The Wagram. " 25 22 The Pioneer p. 117 9-13, 17 14 The Boston p. 29 15-19 The Dyke p. 69 The Single Corner (followed by 15-22, 25 18) p. 122 If followed by 15-22, 26 17, the game is called The 26 17 Single Corner
	וקד	ne "Sin	nole Corne	and considered nearly a loss for White or "Opening is the most popular of all.
		11–15	23 18	M O
*2	4 4a			THE CROSS
22	100	22	73	"THE BOSTON CROSS."
22	4b	"	77	" 27 23, 11-16 The SLIP-Cross Var. 55, p. 55.
11	4c	22	,,	9-14 The Cross-Choice.
22	5	"	23 "19	This is a favourite defence to this favourite
				opening, but it has no special name.
22	5a	19	>1	9-13 THE WILL O' THE WISP p. 166.
22	~ .	"	,,	9-14 This again is subdivided.
"	5b	12	22	" 22 17, 5-9 THE FIFE p. 78.
27	50	"	21	", 6-9 The Souter . p. 148.
22	5d	27	22	,, 7-11 THE WHILTER, p. 160. ,, 27 23 THE DEFIANCE p. 56.
2.2	5e	"	77	" 27 25 THE DEFIANCE p. 56. 10-14 Rarely played.
27	5f	22	"	8-11, 22 17, 4-8 THE OLD FOURTEENTH, p. 99.
27	5g 5h	2.2	22	OD a was I awa aut and SI D
"	911	22	21	(when followed by 25 22 called
				"THE LAIRD AND LADY REFUSED."
				This is a loss for White).
22	5i	22	11	" " 9-13 If continued by 17 14,
- ' '		.,	"	10-17, 19 10, 7-14, forms THE BLACK
				Doggop n 95
	5k	11	22	8-11, 22 17, 11-16 THE GLASGOW P. 82. 8-11, 22 17, 15-18 THE CENTRE P. 43.
"	51	"	17	8-11, 22 17, 15-18 THE CENTRE . p. 43.
17	5m		12	" 9-14 THE GLASGOW WHILTER,
"		"	,,	Var. 29, p. 86.
22	5n	"	,,	" " 3-8 THE ALMA p. 17.
. 22	50		11	,, 26 23. THE NAILOR.
Ê	6	11–15	21 19	The Second Double Corner p. 119. If continued 15-24, 27 20, the opening is called The 27 20 Second Double Corner, and is considered nearly a loss for White.

		BLACK.	WHITE.	
\mathbf{E}	7	11-15	24 20	THE AYRSHIRE LASSIE p. 20.
F		11-16		THE BRISTOL.
F	1		21 17	Rarely played.
	$\overline{2}$	"	22 17	16-19. Called The Briston Dyke. Game
• 7		77	11	Var. A., p. 31; and Dyke Game, p. 69.
	0		22 18	
	3	27		00 p. 31.
1.7	-1	2.2	23 18	Often called The Bristol Cross ("New
	_			Bristol") Var. 68, p. 42.
"	5	11	23 19	A weak reply, and seldom adopted.
	6	22	21 19	Called The Paisley by Mr. J. D. Janvier.
				Var. 61, p. 41.
٠,	7	11	24 20	Var. 38, p. 37.
G		12-16		THE DUNDEE.
G	1	12-16	21 17	Seldom played.
	2		22 17	Rare.
25 22		27	22 18	Do.
		99	23 18	Do.
22	4	22		
77	5	77	23 19	Do. almost a loss.
27	6	22	24 19	Do.
22	7	37	24 20	The strongest reply p. 67.

Some Other Names of Frequent Occurrence are:

FLORA TEMPLE.—This celebrated form of The Single Corner Game was first so called by Drummond. The essential move is 9-13, but Black must first play 12-16, when if White play 29-25, Black plays 9-13; if 9-13 be played immediately after 25-18, 23-19 forms The Will o' the Wisp opening. Play on Flora Temple is found in The Single Corner Variation 147, p. 146.

THE GOOSE-WALK, OR THE OLD FARMER, is not an opening, but for convenience is mentioned here. It is the series of exchanges found in Variation 73 of The Single Corner, p. 184.

The White Doctor is a position so called from its resemblance to the position in The Black Doctor with colours reversed. For many years this position was thought to be weak for Black, until Mr. M. Atkinson showed that, whatever White may do. Black can draw. The typical mode of forming it from "The Bristol." is:

11-16, 22 18, 10-14, 25 22, 8-11, 24 20, 16-19, 23 16, 14-23, 56 19.

The figures underlined are the essential moves, and may be compared with the moves underlined in The Black Doctor opening. For play, see Bristoi, Var. 14, p. 33.

RULES FOR ASCERTAINING THE MOVE AND ITS CHANGES.

EXAMPLE 1.

If a Black man be placed on 3, and a White man on 30, and if it be Black's turn to play, he should play 3-7; White should play 30 25; Black plays 7-10, White, 25 22; Black, 10-14. Now wherever White may play the man on 22, Black will be able to capture it.

EXAMPLE 2.

If it had been White's turn to play first in that position, and Black had been obliged to play towards White, as he did in the preceding Example, White would ultimately have been able to capture the Black man.

EXAMPLE 3.

So, if the position had been Black, 23K, White, 11K, Black to play; for 23-19, 11 7, 19-15, 7 2, 15-10, and White is unable to play without teing captured.

These facts may be expressed by saying that in 1 Black has The Move; in 2 White has The Move; in 3 Black has The Move.

At first sight it would appear that whichever side has The Move must necessarily win; but this is not so, for at the commencement of a game, Black has not The Move, yet White cannot make use of the fact; again, the Double Corners may defeat the practical effect of The Move, although it undoubtedly exists; so again, in the position Black 9, White 17; White to play; White can play 17 18, and Black, through "Local Circumstances"—that is, through the fact that the side of the Board, and not a square, is beyond 18—is unable to take advantage of "having The Move." This disturbing factor is so important that there are cases in which "having The Move" causes the loss of the game. At the same time it is often very useful to know which player "has The Move."

It has been said that Payne (A.D. 1756) wrote on The Moveneither the original edition nor the reprint contains anything on this point. The celebrated French writer, Lallement, whose work on Polish Draughts was published in 1802, attributes one form of the rule for The Move in the case of men, not of kings, to Manoury, another French writer on Polish Draughts (A.D. 1770).

The earliest writer in English who has left any rule for ascertaining The Move was Sturges; and the first person in Great Britain to give a demonstration of the rule on mathematical principles, which he stated more accurately, was John Paterson, of Glasgow, who, after some years' work, in 1839 completed an essay on the subject, which he gave to Andrew Anderson in 1841, and it was subsequently communicated to Mr. R. Martins. The rule in Bohn's Handbook given by Mr. Martins is a rough and ready summary of part of the result of Paterson's work. The complete essay, with additional notes, is published in "Anderson's Second"; it is, however, very technical, and almost unintelligible to persons not accustomed to algebraical reasoning, Paterson therefore, at the request of Mr. Henry Spayth, devised a simplified form, which was published in "The American Draught Player" (usually referred to as "A.D.P.") in 1861. The new form was again condensed by Alonzo Brooks, of Buffalo, U.S.A.

Many other persons have tried to state the rules in less technical language, but not very successfully, and this fact will be a sufficient excuse for giving the subject more attention here.

What is meant by the expression "To have the Move."

Paterson's definition runs as follows:-

"The Move. To have The Move signifies the occupying of that position on the board which in playing piece against piece backwards or forwards without regard to the others, till only one quare intervene between the pieces in each pair, will eventually cause the player who occupies that position to have the last

play."

In other words, To have The Move means to occupy such a position on the board, that if the pieces on each side be paired, a Black piece with a White piece, and be played, each piece against the piece with which it is paired, without regard to the others, until only one square intervenes between the pieces in each pair, then the player whose turn it is to play in the original position will be the last player when the final position is attained.

"Till only one square intervene between the pieces in each pair." In Example 1, Position, Black 14, White 22; Black played into that position, and is the last player referred to, and Black is the player whose turn it is to play in the original position; Black is therefore said "to have The Move upon White" in this case.

The phrase "to have the opposition" means the same as "to have The Move"; in German it is die Opposition haben, in French

aveir le coup, in Italian avere la mossa vantaggiosa.

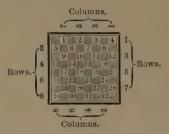
To discover whether the side whose turn it is to p'ay has The Move, number the columns of squares from 1 up to 8, beginning at the *Black Single Corner*.

Number the rows of squares from the row in which the Black

Single Corner is.

The following diagram will help the student. The numbers on the squares are the numbers of the squares as used in playing. The numbers at the top and bottom are the numbers of the

columns 1, 2, 3, up to 8, and the numbers on the right and left are the numbers of the rows :-



The board may now be divided into two "systems" or "sets," one "set" consisting of the squares in columns 1, 3, 5, 7; the other of columns 2, 4, 6, 8.

These sets may be distinguished by the names Left Set and

Right Set.

The Left Set, or the set in which the Single Corner on Back's left hand is, will consist of the columns 1, 3, 5, 7, counting by columns of squares, or of the rows 1, 3, 5, 7, counting by rows of squares, or of the squares 1, 2, 3, 4, 9, 10, 11, 12, 17, 18, 19, 20, 25, 26, 27, 28.

The Right Set, or the set in which the Single Corner on Black's right hand is, will consist of the remaining columns 2, 4, 6, 8, or or the rows 2, 4, 6, 8, or of the squares 5, 6, 7, 8, 13, 14, 15, 16, 21,

23, 24, 29, 30, 31, 32.

Paterson calls the Left Set the Odd System, and the Right Set the Even System; but as he had, and we shall have occasion subsequently to use, the terms odd and even in the numerical sense -odd, a number which cannot be halved, and even, a number which can be halved—we have adopted a different wording in the hope of causing less confusion.
"A piece" means in English Draughts a man or a king

indiscriminately.

The total number of all the pieces on the board, both Black and White, must be either even or odd. If this total number be odd, then one side must have a piece which cannot be paired with any piece of the opposite colour; the rule of The Move therefore is not applicable generally to the case in which the total number of pieces on the board is odd.

Some facts relating to the case of odd pieces are pointed out at the end of this chapter; for the present, attention will be confined to the case when the total number of pieces on the board

An even number can only be divided into two even or two old numbers. Therefore, if the total number of pieces on the board be even, the number of pieces in each set will be either both odd, or both even. But at each ordinary play (that is, without capturing) a piece is transferred from one set to the other, and the number in each set is changed from odd to even, or from even to odd.

But the player who has The Move will find the number even

in the final set ofter he has played (Example 1); therefore, if he have The Move, he will find before he plays that the number is odd in each set.

Hence the Rule; - Count the pieces, including men and kings, Black and White, in each set. If the number be odd in each set, the player whose turn it is to play has The Move; if the number be even in each set, he has not The Move.

Note. It is sufficient to count the number in one set only,

because the number in the other set is of the same nature.

EXAMPLE 4.

Position. Black, 1, 6, 7, 8, 10, 12, 13, 14, 20. White, 15, 19, 21, 25, 26, 27, 28, 31, 32.

White to play.

The pieces are 9, an odd number in each set. It is White's turn to play; White has The Move.

EXAMPLE 5.

Position. Black, 4, 5, 7, 29K. White, 14, 28, 30, 6K.

White to play.

The pieces are 6 and 2, or even in each set; it is White's turn

to play; White has not The Move.

The White player knows, therefore, that in this case he must take some means for changing The Move, while the Black player should try to avoid giving White an opportunity of doing so.

A CONFINED SITUATION.

When two pieces of opposite colours are in such a situation that one cannot possibly be played until the other has been played, and yet the last mentioned piece is unable, from the nature of the position, to capture the first piece, the position of the first piece is called "a confined position or situation."

EXAMPLE 6.

Position. Black, 1, 11. White, 5, 23.

Black to play.

In such cases the rule is-

Omit the two pieces which confine each other in the Double Corner, namely 1 and 5. Consequently it is found that Black has The Move.

If the piece on 5 were a king, The Move would depend upon whether the opposite side could block, or command the other piece as well as square 9.

EXAMPLE 7.

Position. Black, 1, 6. White, 14, 5K.

White to play.

White is in a confined position, because his king is not playable without loss; but

EXAMPLE 8

Position. Black, 1, 23. White, 31, 5K.

White to play.

This is not such a position, because the king on 5 is playable without loss.

There are other situations which, from their nature, either change the Move, or render the possession of it even a disadvantage; but in general the foregoing rules will be found sufficient for practical purposes.

THE EFFECT OF AN ORDINARY PLAY.

Except when capturing, each player can only play from one set into the other; hence, if both sets are even before playing, they

will both be odd after the play, and vice versa.

So, if when it is White's turn to play, he find an odd number of pieces in each set—say 7 and 5—after he has played once without capturing, Black will find an even number in each set, either 6 and 6, or 8 and 4. Black plays, and then White finds the numbers odd again, 7 and 5, or 9 and 8.

THE CHANGES OF THE MOVE.

There are two ways of changing The Move, (1) by forcing a

piece into a confined position, (2) by some captures.

The more common mode of changing The Move is by leading to such captures as will change The Move, but it will be more convenient to take the confined position first.

It has been shown that The Move is calculated by omitting

the pair of pieces in the confined position.

EXAMPLE 9.

Position. Black, 17, 24. White, 82, 15K.

Black to play.

Black plays 17-22. White, 15, 19.

Now Black is obliged to play 24-28, and when it is on 28. The Move changes, as may be seen by continuing, 19 23, 22-25, 23 18, 25-30, 18 22. White wins because the piece on 28 is in a confined position, and the piece on 19 has The Move on the piece on 22.

THE EFFECT OF CAPTURES.

The effect of a single capture by one side is to cause the capturing piece to remain in its set, instead of changing into the other set; so that if the set in which the capturing piece is, is even before the play, it remains even after the play, instead of being odd, as it would have become if the capture had not occurred.

But the set in which the captured piece is, changes; because a

piece is removed from it.

Suppose White (to play) finds that the pieces are 6 in one set and 4 in the other. If he play a piece from the 4 set without capturing, the numbers become 7 and 3, or both odd. If, however, he capture one piece in his play, the numbers become 5 and 4, or odd and even; Black plays, and White will find the numbers 6 and 3, or 4 and 5.

But we have assumed that Black does not capture at his play. If, after White's capture, Black is able to take a piece in return, then the result will depend entirely upon the set in which the

piece captured is.

For suppose the pieces to be 6 and 4, White to play, then White

has not The Move.

White captures a piece in the 6 set.

The number is now 5 and 4; Black, instead of making an

ordinary play, makes a capture.

If he capture a piec in the set in which the piece captured by White was not, the numbers will become 5 and 3, or odd in each set; and White (to play) has The Move.

If he capture a piece in the same set in which the piece captured by White was, the numbers will become 4 and 4, or

even in each set; and White (to play) has not The Move.

EXAMPLE 10.

As an example of the first case, take

Position. Black, 4, 8, 11, 12. White, 21, 22, 25, 29.

Black to play. The pieces are 4 and 4, or even in each set, and Black has not The Move.

Black plays 11-15. The pieces are now 3 and 5, or odd in each

set, and White has The Move. White plays 22 18.

Now the pieces are 4 and 4, or even in both sets, and Black has not The Move, but is obliged to capture. He plays 15-22, removing the piece on 18.

The pieces are now 3 and 4—odd in the Left Set and even in the

Right. White captures the piece on 22 by 25 18.

The pieces are now 3 and 3—odd in both sets; and Black is to play; Black therefore finds that The Move is changed.

When last it was Black's turn to play, he had not The Move;

now he has The Move.

In this case it will be observed that White removes a piece from the set from which Black did not remove a piece. This kind of play is called "a cut."

When Black played 11-15, he "allowed a cut by 11-15."

When White played 22 18, he "cut 22 18."

If the position had been

EXAMPLE 11.

Position. Black, 16, 10K. White, 6, 20.

White to play.

White has not The Move, and is obliged to take the piece on 16. Black takes the piece on 6, and The Move is not changed.

This sort of capture is called "an exchange."

Note. The cut has been called the exchange, and is, no doubt, an exchange; but the true meaning of "a cut" is an exchange

such as will change The Move.

When more than one piece is captured in one play, the capturing piece must be in one set, and all the pieces captured in the other. It has been shown that if the pieces are even, the pieces will, after a single capture, remain even in the set in which the capturing piece is, and become odd in the set in which the piece captured is; but that after the next play the pieces will be odd in the set in which the capturing piece was, and even in the set in which the piece captured was.

But if the first player had captured two pieces in one play, he would find the pieces even in both sets. Since, therefore, the position when White is to play must not be compared with the position when Black is to play, but with that when White is to

play again, the effect of capturing two pieces in one play is to change The Move.

EXAMPLE 12.

Position. Black, 6, 7, 14K, 31K. White, 16, 22, 32, 12K.

White to play.

Play 32 27, š1-24, 16 11, 7-16.

Now White (to play) has The Move, but he is obliged to capture the two pieces on 16 and 24, and loses The Move. The next play shows that The Move is changed.

(Note. This example is only given as illustrating the meaning

at this point.)

But when the opposite side also takes two pieces in one play, the two sets of captures neutralize each other, and The Move is not changed.

EXAMPLE 13.

Position. Black, 17, 21, 18K White, 6, 30, 3K.

Black to play. Black has The Move.

He cuts two for two, as follows:

21-25, 30 14, 18-2, and wins by virtue of The Move.

But if the two for two be taken in two separate capturing plays on one side, and in one capturing play on the other side, The Move is changed.

EXAMPLE 14.

In the last Example, place the Biack man on 13 instead of on 17, and the position becomes:

Black, 13, 21, 18K. White, 6, 30, 3K.

Black to play. Black has not The Move.

Black plays 21-25, then 30 21, 13-17, 21 14, 18-2, gaining The

Move and winning.

The student will observe that in Example 13, the capturing piece on 30 captured both pieces on 17 and 21 in one play, but in Example 14, it took two plays to capture the pieces on the same squares. It very much simplifies the expression of the general rule, to count the capturing piece again for each play in which it effects a capture or captures.

Thus in Example 13, the piece on 30 counts as one capturing piece, because it captures both pieces in one play; in Example 14, it counts as two capturing pieces, because it captures the two

pieces in two separate plays,

The examples might be extended to a greater number of captures, but enough has been said to enable the student to analyss such cases for himself; it will be sufficient now to state

THE GENERAL LAW OF EQUAL CAPTURES.

Reckon all the capturing pieces in bo'h sets together (counting each capturing piece separately for each play in which it effects a capture or captures); and if it is of the same nature (that is, both odd or both even) as the numbers of the pieces captured in each set, then The Move is not changed; but if it is not of the same nature (that is, the capturing pieces odd, and the pieces captured in each set even, or vice versa), then The Move is changed.

Note. It is sufficient to count the number of pieces captured in one set only; because the number in the other set will be of the same nature.

EXAMPLE 15.

In position No. 169, diagram, p. 201; solution, pp. 222 and 122, the pieces are even in each set, 6 and 8.

Black, to play, has not The Move.

The capturing pieces are even, namely: 13, 31, 19, 12, 24, and 18-six pieces.

The pieces captured are odd in each set, namely: in the Left Set, 9, 27, and 19—three pieces; and in the Right Set, 15, 16, 15, 7, and 6-five pieces.

Six and three, or six and five, are not of the same nature: one

is even, and the other, either three or five, is odd.

THE MOVE WHEN THE TOTAL NUMBER OF PIECES IS ODD.

When the total number of pieces on the board is odd, The Move, as defined by Paterson, does not exist between the sides: because, since the pieces are to be paired, there will remain on one side a piece which cannot be paired.

Paterson says that the application of the theory is alike whether one side be an odd or even number of pieces ahead; but

he does not explain his meaning.

The following examples will perhaps offer some suggestions to

those who desire to investigate the matter more closely.

In Position 11, diagram, p. 188, solution, p 209, White has The Move on the king on 9; White plays 7 10; the piece on 9 has not The Move, and Black must play to 13; White now has The Move on either of the pieces on 9 or 13.

The effect appears to be that what would be a win if there were

only one Black piece, is converted into a draw.

Again, in the 22nd Position, diagram, p. 189, solution, p. 209,

White has The Move upon any two of the Black pieces.

In the 23rd Position, diagram, p. 189, solution, p. 209, when White to play, White has The Move, because he is not obliged to play his commanding pieces 14 or 23; but if it is Black's turn to play, Black has not The Move, because all his pieces are in a set which counts even.

In the 24th Position, diagram, p. 189, solution, p. 210, the same circumstances prevail, and White can make an exchange (such as does not change The Move) of one for one, or two for

The position which is usually referred to in disputes on this

point is the 35th Position, diagram, p. 190, solution, p. 212.

Here the only play for Black is 14-17. Now White (to play) finds that he can omit to count the piece on 13, because it is in a confined situation. White therefore has The Move generally, and Black, from his position, is unable to change The Move without losing the advantage of the piece.

From an examination of the foregoing, and very many other examples, and of Paterson on The Move, and of the rule invented by Mr. Kear, Junr., it seems that the case may be stated as

follows:

In the case of odd pieces, The Move, as defined by Paterson, does not exist, but is held in suspense as a general principle affecting all the pieces. It nevertheless exists in reference to any group consisting of an equal number, whether odd or even, of Black and White pieces; and is further applicable to a capture

or mutual captures of any number of pieces.

When, therefore, a position occurs in which (a) one piece can command or keep in check absolutely two pieces of the opposite colour, or (b) one piece is by a piece of its own colour kept in a confined position; then, for the purposes of The Move, in (a) one of the two pieces kept in check, or in (b) the piece in the confined position, may be omitted from the calculation of The Move.

The rule formulated by Mr. Kear, Junr., is:

"Leave out the piece which is in a confined situation, or which cannot move without being taken, and apply the rule as

in the case of equal positions."

The effect produced in favour of the player who has the smaller number of pieces and the move is sometimes to allow him to draw the game instead of losing; it rarely enables him to win outright unless he can capture the odd piece for nothing and even then he may lose "Position."

EXAMPLE 16.

In Position No. 134; diagram, p. 198; solution, p. 220. After five plays, the position becomes: Position. Black, 12, 14, 21. White, 20, 22K.

Black to play, White to win.

The White king on 22 holds in check both pieces on 14 and 21; therefore The Move is reckoned by leaving out either the piece on 14 or that on 21.

In this case White is able to win by having The Move and

position.

EXAMPLE 17.

In Position 69; diagram, p. 192; solution, p. 214. After eleven plays, the position becomes: Position. Black, 12, 16. White, 15K. Black to play, White draws. The piece on 12 is in a confined position.

A LIMITED POSITION OR SITUATION.

A piece may sometimes be in such a position, that while it can be moved freely on certain squares, the other side cannot force it out, and so win, nor can it move out of the position without being captured. Such a position may be termed "A limited position or situation."

EXAMPLE 18.

Such a position may be found in Position 22; diagram, p. 189.

solution, p. 209.

Here Black, though the stronger numerically, is in a limited position, and cannot force White away; nor can White do anything but confine Black to that position.

A still more striking example may be found in Dr. T. J.

Brown's position.

EXAMPLE 19.

Position. Black, 4K, 9K, 24K, 29K. White, 11K, 22K, 28K. Either to play.

Black is a piece up, yet cannot win except through White making a glaring mistake.

MISCELLANEOUS DEDUCTIONS.

There are many curious cases arising from these and similar considerations, a few of which are indicated here.

Black, 10K, 14K. White, 1K. Position

If Black to play, the White king will be forced out of the Double Corner from the square on which it stands (square 1).

If White to play, it will be forced out from square 5.

When the pieces are reduced to two on each side, a player

cannot give one and take two unless he has The Move.

When the pieces are reduced to three on each side, the player who has The Move cannot give two at once and take three; nor give two separately to one piece and then take any two, fixing the third; nor can he, if the pieces are three on each side, give two pieces separately to two of the other side and then capture these last two picces and fix the third.

But each of these three cases is possible if the player has not

The Move.

But again, it is possible for the player who has also The Move to capture the three pieces of his opponent, by first giving two separately to the same piece, or by giving two for two at once and fixing the third piece, or by giving two pieces separately to two separate pieces of the opponent and fixing one of the last two pieces by capturing the other of the two and the third piece.

It is not possible for the player to do this unless he has The

When there are no other pieces on the board, and when the sides cannot be utilized, it requires three pieces on one side to effect or enforce an exchange (that is, to make or enforce a cut). But even then it is not possible to force the cut unless the player with the three pieces has also The Move upon the single piece; that is, unless an odd number of these four pieces is in each set when the player with the three pieces has the turn to play. Such an arrangement once happening would be permanent if no captures were attempted and if the play were restricted to these

four pieces.

Hence in Position No. 23, White to play and win, in which three White kings on the open board are against two Black kings on squares communicating with the Double Corners; since when it is White's turn to play this arrangement is similar in respect of each of the Black kings, it is evident that White by directing the whole of his force against that Black piece which is played first would capture it at his fourth play. In order to avoid this Black is obliged to play his other piece. At this stage two "moves" of two plays each are finished, and the original arrangement is reversed, the tactics of each player must therefore be reversed also. White can no longer compel the Black king first played to stop where it is and so allow White to capture; but, on the other hand, by his next course of play, White can force Black to continue to play that king and to

retire so as to enable White to occupy the Second Diagonal with all his kings. If Black now withdraw the first king, The Move will be reversed, and White, examining the position of his three kings and either of the Black kings, will find that the pieces in either of the sets are odd, while he can so dispose his pieces as immediately to enforce a capture in the same diagonal line.

The reasoning in the above statement is of a rather technical nature, and may not appeal to ordinary readers; but it is inserted with the view of indicating the manner in which scientific reasoning may be made applicable to Draughts. All the problems arising out of Draughts have not been solved, and the editors of this work have only space to indicate some of the lines which have been taken, and which may possibly be extended or improved upon.

TECHNICAL WORDS AND TERMS USED IN DRAUGHTS.

Allow a Cut (To). To play a piece so that the opposite side can make a cut (see "Cut" and also page 9).

Arrange the pieces (To). To place the pieces in their proper po-

sitions on the Board.

Back up (To). To back up a piece is to fill up a "hole" or vacant

square behind an attacked piece.

Block (To). To be in such a position as to be able to capture an opposing piece after it has been moved; or, to prevent an opposing piece from being moved. Blow (The). See "The Huff."

Brecches (The). A King between two pieces, so that one of the latter must or may be taken, as Black, 18K, White, 14, 23K.

Bye (A). The odd player (if any) after pairing.

Capture (To). When a player leaps one of his pieces over a piece of the adversary to the next square being vacant, and then removes from the board the adversary's piece.

Captured piece. See "Piece captured."

Capturing piece. The piece with which a player captures in one play.

Colours reversed. See page 184.

Confined position (A). See chapter on "The Move and its Changes."

Corner. The Single Corner, Square 4 or Square 29. The Double Corner, Squares 1 and 5 or Squares 28 and 32.

Crown (To). To make a man a king. Crown-head. Black's Crown-head consists of Squares 29, 30, 31

32; White's of Squares 1, 2, 3 and 4.

Cut (A). An Exchange of pieces when only one of the capturing pieces remains on the Board. The first Exchange in the Single Corner Game is a Cut (and see page 9).

Cut (To). To play the move leading to a Cut (and see page 9).

Double Diagonal (The). The lines of Squares 1 to 28 and 5 to 32. Draw (A, To). When neither party has any advantage, and the pieces are reduced to such a small number that neither player can hope to win, a draw is declared.

En Prise (French derivation). In a position to be captured by

the adversary.

Exchange (The, To). To lose a piece or pieces and take a piece or pieces of the other side.

To win the Exchange is to take more pieces than are lost. To lose the Exchange is to lose more pieces than are taken. Go (To). To move, to play.

Great Diagonal (The). The line of Squares 4 to 29.

Hold a piece (To). To have a piece in such a position with regard to a piece belonging to the opponent, that the latter cannot be played without becoming liable to be taken by the former piece.

Hole (A). A vacant square immediately behind an unprotected

piece.

Huff (The). The penalty for neglecting to capture when possible. (Formerly called The Blow. French, souffler, German, blasen, Italian, buffare or soffiare.)

Huff (To). To exercise the right of huffing or making the Huff. Line (A). A set of variations arising from a particular move or play.

Loser (The). The losing move or play.

Man down (To be a). To have a piece less than the opponent.

Man off (To). To exchange piece for piece.

Man up (To be a). To have a piece more than the opponent. Move (The, To have the). See chapter on "The Move and its

Changes," page 4. Move (A, To). A play, to play. (This term must not be mistaken for "The Move," "To have The Move.")

Open the Crown-head (To). To play a piece from the opponent's crown-head (the player's backmost squares). Opposition (To have the). The same as "To have The Move."

Piece captured. In The Move; a piece taken by a capturing piece

in one and the same play.

Play (A). The transfer in proper course of a piece from one square to another. A play commences as soon as a player playing in his proper turn has touched a piece which he can play according to the rules of the game, and is finished as soon as his fingers have left the piece.

Play (The). The series of plays and moves arising out of a par-

ticular play.

Play (To). To make a play.

Reversed. The same as "Colours reversed," unless the context shows that a different meaning is intended.

Set (Right, Left). See "The Move and its Changes," p. 6.

Shot (A). Synonymous with "a Cut." Side (First, Second). First side, Black. Second side, White.

Stroke (A), occurs when a player gives away several pieces in several plays, and takes the same or a greater number of

pieces in one or more plays.

System in The Move. See chapter on "The Move and its Changes." Take (To), or to capture. When a player leaps one of his pieces over a piece or several pieces (having single vacant squares between them) to the next square being vacant, removing the pieces so taken.

Throw (To), (To throw, or throw up a piece). To give a piece for

nothing with the hope of gaining a position.

Trunk (The). The same as Game from which variations branch.

			MA.		T
GAME.	1	2	3	4	5
11-15 23 19 8-11 22 17 3-8 25 22 11-16 8-26 23 7-11 5-31 26 4-9-14 3-29 25 16-20 19 16 12-19 23 7 2-11 17 13 8-12 26 23 4-8 23 19 15-18 22 15 11-18 1-19 16 12-19 24 15 10-19 27 24 20-27 32 16. 18-23 16-12 8-11 12 8 11-15 8 7 23 26 30 23 15-18 8 7 23 24 27-31 24 19 31-26 19 16 26-30 7 17 Drawn.	30 26 2-10-15 19 10 6-15 26 23 5-9 13 6 1-10 21 17 14-30 23 7 8-11 7 3 11-16 3 7 30-26 7 2 26-22 2 6 6 15-18 6 2 22-17 2 7 17-14 7 11	5-9 19 15 10-19 24 15 12-16 26 23 .8-12 15 11 6-10 13 6 10-15 11 7 1-10 7 2	17 13 6-9 13 6 2-9 A-21 17 14-21 23 18 16-23 26 19 9-14 18 9 5-14 27 23 11-16 22 17 1-5 32 27 8-11 30 26 14-18 23 7 16-32	16-20 29 25 9-14 Same as trunk.	24 20 15-24 28 19 11-15 20 11 15-24 27 20 8 15 23 18 15-19 20 16 19-24 7-16 11 12 16 29 25 6-2-7 11 2 9-13 2 9 5-23 81 26 8-16-19 17 14 10 17 21 14 21-27 25 21 27-31 14 10 4-8 10 7 8-11 2 7 15-18 22 15 81-22 15-11 19-24 7 10 15 27-81 11 7 22-25 7 2 11 7 22-25 7 2 11 7 22-25 7 2 11 7 22-25 7 2 11 7 22-25 7 2 15 11 17 22-25 7 2 15 27 8-23 7 2
DRUMMOND		J. P. REED.		- Gama	Continue.
	Game.	1	Game	- Game.	

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Continued 32 23 13-17 21 14 31-26 30 21 26 3 14 10 3-8 21 17 A 15 10 31-27 2 7 27-24 7 11 25-22 11 15 24-20 10 14 20-16 Drawn. J. A. Kear, Jr. Drawn. J. A. Kear, Jr.	10-15 17 14 16-20 14 10 15-19 10 7 19-23 31 26 23-27 32 23 24-27 7 3 27-81 11 7 2-11 8 A 31-27 8 15 9-14 18 2 27-11 26 23 11-15 2 7 5-9 23 18 15-19 7 10 A 9-13 8 15 6-9 21 17 31-27 25 21 20-24 23 19 W. Wins. J. A. Kear, Sr.	32 28 32 28 12-19 17 14 10-26 30 16 9-14 18 9 5-14 28 19	27 23 7-11 24 20 15-24 28 19 10-14 17 10 6-24 22 18 14—1-6 29 25 2-7 11) 18 15 11-27 20 2 12-16 32 23 16-20 26 22 24-27 31 24 20-27 2 7 27-31 23 18 31-27 9—7 3 8-12 3 7 9—7 3 8-12 11 6-10 21 17 27-23 18 14 4 4 10-15 4 8 11 4 10-15 13-29 8 11 23-18 14 10 12-16	21 17 9-13 25 21 27-24 7 3 8-12 8 7 6-9 7 11 24-20 30 26 12-16 26 23 4-8 11 4 16-19 23 16 20-11 17 14 11-15	21 17 16-19 23 16 12-19 32 28 Same as Var. 11 at 5th move.
Game.	5	5	Game.	8	8

11
16-19 7-10 6-9 16-29 25 1-5 23 16 13-20 16 14 7 9-13 A-31 27 2 2 25 22 2-6 A-31 27 2 2 25 22 2-6 A-31 27 2 2 2 2-6 A-31 27 2 2-6 A-31 27 1 2 2-17 6-10 1 3 1 2 1 3 2 1 3 2 1 3 1 2 1 3 2 1 3 2 1 3 3 1 2 1 3 3 1 1 4 2 2 3 7 3 3 1 4 4 3 1 4 4 4 4 2 2 3 7 3 3 1 4 4 4 4
21 14 30 23
Drawn. B. Wins. Drum-Drawn. Drawn. J. A. J. Lees. J. Lees. J. Lees.
8 11 12 8 11 1

GAME.	1	2	3	4	5
11-15 24 20 8-11 26-28 21 4-8 10 } 23 18 6-12-16 26 28 8-12 32 28 10-14 24 19 15-24 28 19 7-10 5-27 24 3-7 4 } 22 17 9-13 18-9 5-14 2-30 26 13-12 17 18-22 26 17 1-5 29 25 5-9 17 18 9-14 25 22 14-17 18 9 17-26 31 22 11-15 20 11 7-16 23 18	26 22 10-14 A-29 25 1-5 22 18 5-9 19 15 A 22 18 1-5 18 9 9 5-14 29 25 14-18 Drawn. STURGES.	25 22 6 9 30 26 1 5 29 25 11-15 20 11 7-16 24 20 15-24 20 11 12-16 11 8 16-20 23 19 24-27	31 27 9-13 18 9 5-14	30 26 9-13 18 9 5-14 22 18 13-17 18 9 6-13 21 14 10-17	18 15 11-18 20 11 3-7 22 15
Drawn. STURGES.	Drawn. STURGES.	B. Wins. STURGES.	Drawn. Sturges.	Drawn. Sturges.	Drawn. Sturges.
	Game.	Game.	Game.	Game.	•Game.

6	7	8	9	10	11
9-14 18 9 5-14 22 17 12-16 32 28 16-19 25 22 14-18 18-25 29 22 10-17 12-17 12-18 6-10 21 17 1-5 27 28 8-12 23 16 12-19 35-29 23 16 12-19 35-29 23 16 12-19 14-17 22 18 6-10 14-17 22 18 15-14 24 19 15-24 24 19 15-24 28 19 14-17 22 18 6-10 18 14 17-22 14 9 10-15 19 10 7-14	22 18 15-22 25 18 10-15 26 22 15-19 24 15 9-14 18 9 11-25 29 22 5-14 22 18 9-8-11 18 9 6-13 23 19 7-10 27 23 11-15 32 28 19 8-3-7 30 26 13-17 21 14 10-17 19 16 17-21 16 11 7-16 20 11 21-25 26 23	2-7 80 26 1-5 26 22 7-11 12 18 10-14 18 9 5-14 81 26 13-17 19 16 12-19 23 7 8-10 20 16 10-15 16 11 15-19 11 7 7 19-24 7 2 24-27 2 6 14-18 21 14 27-31	6-9 27 24 8-11 24 19 7-10 30 26 3-7 26 22 1-5 32 28 9-13 18 9 5-14 22 18 14-17 21 14 10-17 28 24 17-22 19 15 11-16 24 20 11 7-16 24 20 11 7-16 24 20 11 7-16 24 20 11 7-16 24 20 11 7-16 24 20 11 7-16 24 20 11 7-16 24 20 11 7-16 24 20 11 7-16 24 20 11 7-16 24 20 11 7-16 24 20 11 7-16 24 20 11 7-16 24 20 11 7-16 24 20 11 7-16 24 20 11 7-16 24 20 11 7-16 24 20 11 7-16 1	28 19 21—15-18 22 15 11—18 16—26 22 7-11 22 15 11—18 30 26 8-11 25 22 18—25 18—25 19—2 11—15 27 23 15—9—13 32 28 6—9 A—19 16 12—19 16 12—19 20 16 6—10 16 12 11—19—23 26 19 10—14 11 7 8—10 12 8 10—15 19 10 14—17 —————————————————————————————————	1-6 11 7 10-14 12 8 3-10 8 8 13-17 22 13 14-18 81 27 10-15 8 7
J. WYLLIE. W. R. BAR-	Drawn. J. WYLLIE.	Drawn. J.A. Kear	C. F. BAR- KER.	Drawn.	W. Wins. C. F.
KER.	R. MARTINS.	Jr.		C.F. BARKER	BARKER.
Game.	Game.	7	7	Game.	10

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Drawn. R. Wilson, J. LEES.	Drawn. J. Robertson.	Drawn. J. A. KEAR, Sr.	J.A. KEAR, Jr.	B. Wins. STURGES.	B. Wins. J. Bell.
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B. Wins. SWAN v. ADAMSON. Drawn. Continue.	Drawn. STURGES.	Drawn. Sturges.	J. A. KEAR, Jr.
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Drawn. PAYNE.	W. Wins. Sturges.	Drawn. Payne.	Drawn. Sturges.	Drawn. Sturges.	Drawn. HOLMAN.
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W.STRICK-	B. Wins. STURGES.	Drawn. DRUMMOND.	Drawn. C. F. BARKER.	Drawn. J. Robertson.	W. Wins.

46	47	48	49	50	51
1-5 8 11 6-9 13 6 2-18 11 15 18-23 15 24 23-27 24 19 27-32 19 15 5-9 15 10 9-13 31 27	8-11 25 22 17-14 22 18 14-10 6 15 26-23 18 27 31-24	17 14 25-29 8 4 29-25 4 8 Same as Var. 44 at 22nd move.	8-12 27 24 3-8 32 27 1-5 27 23 8-11 Same as Var, 43 at 3rd move.	27 23 19-24 28 19 15-24 32 28 6-9 28 19 9-13 25 22 8-11 20 16 11-20 19 15 10-19 17 10 7-14 23 16 20-24 22 17 13-22 26 10 2-7 30 26 7-14 26 22 24-28 16 11 28-32 21 7	10-14 18 15 11-18 22 15 19-23 54-26 19 7-11 52-19 16 11-18 28 24 6-10 24 19 2-7 16 12 18-23 27 18 14-23 25 22 8-11 19 16 9-14 81 26 5-9 26 19 9-13 80 26 A-1-5 A 1-6 82 28 11-15 26 23 15-24 28 19 14-17 Drawn. Dr.Scharfer.
B. Wins.			Danman	Drawn.	Dumaus
DRUMMOND	Drawn. STURGES.		Drawn. Anderson.	J.WYLLIE.	R. D. YATES.

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15 10 6-24 28 19 1-6 53-25 22 14-18 22 15 11-18 31 26 9-14 19 15 2-7 20 16 5-9 32 28 8-12 15 11 12-19 11 2 18-23 27 18 14-23 26 22 23-27 21 17 27-31 17 18 31-27 29 18 27 22 18 27 23 28 8-12 29 28 29 29 27 21 17 27-31 17 18 31-27 29 18 29 18 29 20 29 27 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 2	30 26 2-7 32 28 14-18 19 16 9-14 27 24 5-9 16 12 6-10 26 22 18-23 24 19 11-15 A-22 17 15-24 28 19 9-13 25 22 23-26 31 27 26-31 27 23 31-27 22 18 A 20 16 15-24 28 19 23-27 11 22 18 24 20 8-11 22 18 14-23 J. ROBERSTYON	27 18 14-28 26 19 7-11 A-32 27 11-18 30 26 2-7 26 22 7-11 22 15 11-18 31 26 9-14 26 22 3-7 21 15 11-18 16 11-18 16 12 5-9 12 3 18-22 25 18 14-32 28 21 A 30 26 11-18 32 27 Drawn, Same as Var, 54.	27 23 4-8 23 16 8-12 32 27 12-19 27 23 11-16 20 11 7-16 59 -18 15 16-20 23 16 610-19 16 11 9-14 25 22 6-9 31 27 9-13 27 23 19-24 28 19 20-24 28 19 20-24 19 16 12 27-32 11 8 32-28 8 4 28-21 18 32-28 8 4 28-21 18 9 27-18 57-30 25 5-14 26 22 7-11 56 -8 15 18-11 22 17 18-22 25 9 11-7	22 15 11-18 25 22 18-25 29 22 1-6 8 11 6-10 11 7 10-15 7 10 14-18 10 19 18-25 19 23 25-30 *23 18 30-25 *18 15 25-22 *21 17	26 22 18-25 29 22 5-14 30 26 1-6 26 23 6-10 22 18 14-17 21 14 10-17 23 19 17-22 19 16 7-10 8 11 22-26
Drawn. R. MARTINS v. PORTE.	B. Wins. J.Robertson	Drawn. C.F.BARKER.	Drawn. Sturges.	Drawn. J.A.KEAR, Sr.	Drawn. J.A.KEAR, Sr.
51	52	51	38	55	55

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29 25 5- 9 8 4 1- 5 22 18 24-27 4 8 27-31 25 22 31-27 8 4 7-10 23 19 14-23 19 16 10-14 26 19 14-17 21 14 9-25 30 21 27 24	25 22 10-14 29 25 6-10 18 15 2-7 15 6 1-10 22 18 9-18 18 9 5-14 25 22 10-15 21 17 14-21 23 18 7-11 18 14 16-20 14 9 6 7-10 6 2-10 19 24 2 19 24 2 19 24 2 19 27 16 19 27-81 19 24 19 24 19 24 19 27-81	10-14 27 23 8-12 23 16 12-19 18 15 4-8 25 22 14-18 29 25 9-13 31 27 7-11 27 23 18-27 32 7 3-19 20 16 8-11 16 7 2-11 *21 17 6-10 17 14 10-17 19-23 26 19 17-26 30 23 1-6 23 18 6-9 28 24 9-14 18 9 5-14 24 20 13-17 19 16 11-15 16 11 17-22	21 19 8-11 22 18 10-14 26 22 16-20 64-22 17 7-10 17 18 3-7 62-31 26 12-16 19 12 4-8 12 3 14-17 21 14 10-17 3 10 6-31 13 6 31-24 28 19 1-10 23 18 10-14 18 9 5-14 32 27 2-6 25 21 17-22 19 16 11-15 27 23 6-9 16 11 15-18 21 17 18-27 17 10 27-32 30 25 22-27	28 24 4-8 31 26 12-16 19 3 14-17 21 14 10-17 3 10 6-31 13 6 1-10 63-30 26 31-22 25 18 17-22 21 19 2-7 19 16 22-26 16 12 26-30 12 8 30-26 23 19 26-22 19 15 10-19 27 24 19-28 8 3 22-15 8 19 5-9 29 25 9-14 25 22 20-24 22 18 14-23 19 26 11-16 26 22 24-27 32 23 28-32	23 18 17-21 25 22 10-14 18 9 5-14 27 23 20-27 22 17 11-16 17 10 31-26 29 25 26-19 32 23 19-26 30 23 21-30
Drawn. J.McLach-	Drawn. R. Martins v.J.Wyllie	Drawn. J. WYLLIE v. WOOD.	Drawn. A.Jacksonv. W.Gardner	Drawn. F. SMALL.	B. Wins. J.FERRIE v. W. BRYDEN.

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GAME.	1	2	3	4	5
11-15 23 19 8-11 22 17 15-18 19 15 10-19 24 8 4-11 17) 17 14 11-15 28 24 7-7-11 3-26 23 9-13 2-23 19 6-10 14 7 3-10 25 22 18-25 29 22 5-9 1-27 23 9-14 32 28 1-55 30 26 5-9 24 20 15-21 28 19 11-15 19 16 12-19 23 16 14-18 22 17 13-22 26 17 9-13 17 14 10-17 21 14 18-17	30 26 9-14 26 23 1- 5 23 18 11-16 18 11 16 -23 22 18 10-14 18 9 5-14 24 19 14-18 31 27 23-26 19 16 12-19 27 23 18-27 52 16 2- 6	24 20 8-7 82 28 6-9 28 24 A-12-16 80 26 18-22 26 18-22 27 28 1-6 24 19	26 22 11-16 24 20 16-19 30 26 2-7 5-32 28 7-11 21 17 9-13 14 10 18-23 26 19 15-24 28 19 15-24 4-18 15 11-18 22 15 23 25 18 24 28 29 25 32 28 29 25 32 28 21 28 29 21 28 29 25 18 24 28 32 29 25 30 26 31 28 29 31 28 29 32 29 25 32 28 28 31 28 29 31 28 29 32 29 25 32 29 25 31 28 29 31 28 28 28 28 28 28 28 28 28 28 28 28 28	17 14 21-28 14 10 28-32 25 21 32-28 21 17 28-24 18 14 24-19 10 7 3-10 11 7 11-15 7 3 15-18	22 17 6—9-13 A—20 16 13-22 26 17 19-24 27 20 12-19 14 10 19-24 20 16 18-23 16 11 15-19 10 7 8-10 11 8 10-15 32 28 23-27 8 3 A 14 10 13-22 26 17 7-14 17 10 12-16 20 11 18-23 26 17 7-14 17 10 12-16 20 11 18-23 28 19-23 28 19-23 28 24 23-27 B. Wins. J. SMITH V. B. MARTINS
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Drawn. F. A. FITZ-PATRICK.	Drawn. C.F.BARKER.	C. H. FREEMAN. Drawn. W. TAYLOR	Drawn. W.R.BARKER v. J.WYLLIE.	B. Wins. J. LEES.	Drawn. F.T. SCHE- LEIT.
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19-24 17 18 24-28 27 24 A-18-23 26 10 9-18 25 22 18-25 29 22 7-14 31 26 3-7 24 19 7-11 26 28 14-17 21 14 6-9 18 6 12-19 23 7 A 6-10 13 6 10-17 21 14 1-17 25 22 Drawn. J. Lees.	12-16 26 28 12—7-11 30 26 11—16-20 32 28 10—18-22 25 18 15-22 26 17 9-18 23 14 6-9 14 10 9-13 17 14 2-6 9 } 29 25 6-15 24 19 15-24 -28 19 1-6 25 22 6-10 14 7 3-10 19 16 11-15 16 11 15-19 11 7 10-15 7 2 5-9 2 7 9-14 7 11 14-18 11 16 18-25 16 23 25-30	24 19 6-24 28 19 1-6 29 25 6-10 14 7 3-10 19 16 11-15 16 11 15-18 10-14 8 3 5-9 31 26 13-17 3 7 18-23 27 18 14-30	10 7 8-17 21 14 13-17 24 19 17-21 28 24 11-15 19 10 6-15 14 10 15-18 10 15-18 10 15-18 10 15-18 10 15-18 10 15-18 10 15-18 10 15-18 10 15-18 10 15-18 10 15-19 10 15-9 10 15-9	2-7 26 22 6-10 24 19 10-26 19 10 7-14 31 8 3-12 25 22 9-13 28 24 1-6 29 25 6-9 23 19	9-13 26 22 18-17 22 13 18-22 25 18 15-22 13 9 6-13 24 19 16-20 23 18 1-6 19 15 3-8 14 10 6-9 10 7 22 25 29-14 18 9 11-25 7 3 5-14 3 12 25-29 12 16 29-25 16 19 25-22 27 23 A-2-6 19 15 A 13-17 19 15 2-6 19 15 2-18 2-19 2-19 2-19 2-19 2-19 2-19 2-19 2-19
Drawn. J. LEES.	Drawn, J. P.REED,v. C.F.BARKER	Drawn. J. Lees.	Drawn. J. Lees.	W. Wins. A. J. HEFFNER.	W. Wins. W. M. Pur- CELL.
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R. JORDAN.	R. Jordan v A. Jordan	V. W. Gardner	Drawn. A.Schaefer	Robert-	Drawn.
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GAME.	1	2	3	4	5
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Drawn. Sturges.	Dráwn. Sturges.	Drawn. J. Macfarlane.	B. Wins. J. Burns.	B. Wins W. Reid.	B. Wins. R.E. Bowen.
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Drawn. STURGES.	Drawn. Sturges.	Jrawn. J.A.KEAR,Jr.	B. Wins. STURGES.	B. Wins. STURGES.	Drawn. J.A. Keae, Jr.
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22-25 29 22 15-18 22 15 10-28 16 11 30-26 11 7 3-10 8 3 10-15 3 7 15-19 12 8 28-32 8 3 23-27 3 8 26-23 8 11 7 10 6-15 11 27 32-23 13 6 23-18 6 1 31-26 1 5 26-22 17 14 18-9 23-26 9 13 26-30 21 17	8 4 23-27 28 24 11-15 4 8 22-25 29 22 15-18 8 11 30-26 6 11 15 26-22 20 16 27-31 16 11 31-27 11 8 27-23 4 8 32-28 8 11 23-19	11-16 27 23 18-27 15-22 25 18 15-22 25 18 14-23 24 20 8-11 31 24 23-26 19 15 10-19 24 8 16-19 8 4 26-30 4 8 19-23 29 25 23-27 25 22 30-25 22 18 27-32 17 14 25-22 14 5 22-15 22 17	24 20 16-23 31 24 8-11 22 18 15-22 25 18 23 26 18 15 11-18 20 16 12-19 24 15 10-19 17 1 9-14 1 6 18-22 A 6 9 14-18 9 14 19-23 A 6 10 26-31 10 26 31-22 13 9 7-10 9 5 10-14 5 1 14-18 1 5 14-18 20 16 8 19-14 1 19-23 1 10 26 8 11-22 1 10 26 9 13 26-30 21 17 30-26 8 Wins. "A.D.P."	26 23 18-22 25 18 15-22 19 15 11-18 24 19 12-16 19 12 8-11 28 24 11-15 24 19 15-21 27 20 18-27 31 24	11-16 27 23 18-27 26 22 16-23 22 18 15-22 A-7-11 21 20 27-32 2 6 10-15 6 10 15-18 29 25 A 8-11 24 20 27-32 17 14 10-17 21 14 7-10 14 7 3-10 2 6 10-14 6 10 11-17 21 14 7-10 14 7 3-10 2 6 10-14 10-15 10-14
Drawn. J.A.KEAR, Jr	B. Wins. J.A.Kear, Sr	Drawn. Sturges.	B. Wins. STURGES.	B. Wins. STURGES.	W. Wins. Sturges.
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Drawn. 97-98 2-7	19 12
"A.D.P." 91 17 19 15	17-22
23-16 W. Wind. "A.D.P."	18 14 22-26
Drawn. J. ROBERTSON. ANDER- Drawn. Drawn.	s.J.Berrik
STURGES. T. M. REOD. SON. STURGES. C. HEFFNER. B. Win	s.J.BERT K
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J.BERTIE "A.D.P." J.A. KEAR, Jr. J. LEES, SINCLAIR. SINCLAIR	30 28 15-19 23 16 12-19 14 9 8-11 32 28 19-23 27 24 23-26 24 19 26-30 25 21 18-22 21 17 30-26 9 5 26-23 19 16 7 3-10 13 9 10-15 17 13 15-18 9 6 1-10 5 1 10-15	81 27 B—1-5 25 22 18-25 29 22 5-9 27 23 15-18 22 15 11-27 32 23 7-11 30 26 11-15 19 16 12-19 23 16 A—15-18 24 19 18-22 16 12 22-31 12 3 8-11 16 7 2-11 24 19 15-24 28 19 11-15 19 16 15-19 16-12 W. Wins. "A.D.P." B 18 23 27 9 11-16 9 5 16-23 18 9 W. Wins. R. E. Bowern R. E. Bowern R. E. Bowern	6-9 13 6 2-9 27 23 18-27 32 23 1-5 24 20 15-24 28 19 3-7 22 18 27-9-13 18 9 5-14 30 26 11-15 19 16 12-19 23 16 8-11 16 12 15-18 12 8 11-15 8 3 18-23 26 19 15-24 20 16 24-27 A-16 12 27-31 12 8 31-26 8 4 14-17 21 14 10-17 21 14 10-17 21 14 10-17 Drawn J.A. Kran, Jr.	21 14 10-17 25 21 17-22 21 17 9-18 17 14 22-26 19 15 26-80 28 19 31-27 19 16 12-19 15 10 8-12 10 8 19-28 8 15 23-26 25 21 26-80 8 8 27-28 8 15 23-26 15 11 A-30-25 29 22 26-10 18 14 10-17 21 14 13-17 11 15 17-22 20 16 12-19 15 24 A 26-22 18 15 22-18 14 10 30-26 10 7 26-28 7 8	6-18 24 20 15-24 22 6 1-10 28 19 30-11-15 29-31 26 15-24 26 22 A-14-17 21 7 3-10 22 17 18-22 25 18 8-11 29 25 2-6 25 22 6-9 22 17 24-28 17 15-18 7 10-15 13 6 15-22 6 2 11-15 2 7 15-18 7 10 18-23 10 15 22-26 A 13-17 22 13 2-6 82 27 24-31 80 26 81-22 25 2 W. Wins. Sinclair.	15-24 26 22 B-13-17 22 13 2-6 32 28 8-11 28 19 11-15 19 16 12-19 20 16 15-18 A-16 11 10-15 25 22 18-25 29 22 14-18 22 17 18 23 17 14 15-18 22 17 18 23 17 14 15-18 24-27 A 31 26 19-24 16 11 24-27 11 7 27-31 7 2 2 DYNIESS BNICLAIR. BLUE 17 8 19 16 W. WIME. DRUMBURSD.
23 Game. Game. 26 Game. 28	J.BERTIE	"A.D.P."	J. A. KRAR, Jr.	J. LEES,		Sinclair
	23	Game.	Game.	26	Game.	28

36	37	38	39	40	41
6-9 39-17 13 2-6 38-25 22 37-14-18 29 25 11-16 26 23 18-27 32 23 10 14 19 10 6-15 13 6 1-10 22 17 16-20 31 27 12-16 17 13 8-12-19 9 6 14-18 6 2 7-11 30 26 19 23 26 19 18-23 26 19 18-23 26 19 18-23 26 19 18-23 26 19 18-23 26 19 18-23 26 19 18-23 26 19 18-23 26 19 18-25 19 15 20-27 15 6	15-18 22 15 11-18 29 25 7-11 19 15 10-19 24 15 12-16 A - 32 27 3- 7 26 23 16-19 23 16 11-20 30 26 7-11 26 23 11-16 31 26 8-12 15 11 16-19 23 16 12-19 23 16 12-19 23 16 12-19 23 16 12-19 23 16 12-19 23 16 12-19 23 16 12-19 24 17 24-23 27 18 14-23 27 18 14-23 27 18 14-21 26 23 16-19 28 16-19 28 16 11-20 21 17 14-21 27 24 20-27 82 5 6-9 Drawn. Sturgers.	26 28 1-5 82 27 A-14-18 23 14 9-18 21 17 11-16 27 23 18-27 17 14 16-23 31 26 10-17 26 1 27-82 1 6 8-11	31 27 41— 2- 6 17 13 1- 5 25 22 14-17 21 14 9 25 29 22 15-18 22 15 11-18 19 15 10 19 24 15 7-10 27 24 10 19 24 15 40— 3- 7 32 27 5- 9 28 24 9 14 21 20 7-10 13 9 10-19 9 2 8-11 A—26 23 19 26 30 23 18-22 2 6 A 30 25 14-17 2 6 11-15 25 21 18-22 21 14 22-31 B. Wins. C. F. Barker J. P. Reed.	12-16 32 27 3- 7 26 23 7-11 23 14 11-18 28 24 18-22 24 20 16-19 20 16 22-26	15-18 17 18 18-23 18 6 2-9 27 18 14-23 25 22 11-15 24 28 19 8-11 22 18 10-15 19 10 7-14 26 19 14-23 29 25 3-7 25 22 7-10 22 17 9-14 17 18 1-6 30 25 23 26 31 22 17 14-18 17 14 10-17 21 14 18-23 14 9 6-10 9 6 31-27 6 2 10-14 32 28 14-17 2 7 27-24
Drawn. STURGES.	Drawn. Sturges.	Drawn. STURGES.	Drawn. J. YATES.	Drawn. A. Jordan J.A. Kear, Sr.	Drawn. C. HEFTER
Game.	36	36	36	. 89	39

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48	49	50	5 1	52	53
19 15 11-18 22 15 12-16 49-24 20 16-19 20 16 2- 7 25 22 9-18 30 26 6-10 15-6 1-10 32 27 Λ-14-17 21 14 10-17 16 12 8-11 27 21 11-15 31 27 17-21 27 23 21-25 23 16 25-30 26 23 3-8 12 3 30-25 3 19 25-11	25 22 50—16–19 31 26 14–18 29 25 A— 9–13 32 27 3–7 24 20 7–11 26 23 A 9–14 21 20 2–7 22 17 Drawn. STURGES.	9-18 24 20 16-19 31 26 5-9 29 25 14-18 51-82 27 9-14 20 16 2-7 27 24 18-23 22 18 6-9 25 22 8-11 15 8 8-12 24 15 12-19 15 10 7-11 10 7-11 10 7-11 23-27 7 3 14-23 8 8 11-15 28 21 19-28 26 10	26 23 18-27 32 16 8-11 16 7 3-19 30 26 9-14 20 16 6-10 16 11 10-15 11 8 A-1-6 8 3 6-10 3 8 2-7 8 12 14-18 A 14-18 8 3 18-23 3 8 23 30 8 11 2-6 11 18 6-10 18 15 19-23 B. Wins. Wilkin.	22 17 14-18 14-18 153-24 20 11-15 19 10 6-15 30 26 8-11 25 22 18-25 29 22 3-7 28 24 7-10 17 18 9-14 26 23 6-9 13 6 2-9 81 27 1-6 82 28 12-16 22 18 15-22 24 19 22-26 19 12 26-81 20 16 11-20 12 8 81-24 28 19 9-13 8 31 20-24 8 7 14-18	17 14 2- 7 B-81 27 11-15 19 10 6-15 A-30 26 12-16 24 20 8-11 26 22 16-19 27 24 1-6 82 27 6-9 27 23 18-27 A 24 20 8-11 80 26 1-6 28 24 12-16 26 23 6-10 21 17 6-19 B. Wins. J. Ash. B 32 27 11-16 19 15 16-20 21 17 7-11 B. Wins. Fellder.
Drawn. J. LEES.	Drawn. Sturges.	Drawn. J. D. JANVIER.	B. Wins. W. R. BETHELL.	Drawn. R. MARTINS.	B. Wins. J. Asn.
42	48	49	50	42	52

54	55	56	57	58	. 59
9-13 26 23 W. Wins. See "Will o' the Wisp," thus:— 11-15 23 19 9-13 26 23 8-11 23 18 4-8 27 23 (Var. 34 2nd move)	11-16 18 11 16-20 24 19 7-16 22 18 4-8 25 22 8-11 29 25 10-14 57-19 15 3-8 8-31 27 2-7 22 17 7-10 A-17 13 10-19 26 22 19-26 30 23 56-11-15 18 4 14-17 21 14 9-18 23 14 6-9 A 25 22 10-19 17 10 6-15 21 17 9-13 B. Wins. "A. D. P." B 22 17 20-24 17 10 16-20 28 19 9-14 18 9 11-27 B. Wins. STURGES.	6-10 13 6 5-9 6 2 10-15 A-2 6 1-10 28 21 9-13 18 9 6 14-18 23 14 16-19 6 2 19-28 2 7 A 28 24 1-6 2 7 16-19 7 16 19-26 18 4 12-28 22 17 6-10 17 13 26-31 13 6 31-24 4 8 11-18 8 11 24-19 11 7 W. Wins. Author unknown.	81 27 8-8 18 15 11-18 22 15 9-13 28 24 A -6-10 15 6 1-10 25 22 2-7 22 18 8-11 18 9 5-14 23 18 27 18 20-27 32 23 16-20 19 16 12-19 23 16 20-24 24-27 12 8 27-81 24-27 18 8 27-18 20-24 16 12 24-27 18 8 27-81 26 22 31-27 8 8 27-81 26 22 31-27 8 8 27-81 26 22 31-27 8 8 6-9 26 22 14-18 23 14 9-18 15 11 8-15 19 10 W. Wins. O.F. Reed	26 28 10-14 30 26 6-10 24 19 15-24 27 20 12-16 28 24 4-8 8 22 17 8-12 82 28 10-15 17 10 7-14 A-26 22 2-6 6-10 59-31 27 9-13 18 9 5-14 27 24 1-5 22 17 13-22 25 9 5-14 29 25 14-18 28 7 3-10 21 17 16-23 17 18 A 24 19 15-24 28 19 11-15 8 19 15-24 28 19 11-15 8 19 15-24 8 19 11-15 8 11 14-17 8 Wins. W. Hax.	81 26 A-1-6 22 17 11-15 18 11 14-18 23 7 16-30 7 2 9-13 2 9 13-22 25 18 A 3-8 19 15 10-19 22 17 19-24 17 10 24-28 32-27 3 7 27-31 18 15 11-27 20 4 31-22 25 18 Drawn Drawn
W. Wins. PAYNE.	Drawn. ANDERSON.	W. Wins. A. Asher.	Drawn. J. Swan.	Drawn. W. HAY.	Anderson Wyllie.
Game.	Game.	55	. 55	Game.	58

GAME.	1	2	3	4	5
11-15 23 19 9-14 27 23 8-11 22 18 15-22 25 9 5-14 29 25 16-6-9 25 22 9-13 9-22 18 14-17 21 14 10-17 8-19 15 3-4-8 2-32 27 17-22 26 17 18-22 15 10 7-14 18 9 11-16 23 18 8-11 9 5 8-7 18 14 1-2-6 27 28 6-10 14 9	16-20 24 19 11-16 27 28 20-24 23 18 16-23 23 19 7-11 19 15 11-16 14 10 16-20 10 7 2-11 15 8 23-27 81 24 20-27 8 3 27-32 8 7 32-27 7 10 12-16	26 22 17-26 31 22 2-6 24 20 6-9 82 27 9-14 18 9 11-25 30 21 8-11 A-23 18 7-10 18 14 10-17 21 14 3-7 28 24 13-17 24 19 17-22 27 23 22-25 23 18 25-30 19 15 1-5 15 8 7-10 14 7 	17-22 15 8 4-11 26 17 13-22 7 5 32 27 7-10 23 19 11-16 19 15 10-19 24 15 3-7 4-18 14 7-10 14 7 2-18 28 24 16-20 24 19 15 A-19 15 A-19 15 A 30 26 22-25 26 22 18-23 27 18 25-30 22 17 30-25 17 13 25-22 18 14 20-24 14 10 22-18 10 7 24-28 8 7 328-32 8 7 328-32 8 7 8 7 8 8 8 Wins. F. Dunne.	27 24 16-20 21 19 A —20-21 18 14 7-10 15 6 2-18 19 15 21-27 31 24 18-23 24 19 	24 20 7-10 32 27 8-7 6-28 24 1-5 24 19 11-16 20 11 7-16 27 24 A-22-26 31 22 16-20 22 17 20-27 18 14 2-7 23 18 27-32 18 15 12-16 A 16-20 80 26 20-27 26 17 27-32 18 14 2-7 23 18 32-28 18 15 2-7 23 18 32-28 18 14 2-7 23 18 32-28 18 14 2-7 23 18 32-28 18 14 2-7 23 18 32-28 18 14 2-7 23 18 32-28 18 14 2-7 23 18 32-28 18 14 2-7 23 18 32-28 32-24 Digital Services J. L. RICOMMONDO.
Drawn. STURGES.	Drawn. Sturges.	Drawn. DRUMMOND	F. Dunne.	Drawn. J. Lees.	Drawn. J. L. RICHMOND.
	Game.	Game.	Game.	3 .	3

1-5	12	13	14	15	16	17
C. F. J. WYLLIE. Drawn. Drawn. J. ROBERTSON R. D. YATES DRUMMOND	18 9 5-14 26 22 13-14-17 21 14 10-26 31 22 8-11 30 25 A-11-16 20 11 7-16 19 15 16-19 23 16 12-19 15 11 8 -7 11 8 8 11-16 3 8 11-16 3 8 16-20 25 21 19-24 27 23 24-27 23 19 27 31 A 7-10 23 18 3-7 18 15 11-18 22 6 2-9 25 22 7-10 22 18 10-14 27 23 14-17 Drawn. ANDERSON.	22 18 13-17 18 9 11-15 21 14 15-24 27 20 10-17 31 13 7-10 9 6 2-9 13 6	22 18 1-5 18 9 5-14 19 16 12-19 28 7 2-11 27 23 4-8 26 22 10-15 20 16 11-20 80 26 A-15-19 23 16 14-17 21 14 8-11	22 18 14-17 21 14 10-17 19 16 12-19 23 16 4-8 18 15 7-10 16 11 10-19 11 4 19-24 20 16 21-28 16 12 17-22 26 17 13-22 2 4 8 28-32 27 23 32-28 23 18 6-10 8 11 1-5 11 16 10-14 18 9 5-14 16 19 14-17 19 23	25 22 7-11 22 18 15-22 26 17 11-15 24 20 15-24 28 19 4-8 80 26 8-11 19 16 12-19 23 7 2-11 26 23 17-6-9 17 13 6 14-18 23 14 10-17 21 14 1-17 21 14 1-17 21 26 23 17 26 23 17-21 10-19 26 23 17-10 26 23 17-21 21 14 1-17 21 14 22 7 24 -25 30 19 16 11 -15 16 11 30 -26 11 7 26 -23 7 2 23 -18 2 6 -19	31 26 8-12 32 27 11-15 20 16 12-19 23 16 15-19 A-16 11 10-15 17 10 19-23 A 17 13 14-18 16 11 10-15 11 7 6 9 13 6 1-10 7 2 19-23 26 19 15-31 2 6 10 18-23 10 26 31-22 B. Wins.
9 12 9 U Game. 16	C. F. BARKER.	J. WYLLIE. A. Anderson	Anderson.	J. ROBERTSON	J. WYLLIE R. D. YATES	DRUMMOND

GAME.	1	2	3	4	5
10-14 9-22 17 7-10 17 13 8-7 8-25 22 14-17 21 14 9-25 22 14-17 21 14 9-25 29 22 6-10-14 3-22 18 14-17 24 19 6-10 27 24 2-10-14 1-24 20 1-6 28 21 7-10 32 28 11-15 19 16 12-19 23 16 8-12 16 11 17-22 26 17 14-21 24 19 15-24 28 19 10-14 31 26 14-17 19 15 12-16 26 23 17-22 23 18 16-19	13 9 7-10 9 5 17-22 26 17 14-21 31 26 2- 6 26 22 6- 9 24 20 11-16 20 11 8-24 28 19 4- 8 23 18 8-11 22 17 9-13 18 1-4 17 11-16	1-6 19 15 10-19 24 15 A-6-9 18 6 2-9 32 27 9-13	24 20 6-10 27 24 1- 6 32 27 14-17 4-24 19 11-16 20 11 8-24 28 19 4- 8 19 16 8-12 27 23 12-19 23 16 10-15 16 12 7-11 12 8 11-16 8 8 15-19	28 18 5—11-15 18 11 8-15 27 28 4—8 24 19 15-24 28 19 8-11 22 18 10-14 19 16 12-19 23 16 7-10 16 7 2-11 A—26 22 17-26 30 23 10-15 31 27 15-18 23 19 18-22 27 24 14-17 19 16 11-15 16 11 A 26 23 10-15 31 27 17-22 27 24 15-18 23 19 22 26 10-15 31 27 17-22 17 24 15-18 23 19 22 26 10-15 31 27 17-21 10 10 11 11 11 12 12 13 14 15 16 11 11 15 16 11 11 15 16 11 17 17 19 16 11-15 16 11 17 18 18 18 19 18 18 18 19 18 18 18 19 18 18 19 18 18 18 19 18 18 18 19 18 18 18 19 18 18 18 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	17-21 17-21 27 28 11-15 18 11 A— 8-15 23 18 15-19 24 15 10-19 31 27 4- 8 27 24 7-10 24 15 10-19 18 15 2- 7 20 16 5- 9 22 17 7-10 16 11 A 7-16 20 11 8-15 23 18 15-19 24 15 10-19 31 27 W. Wins. J. Searight.
Drawn. J. LEES.	Drawn. J. LEES.	Drawn. J. Lees.	Drawn. W.Strickland.	Drawn. J. ROBERTSON	W. Wins. J. Seabight.
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GAME. 1						
S4-22 18	GAME.	1	2	3	4	5
STURGES. C. H. IRVING. STURGES. STURGES. ROBERTSON	34—22 18 5—11—15 18 9 5—14 23 19 3—6—9 25 22 9—13 22 17 13—22 26 17 8—11 29 25 14—18 27 23 18—27 32 23 2—2—6 30 26 1—6—9 23 22 9—14 31 26 4—8 17 13 1—6 24 20 15—21	25 22 A—15-18 21-14 11-16 26 23 16-20 22 18 20-27 31 24 8-11 17 13 10-17 21 14 7-10 14 7-10 14 7-10 14 7-10 15 19 10 6-22 23 18 22-26 18 11	24 20 15-21 20 11 7-16 28 19 10-15 19 10 2- 6 10 7 3-10 17 14 10-17	25 22 8-8 22 17 11-16 26 22 16-23 27 9 6-13 30 26 4-8-11 17 14 4-8 21 19 15-24 28 19 11-16 26 23 16-20 32 27 8-11	32 27 16-20 24 19 15-21 28 19 8-11 17 14 4-8 29 25 8-12 26 23 1-6 14 9 6-10 22 18 11-15 18 11 7-16 25 22 10-14 19 15	17—25 22 11—16 12—29 25 11—16—20 24 19 9—8—11 21 17 14—21 18 15 11—18 23 5 4—8 22 18 7—20—24 27 20 8—11 6—18 14 10—17 26 23 6—9 31 26 9—14 28 21 7—10 25 22 3-7 22 13 21—25 30 21 14—18 23 14 10—17 21 13 21 12 21 14 21 14 21 17 21 14 21 17 22 18 23 14 24 19 30—26 19 15 26—22 21 15 21 16 21 17 22 18 23 14 24 19 30—26 19 15 26—22 26—22 27 20 27 20 28—17 29 18 20 21 20 21 21 21 22 18 23 14 24 19 25 22 26 22 27 20 27 20 28 21 29 21 20 21 20 21 20 21 20 21 20 21 21 30 21 14 21 14 21 14 22 15 23 14 24 19 30—26 19 15 26—22 26—22 27 15 21 16 21 17 21 18 21 18 22 18 24 19 30—26 26 19 27 18 28 18 28 18 29 18 20 20 18 20 20 18 20
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26 22 10-15 19 10 7-23 22 18 6-10 28 24 2-7 31 26 10-15 26 10 7-23 25 22 11-15 22 17 15-18 24 19 18-22 19 15 22-26 15 10 26-31 17 14 31-26 14 9 26-22	7-11 25 22 11-16 19 15 10-19 27 24 20-27 31 15 6-10 15 6-2 28 21 8-8-7 22 17 7-10 26 22 A-8-11 17 13 10-14 13 6 14-23 10-14 13 6 14-23 2 16-20 24 19 20-24 2 7 11-16 7 11 16-20 11 15	8-11 22 17 9-13 17 14 16-20 24 19 11-16 14 10 16-23 26 19 13-17 A-10 6 1-10 5 1 17-22 1 6 22-25 6 15 25-29 18 14 29-25 15 18 3-8 14 10 8-11 10 7 11-16 18 23 A move to win introduced by J. A. Kear, Sr.	1-5 18 15 10-9-13 22 18 7-11 18 9 5-14 26 22 11-18 22 15 3-7 25 22 14-18 23 14 10-26 31 22 7-11 22 18 11-16 18 14 16-23 27 11 15 8 4-11 15 8 4-11 14 9 13-17 21 14 6-13 14 9 13-17 21 15 16-19 15-16 18 15 16-19 15-16	8-11 15 8 4-11 22 18 9-13 18 9 5-14 25 22 11-15 22 17 15-24 28 19 13-22 217 26 17 7-11 30 26 A-11-15 19 16 12-19 23 16 15-18 17 13 2- 7 26 23 10-15 16 12 7-11 21 17 14-21 23 14	8-11 18 15 11-18 22 15 10-19 24 15 16-20 25 22 7-10 22 17 10-19 23 16 12-19 17 10 6-15 27 28 2- 7 23 16 4- 8 16 12 8-11 21 17 11-16 17 14 9-18 20-27 32 14 16-20 31 27 7-11 14 10 11-16 27 23 20-7 32 14 31 27 32 14 31 20-27 32 14 31 27 32 14 33 16 12 34 16 12 35 16 12 36 16 12 37 16 16 16 16 16 16 16 16 16 16 16 16 16
J. SMITH.	W. Wins.	J. YATES.	J. YATES.	W. Wins. J. PRICE.	Drawn. Anderson.
	J. ROBERTSON.	O. LAILS.	J. LAILS.	J. FRICE.	TENDERSON.

12	13	14 ·	15	16	17
24 19 8-11 22 17 9-13 18 9 13-22 26 17 6-22 15—28 21 14—16-20 30 26 10 14 20 10 7-11 20 25 20 7-10 22 18 13—1-5 18 9 5-14 23 18 20-27 32 23 11-16 21 17 B—4-8 A—18 14 2-7 14 9 7-11 A 18 15 16-20 15 6 2-9 Drawn. C.F. Burker. B 16-20 31 27 4-8 18 15 2-6 23 18 W. Wins. Drummond.	1-6 18 9 6-18 23 18 22-7 32 28 A-13-17 19 16 A 11-16 19 15 10-19 24 15 16-19 18 14 4-8 15 10 7-11 10 7-11 10 7 11-15 7 3 8-11 8 W. Wins. J. Asii.	22-26 31 22 16 20 22 17 A-11-15 17 14 10-17 21 14 10-17 21 14 2-6 19 10 6 15 2) 25 4-8 25 22 15-19 21 15 7-10 11 7 3-26 30 23 12-16 22 18 8 12 18 14 16 19 A 10-14 17 10 7-11 29 25 511-16 25 22 4-8 22 18 8 22 18 1-5 11-16 25 22 4-8 21 18 9 5-11 30 25 2-6 25 22 17 6-10 17 13 3-7 18 9 14-17 Drawn, ILM'Kean. Drawn, ILM'Kean. Drawn, ILM'Kean. M'M'Kean. H.M'Kean.	80 26 11-15 26 17 15-24 28 19 4-8 20 25 8-11 17 14 10-17 21 14 A-2 -6 16-25 21 7-10 14 7 3-10 17 21 14 12-16 27 18 16 19 31 26 A 7-10 14 7 3-10 27 24 16-20 31 26 20-27 19 15 Drawn. R. MARTINS C. Adamson. Drawn. J. Lees.	25 22 7-10 11 7 3-10 2-17 3-10 11 7 3-10 11 7 3-10 16-20 22 17 20-27 31 21 11 15 32 28 6-9 17 13 1-6 21 20 05-21 28 19 9-11 20 16 10 15 19 1 12-26 A 22 17 6-9 17 11 10-17 19 15 11-18 23 5 17-22 27 21 22-25 32 27 25-30 24 20 16-19 27 23 19-26 31 22 30-26 30	24 19 11-15 18 11 8-24 28 19 30-4-8 28-25 22 8 11 22 18 27 11-16 29 25 22-7-11 18 15 11-18 21 17 14 21 23 5 16-23 26 19 20-3-7 25 22 7-11 27 23 19-6-9 18-32 28 11 16 22 18 10 14 81 26 14-17 19 15 9-13 23 19 16-23 26 19 27 11 122-25 11 8 26 29 18-32 18 26 19 27 19-18 28 19 29-25 11 8 25-29 8 8 29-25 11 8 25-29 8 8 29-25 20 8 8 29-25
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18	19	20	21	22	23
31 26 2-6 32 28 11-16 23 18 16-23 26 19 10-14 18 15 9-13 15 11 6-9 11 7 21-25 30 21 14-17	11-16 31 26 6-9 82 28 9-13 22 18 2-6 18 15 10-14 15 11 6-9 19 15 21-25 30 21 14-17 21 14 9-27 26 22 27-81 22 18 31-23 14 10 23-19 11 8	2-7 25 22 7-11 27 23 11-15 82 28 15-24 28 19 10-15 19 10 6-15 21-31 27 12-16 23 18 15-19 18 14 16-20 14 10 19-24 27 23 24-27 23 18 27-31 18 14 81-27 22 17 27-28 10 7 8-10 14 7 23-18 7 2 20-21 2 7 21-27 7 10 18-14 10 15 14-9 15 18 27-31 17 14 9-6 18 15 31-27 14 10 27-23 10 7	23 18 15-19 18 14 19-24 11 10 12-16 22 18 24-28 10 6 1-10 5 1 28-32 1 6 32-28 6-15 16-19 15 24 28-19 18 14 3-7 14 9 7-11 9 6 11-16 6 2 16-20 2 6	1- 5 25 22 16-20 24-82 28 7-11 27 24 20-27 81 21 23-11-16 19 15 10-19 24 15 16-19 23 16 12-19 26 23 19-26 30 23 3- 7 A-22 17 7-10 28 24 A 28-21 9-13 B. Wins. Drummond.	9-18 18 9 5-14 24 20 11-15 20 16 15-24 28 19 14-18 23 7 2-20 19 15 20-24 21 17 6-9 26 23 21-27 23 18 27-31 17 14 81-27 14 5 27-23 18 14 23-18 14 10 18-11 5 1 12-16 1 5 9 19-24 9 14 3-8 14 18 8-12 10 6 12-16
Drawn. J. FERRIE A.A. MAUGHAN	MAN. J. HILL.	J. WYLLIE	A. JACKSON	Drawn. Drummond.	Drawn. J. P. Reed. C.F.Barker.
17	17	17	20	17	22

24	25	26	27	28	29
19 16 12-19 23 16 14-23 26 19 10-14 30 26 6-10 27 23 25-9-13 16 11 7-16 19 12 2-7 22 17 13-22 26 17 10-15 17 10 7-14 32 27 15-18 21 17 14-21 23 14 21 -25 14 10 25-30 10 6 30-25 6 2	20-24 32 28 7-11 16 7 2-11 22 18 9-13 18 9 5-14 26 22 11-15 19 16 3-7 28 19 15-24 22 18 14-17 21 14 10-17 18 15 24-28 23 18 28-32 18 14	10-15 19 10 6-22 26 10 7-14 29 25 2- 7 25 22 7-10 22 18 1- 5 80 26 11-16 27 24 9-13 18 9 5-14 26 22 10-15 24 19 15-21 12 18 16-19 18 9 19-26 31 22 12-16	11-15 18 11 7-16 29 25 1-5 25 22 3-7 32 28 7-11 27 24 A-16-20 19 16 20-27 16 7 2-11 31 24 9-18 24 20 6-9 23 19 11-15 30 25 15-24 28 19 10-15 19 10 A 9-18 24 20 6-9 22 17 9-18 30 26 W. Wins. W.Gaedner.	26 22 8-11 22 18 11-16 25 22 16-20 22 17 9-13 18 9 13-22 9 5 6-9 80 25 22-26 81-22 9-14 29-32 28 3-8 22 18 14-17 21 14 10-17 25 21 17-22 18 14 7-11 19 15 11-18 14 9 2-7 23 14 22-26 27 23 26-81 23 19 8-11 9 6 1-17 21 14 81-26 5 1 26-23 1 6 6 23-16 6 10	22 17 7-11 A-23 18 14-23 27 18 11-16 18 15 16-23 15 6 2-9 17 13 9-14 25 22 23-26 22 17 14-18 17 14-18 17 14-18 26-30 14 10 30-26 13 9 26-22 9 6 18-23 6 2 23-26 26-30 6 9 30-26 A 32 28 2-6 17 13 3-7 25 22 14-17 21 14 10-26 19 16 12-19 23 16 26-31 B. Wins. C. POWELL. F. DUNNE.
Drawn. J. A. KEAR,	J.BISHOP. J.A.KEAR,	Drawn.	W. Wins.	A. E. Hodg- son	B. Wins. D. MILLIGAN YOUNG.
Jr.	Jr.	ANDERSON	W. GARDNER.		Young.
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7-11 32—25 22 11—15 19 16 12—19 23 16 31—15—18 22 15 10—19 29 25 4—8 25 22 6—10 27 28 2—7 82 28 1—5 22 18 9—13 18 9 1—6 12 8—11 28 16 11—20 26 23 7—11 30 26 10—15 26 22 11—16 81 26 16—19 23 16 14—18 16 11 18—25 26 22 11—16 81 26 16—19 23 16 14—18 16 11 18—15 16—19 23 16 14—18 16 11 17 28—19 30—26 19 15 26—23 25—30 23 19 31—17 20—24 7—2 70—72 70—72 70—72 70—74 7—74 7—74 7—74 7—74 7—74 7—74 7—7	15-19 27 28 2-7 16 12 4-8 23 16 8-11 26 23 11-20 22 17 10-15 17 10 7-14 31 27 9-13 30 25 15-18 25 22 18-25 29 22 A-1-5 23 19 6-9 A 6-10 23 19 1-5 12 8 3-12 27 24 20-27 32 23 5-9 22 18 18-17 18 15 17-22 15 6 22-25 6 2 9-18 2 6 18-17 6 10 25-30 10 15 W.W.Y.I.S. MCCAUGHIR. MCCAUGHIR. MCCAUGHIR. 30	19 15 11-18 21 17 14-21 23 5 4-8 25 22 8-11 22 18 10-15 18 14 11-16 29 25 16-19 25 22 33 B 3-7 22 17 15-18 27 28 18-27 31 15 A-7-10 14 7 2-18 17 14 12-16 32 27 16-20 17 14 12-16 32 27 16-20 17 14 12-16 32 27 16-20 17 14 12-16 32 27 16-20 17 14 12-16 32 27 16-20 17 14 12-16 17 14 12-16 18-22 18 17 14 12-16 18 22 27 18 27 18 27 18 28 18 17 14 18 28 28 18 17 14 18 28 28 18 17 14 18 28 28 18 17 14 18 28 28 18 17 14 18 28 28 18 17 14 18 28 28 18 17 14 18 28 28 18 17 14 18 28 28 18 17 14 18 28 28 18 17 14 18 28 28 18 17 14 18 28 28 18 17 14 18 28 28 18 17 14 18 28 28 18 17 14 18 28 28 18 17 14 18 28 28 18 17 14 18 28 28 18 17 14 18 28 28 18 18 18 18 18 18 18 18 18 18 18 18 18	6-9 14 10 9-13 27 23 2-7 28 16 12-19 32 27 7-14 22 17 13-22 26 10 3-8 10 7 8-11 81 26 11-16 7 2 16-20 26 23 19-26 30 23 21-25 2 7 1-6 5 1 6-9 7 10 25-30 10 19 80-26 23 18 9-13 1 6 13-17 6 10 17-21 10 15 21-25 21 12 25-30 10 19 80-26 23 18 9-13 1 6 13-17 6 10 17-21 10 15 21-25 18 14 25-30 14 10 26-22 10 7 30-26 7 2 22-25 2 7 25-30 7 10 W. Wins, W. Bryden, Sr.	22 17 11-15 25 22 15-19 24 15 10-19 23 16 12-19 17 10 6-15 21 17 5- 9 17 13 2- 6 29 25 7-10 27 23 8-12 23 16 12-19 32 27 4- 8 25 21 9-14 22 17 3- 7 27 24 14-18 17 14 10-17 21 14 10-17 21 14 11-5 81 27 6-10 24 20 10-17 26 22 17-26 80 14 7-11 27 24 19-23 24 19 15-24 28 19 8-12 13 9 Continue.	23-27 9 6 27-32 6 2 32-27 19 16 12-19 2 7 11-15 7 11 19-23 11 18 27-32 18 27 32-23 20 16 Drawn. E.Clark. W. Sculthorpe.

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12-16 24 20 8-12 28 24 11—9-14 8-24 19 11-15 20 11 15-24 27 20 7-16 20 11 3-7 7-22 18 7-16 18 9 5-14 5-25 22 16-19 23 16 12-19 3 31 27 4-8 29 25 8-11 1-27 23 19-24 23 18 14-23 26 19 6-9 22 18 30 25 10-15 19 10 6-15 18 14 11-16 14 10 16-19 10 7 19-23 7 2 23-26 2 7 26-30	22 17 10-15 17 10 19-23 26 19 15-81 10 7 11-16 7 8 2-7 8 10 6-15 25 22 16-19 22 17 19-23 17 19-23 17-24 23-27 23 19 15-24 30 26 1-6 21 17 24-28 17 18	26 28 19-26 30 28 4-8 22 17 6-9 17 18 10-15 18 6 2-9 A-31 27	22 17 4-8 29 25 8-11 4-26 23 19-26 30 23 11-15 25 22 2-7 81 27 14-18 23 14 1-5 14-9 A-5-14 27 23 7-11 32 28 11-16 28 24 19-15-24 21 8 6-9 17 13 24-27 13 6 27-31 18 9 10-15	25 22 11-15 31 27 A-14-18 27 23 16 25-29 16 11 29-25 17 13 15-18 11 8 18-22 26 17 25-22 8 3 6-9 13 6 22-13 8 2-9 8 11 9-14 82 27 14-18 11 16 18-22	28 19 16-28 26 19 4-8 25 22 8-11 6-30 26 11-15 32 28 19 10-15 19 10 6-15 22 17 14-18 17 12-16 29 25 16-20 14 9 20-24 17 12-18 26 22 28-32 22 17
Drawn.	R. E.Bowen. J. A. Kear, Sr.	Drawn. J.W.Dawson	J.WYLLIE. G. JEWITT.		J. A. KEAR, Jr.
J. A. REAR, ST.	N.L.	0.11.Da1130N			

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22 17 11-16 31 26 16-23 26 19 14-18 17 14 10-17 21 14 10-17 21 14 18-22 A-32 27 1-5 27 24 6-10 14 7 2-11 24 20 5-9 30 25 22-26 25 22 9-14 29 25 26-31 19 15 11-18 22 15 31-26 15 10 26-28 10 7 23-18 7 2 14-17 25 21 18-14 2 7 A 32 28 6-10 14 7 2-11 30 25 22-26 25 22 26-30 22 18 11-16 B. Wins. J. A. Kear, Jr. J. J. Kear, Jr. J. A. Kear, Jr.	11 8 4-11 22 17 11-15 25 22 5-9 17 18 1-5 81 27 14-18 28 14 9-25 29 22 12-16 26 28 15-18 28 14 10-26 80 23 7-10 27 24 16-20 24 19 -20-24 28 18 10-14 18 9 5-14 19 15 24-27 82 23 14-17 21 14 6-10	27 20 7-16 20 11 8-15 25 22 4-8 81 27 15-19 23 16 12-19 26 23 19-26 80 23 8-11 29 25 5-9 17 13 10-15 8-23 18 A-6-10 13 6 2-9 21 17 9-13 18 14 A 2-7 21 17 7-10 82 27 W. Wins. G. Jewitt. B 27 24 6-10 13 6 2-9 32 28 Drawn. W. BTRICKLAND. Drawn.	25 22 16-19 24 15 11-25 11-25 12-9 22 10-8-11 17 18 11-16 20 11 7-16 27 24 16-19 28 16 12-19 28 16 12-19 28 16 12-19 28 16 22 17 18-22 26 10 5-9 82 27 4-8 27 28 19-26 80 28 9-14 81 27 8-12 27 24 11 2 16 24 20 2-6 20 11 6-15 11 7 15-18 28 19 18-22 27 24 19 16 28 27 29 17 18-22 20 10 20 20 20 10 21 10 22 17 23 16 24 20 25 17 26 10 27 28 27 28 27 28 27 28 27 28 27 28 27 29 28 19 26 29 21 10 16 24 20 20 2 6 20 21 17 16 24 20 22 17 18 22 27 24 12 16 24 20 27 24 12 16 24 20 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 29 28 19 18 28 27 28 27 28 27 28 27 28 27 28 27 28 28 19 26 29 11 20 20 20 20 20 20 20 20 20 20 20 20 20 2	12-16 20 11 8-15 23 18 14-23 27 11 7-16 17 14 10-17 21 14 4-8 22 18 8-12 31 27 2-7 30 25 6-9 25 21 1-6 32 28 9-13 18 15 16-19 27 24 6-9 15 10 9-18 10 3 18-23 24 15 23-30 3 7 12-16 7 11 16-20 15 10 80-26 10 7 26-23 7 3 23-19 3 7 3 24-15 10 7 26-23 7 3 23-19 3 7 7 10 20-24 10 15 19-10 28 19 9-14 Drawn. J. Frerier.	3-8 23 18 9-14 18 9 5-14 24 19 16-23 27 9 6-13 21 17 A-1-6 22 18 18-22 26 17 11-15 18 11 8-15 25 21 4-8 17 14 10-17 21 14 8-11 29 25 21 17 11-15 17 11-15 17 11 18-22 21 17 11-15 17 14 10-17 25 21 15-19 21 14-19 21 14 19-24 29 25 24 28 25 21 7-11 14 10 W. Wins. W. Berden. J. Wille. Drawn. F. Dunne.
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11-15 22 17 15-19 24 15 10-19 23 16 12-19 40-25 22 37-8-11 32 30 27 23 24 19 4-8 12 3 16 11-20 8-29 25 7-10 7-31 27 6-10-15 17 13 4-9-14 22 17 6-10-26 30 23 1-8-11 17 10 6-15 28 24 1-6 21 17 6-10 23 19 15-18 19 16 10-15 16 7 8-10 32 28 18-22 27 23 20-27 28 18	8-12 17 10 6-15 21 17 3- 7 17 14 1- 6 28 24 15-18 24 19 18-22 19 15 22-26	8-11 26 23 1-6 3-28 24 3-8 23 18 14-23 27 18 20-27 32 23 8-12 30 26 2-7 17 14 10-17 21 14 15-19 22 17 A-6-10 A 11-16 18 15 16-20 26 22 19-23 22 18 23-26 15 11 7-16 18 15 26-30 14 10 Drawn. ROBERTSON	23 18 14-23 27 18 20-24 28 19 15-24 B-30 26 10-15 26 23 24-28 A-32 27 28-32 27 24 32-28 23 19 6-10 18 14 28-32 A 13 9 6-13 18 14 11-16 14 9 5-14 17 10 15-19 23 18 19-23 B. Wins. C.F.Barker. B 18 14 8-7 30 25 11-15 32 28 15-19 22 18 24-27 18 15 11 7-16 14 7 2-11 B. Wins. Anderson.	8-7 26 28 8-12 B-21 17 A-7-10 5-28 24 15-19 24 15 10-26 80 23 9-14 17 10 6-15 18 9 5-14 23 18 14-23 18-11 23 18 12-16 22 18 A 7-11 23 18 12-16 22 18 A 7-11 23 18 12-16 30 26 2-7 28 24 7-10 25 21 16-19 32 28 W. Wins. ANDERSON. B 23 18 9-14 18 9 5-14 22 17 7-10 25 22 14-18 80 25 20-24 27 20 18-23 B. Wins. Anderson. Anderson.	23 18 15-19 A-18 14 9-18 22 15 5-9 25 21 19-23 27 18 10-19 18 15 2-7 7-11 15 8 19-24 28 19 9-14 17 10 6-31 21 17
Drawn PAYNE.	Drawn. Sturges.	Drawn. Anderson.	B. Wins. Anderson.	Drawn. Anderson.	G. Reid.
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9-14 26 23 8-11 28 24 3-8 17 13 8-12 22 18 5-9 25 22 10-15 23 19 14-23 19 10 6-15 13 6 2-9 27 18 20-27 32 23 12-16 21 17 9-13 17 14 13-17 22 13 15-22 23 18	17 18 8-11 26 28 3-8 21 17 9-14 25 21 11-15 32 27 15-18 22 15 10-26 17 10 6-15 30 23 A-1-6 21 17 8-12 17 14 15-19 A 2-6 21 17 8-12 23 19 15-24 28 19 15-24 28 19 15-24 10-17 10 17 18 10-11 27 21 20-27 18 24 20 18 23 19 15 24 20 17 18 24 20 18 21 26 21 27 W. Wins.	22 18 11—9-14 18 9 6-22 26 17 5-9 29 25 8-11 25 22 11-15 10-30 26 7-10 17 18 9-1-6 32 27 3-8 26 23 9-14 22 17 8-12 23 19 15-24 28 19 14-18 19 15 10-19 27 23	9-14 26 23 B-2-7 22 17 15-18 13 9 18-27 A-31 24 20-27 32 23 10-15 17 10 7-14 23 19 15-24 28 19 A 32 23 10-15 17 10 7-14 28 24 20-27 31 24 Drawm. DL.M.CCAUGHE J. A. KEAR, Jr. B 3-7 22 17 1-6 32 27 7-11 23 19 6-9 Drawm. J. Libes.	17 13 9-14 81 27 7-10 27 23 20-24 28 19 15-24 22 18 9 5-14 23 19 2-6 30 25 14-18 25 21 24-27 17 17 14 10-17 21 14 27-31 32 25 31-27 19 15 3-7 14 9 7-10 9 2 10-19	8-11 82 27 9-14 18 9 6-22 26 17 5- 9 29 25 7-10 25 22 11-15 30 26 9-14 26 23 3-7 23 19 7-11 17 13 11-15 27 24 20-27 81 24 20-27 81 24 11-15 18-23 17 14 10-17 21 14 15-18 14-10 15-18 14-10 15-18 14-10 15-18 14-10 15-18 14-10 15-18 14-10 15-18 14-10 15-18 14-10 15-18 14-10 15-18 14-10 15-18 14-10 15-18 14-10 15-18 14-10 15-18 15-1
Drawn. J. WYLLIE. C. ADAMSON.	Drawn. J. WYLLIE. J. FERRIE.	Drawn. J. Wyllie. H. Holme.	Drawn. T. W. WALKER. J. LEES.	Drawn. J.WYLLIE. ROBERTS.	Drawn. W.GARDNER J. WYLLIE.
Game.	Game.	Game.	. 8	8	8

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Drawn. STURGES.	Drawn. Sturges.	J.P. REED. A. SCHAEFER	W. E. WICKHAM.	Drawn. Sturges.	Drawn. J. D. Janvikr
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31 27 9-13 17 14 6-9 22 18 8-11 27 24 11-15 18 11 9-27 32 23 16-20 24 15 7-16 15 11 1-6 25 22 6-9 22 18 2-6 26 22 6-10 11 7 10-15 18 11 8-10 11 7 10-14 22 18 16-19 23 16	6-10 23 16 11-20 21-29 25 9-14 17 13 4-8 22 17 8-11 20-26 23 11-15 25 22 2-6 81 27 7-11 28 24 3-8 23 18 14-23 27 18 20-27 32 23 5-9 30 26 1-5 17 14 10-17 21 14 11-16 18 4 9-27 4 8 27-31 8 11 16-20 11 15 20-24 15 19 24-28 26 23 28-32 23 18 31-26	81 27 11-15 26 28 1-6 28 24 3-8 23 19 7-11 B-30 26 2-7 25 22 8-12 26 23 5-9 A-22 18 15-22 23 18 20-27 32 23 22-25 17 14 10-17 21 5 7-10 5 1 A 23 18 14-23 27 18 20-27 32 23 32-2-25 17 14 10-17 21 5 7-10 5 1 B 19 16 14-18 16 7 2-11 B. Wins. Drummond B 19 16 14-18 16 7 2-11 B. Wins. Drummond	22 18 9-14 18 9 5-14 18 9 5-14 29 25 4-8 25 22 8-11 22-26 23 11-15 23 19 15-24 28 19 16-14-18 22 17 15-19 17 14 19-24 14 9 18-23 31 26 23-27 23 18 27-31 26 22 31 27 21 14 19-26 19-27 19-26 19-27 10-26 19-27 10-26 19-27 10-26 19-27 10-26 19-27 19-27 19-27	22 18 14-23 26 19 11-15 17 14 10-17 21 14 15-24 28 19 20-24 30 26 24-23 26 22 23—2-6 31 26 1-5 26 23 6-9 22 18 7-10 14 75 3-10 14 15 10 14-18 23 14 9-18 10 6 5-9 6 1 9-13 1 6 18-22	7-11 22 18 2- 7 14 9 7-10 9 6 10-14 18 9 1-10 9 6 10-14 6 2 14-18 2 6 18-22 6 9 22-25 9 14 25-30 31 27 3- 7 27 24 30-25 14 18 25-30 18 22 7-10 22 18
Drawn. STURGES.	Drawn. DRUMMOND.	Drawn. DRUMMOND	A. Schaefer J. Wyllie.	Drawn. J. FERGUSON	C. Hors- Fall. H. Christie.
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27— 1— 6 Same as Var. 26 at 6th move.	W. Wins.	B. Wins. Anderson.			Drawn. J. Wyllie
Drawn. Anderson.	W. Wins.	Drawn. Anderson.	W. Wins. Drummond	Drawn. DRUMMOND.	J.A.KEAR, Jr.
Game.	24	24	24B	24	28

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29 25 A—4-8 27 23 11-15 23 16 8-12 32 27 12-19 27 23 9-13 23 16 15-18 22 15 13-29 31-15 11 29-25 28 24 6-10 24 20 10-15 16 12 7-16 20 11 15-19 31 27 A 11-15 B—17 13 4-8 27 24 7-10 Drawn. J.D.Janvier.	16 12 29-25 28 24 5-9 24 20 6-10 15 6 1-10 21 17 25-21 17 13 7-11 18 6 2-9 26 22 10-15 80 26 15-19 22 18 19-24 26 28 21-25 28 19 -25-22 19 15 9-18 15 8 22-15 8 4 24-28	22 18 9-14 18 9 6-22 26 17 11-15 A-17 13 -7-10 21 17 34—1-6 29 25 5-9 25 21 4-8 31 26 33—8-12 17 14 9-18 26 23 19-26 30 7 3-10 27 23 12-16 21 17 2-7 32 27 7-11 28 24 16-20 23 19 15-18 19 16 11-15 16 11 15-19 24 15 10-19 17 14 A 29 25 4-8 25 22 5-9 17 13 2-6 22 17 7-10 Same as Var. 34 at 5th move. Drauen.	9-14 27 23 8-12 23 16 12-19 26 23 19-26 30 23 2-7 23 19 15-24 28 19 7-11 32 28 3-8 28 24 8-12 24 20	2-6 29 25 5-9 25 21 4-8 36-17 14 9-18 27 23 18-27 82 16 15-18 A-81 26 35-10-14 80 25 8-12 16 11 12-16 26 22 16-20 22 15 6-9 13 6 1-19 25 22 20-24	10-15 16 11 8-12 30 25 12-16 26 22 16-19 22 17 18-22 25 18 15-22 17 14 1-5 21 17 22-25 11 7 3-10 14 7 25-29 7 3 29-25 7 11 22-18 11 7 19-23 28 24 23-26 24 20 26-30 20 16 30-25 16 11 25-21 17 14 18-9 7 2
J.D.JANVIER.	PAYNE.	STURGES.		J. D. JANVIRE.	
Game.	30	Game.	32	82 .	34

GAME.	1	2	3	4	5
9-13 22 18 10-15 25 22 9-6-10 18 14 10-17 21 14 5-15-19 24 15 11-25 4-30 21 8-11 29 25 11-15 25 22 4-8 23 18 8-11 28 24 3-12-16 2-27 28 16-19 23 16 11-27 18 11 7-16 31 24 1-16-20 22 18 20-27 32 23 8-7 23 19 1-6 26 22 6-10 21 17 2-6 19 16 6-9 16 12 10-15 18 2 9-25 17 14 18-17	3-7 26 23 1-6 32 27 6-10 22 18 10-17 21 14 13-17 24 19 16-20 19 15 17-22 15 10 7-11 10 7 22-26 7 8 26-30 23 19 30-26 3 8 26-31 8 15 31-24 19 16	24 20 1-6 A-27 23 6-9 32 28 16-19 23 16 15-19 21 17 13-22 26 17 9-13 31 27 24 22-26 24 8 3-19 A 27 24 16-19 32 28 6-9 22 17 13-22 26 17 15-22 24 18-19 32 28 6-9 22 17 15-22 24 18 15-22 26 17 15-22 27 24 16-19 28 6-9 21 17 20 16 20 17 20 16 20 16 2	1-6 27 28 A-6-9 23 19 12-16 19 10 16-20 22 17 20-27 32 23 18-22 26 17 9-13 14 9 13-22 10 6 5-14 18 9 11-16	29 22 12-16 28 24 16-20 24 19 1-6 22 18 13-17 82 28 8-11 19 16 4-8 16 12 11-16 28 24 A-8-11 26 22 17-26 81 22 6-9 24 19 2-6 80 26 6-10 12 8 8-12 22 17 11-15	15-18 22 15 11-18 29 25 8-11 24 19 4-8 28 24 1-6 24 20 6-10 32 28 10-17 23 14 8 } 11-15 19 10 17-22 25 18 5-9 14 5-7 8-11 1 5-9 11-16 20 11 7-16 20 11 7-16 9 14 16-20 31 27 32-23 26 19 20-24 19 15 2-7 14 18 2-7 14 18 2-7 14 18 2-7 14 18 2-7 14 18 2-7 14 24 20 30 25 17-21 24 20 25-22 21-25
Drawn. C. H. Izving.	Drawn. C. H. Inving.	B. Wins. C. H. IRVING.	Drawn. J.Robertson	Drawn. J. SMITH.	Drawn. J.D.JANVIER.

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27-31 28 24 31-26 23 18 26-31 30 26 31-22 18 25 A-13-17 24 20 17-21 25 22 A 12-16 24 20 16-19 25 22 19-24 22 18 24-28 18 14 28-32 20 16 W. Wins. Drummond	11-16 20 4 8-8 4 11 7-32 14 10 17-21 25 22 5-9 10 6 9-14 6 1	2- 6 27 24 17-21 25 22 A-6-10 22 17 13-22 26 17 11-15 31 26 8-11 26 22 3-8 19 16 12-19 22 18 15-22 24 6 A 6- 9 22 18 18-17 26 22 27-26 31 22 9-13 19 16 12-19 24 15 W. Wins. J. D. Janyiera	5-9 10-23 19 7-10 29 25 11-16 18 11 8-15 21 17 16-28 27 11 9-14 25 21 3-8 11 7 2-11 26 23 6-9 23 19 11-15 24 20 15-24 28 19 8-11 80 26 4-8 82 28 11-15 20 16 15-24 28 19 1-5 26 28 10-15 17 10 15-24 28 19 24-28 10-15 17 10 15-24 28 19 24-28 10-15 17 10 15-24 28 19 1-5 26 28 20	6 10 12 16 31 27 16-20 21 17 9-14 10 7 11-2 17 10 5-9 4 8 9 14 8 11 14-17	29 25 7-10 18 14 9-18 23 7 8-10 26 23 11-16 24 19 15-24 27 11 8-15 23 18 15-19 30 26 4-8 18 14 10-17 21 14 1-5 32 27 8-11 27 24 11-15 25 21 13-17 22 13 6-9 13 6 2-18 31 27 5-9 24 20 9-13 20 16 18-22 26 17 13-22 27 24 22-26 16 11 17 7 31-27 24 20 19-23 7 2 23-26
W. Wins. DRUMMOND	W. Wins. STURGES.	W. Wins. Sturges.		Drawn. J.A.Krar, Sr C.W. Flower	Drawn. A.J. Heffner. C. H. Freeman.
5	5	5		Game.	9

11-15	GAME.	1	2	3	4	5
Dittoute. Diant. J. William.	23 19 9-14 22 17 5-9 17-17 13 14-18 19 16 12-19 26 23 19-26 30 5 15-15-18 13-25 22 10-14 7-22 18 14-23 27 18 8-11 6-32 27 4-8 5-27 23 8-12 24 20 4-7-10 31 26 10-15 26 22 12-16 28 24 8-8 3-21 17 1-15-19 24 15 6-9 13 6 1-26 18 15	18 9 6-18 17 14 2—13-17 22 13 15-22 14 10 22-26 10 7 26-31 7 3 31-26 23 18 26-23 18 14 A—23-18 3 7 18-9 7 10 A 23-27 14 10 11-15 20 11 27-20 3 8 12-16 10 7 16-19 7 3 19-23 3 7 16-19 7 10 24-19 10 14 23-26 14 18 15-22 11 7 2-11 Drawn. WYLLIE. SPAYTH.	14 9 6-10 9 6 8-13-17 22 13 15-22 6 2 10-15 2 7 A-22-26 7 10 26-81 10 19 31-26 13 9 26-22 9 6 1-10 5 1 22-17 1 6 10-14 6 9 14-18 A 16-19 23 16 12-28 7 16 22-25 Drawn. Anderson. B 10-14 18 9 1-10 5 1 10-14 18 9 1-10 5 1 10-14 18 9 1-10 5 1 10-14 18 9 1-10 5 1 10-14 18 9 1-10 5 1 10-14 18 9 1-10 5 1 10-14 18 9 1-10 5 1 10-14 18 9 1-10 5 1 10-14 18 9 1-10 5 1 10-14 19 23 18 26-31 10 14 Drawn. Wyllis.	6-13 18 14 8-12 14 10 2- 6 21 17 6- 9 10 6 1-10 5 1 10-14 17 10 9-14 A-1 5 14-17 22 18 15-22 23 18 22-26 5 9 26 31 9 14 31-26 14 21 26-22 18 15 11-18 20 11 18-23 11 7 A 6 14-17 22 18 15-22 28 11 7 A 6 14-17 22 18 15-24 21 21 21 21 21 21 22 23 24 25 25 26 26 27 28 28 29 29 20 20 20 21 21 21 21 22 22 23 24 25 25 26 26 27 28 28 29 29 20 20 20 21 21 21 21 21 22 22 23 24 25 25 26 26 27 28 28 29 20 21 21 21 21 21 21 21 21 21 21 21 21 21	18 14 10-17 21 14 11-15 23 19 15-24 28 19 7-11 31 26 A-2-6 13 9 6-13 26 22 1-6 22 18 A 3-7 26 23 1-6 5-1 6-10 13 9 10-17 1 5 17-22 9 6 2 14 W. Wins. Anderson.	7-10 21 17 10-15 26 22 A - 8-12 27 23 12-16 24 19 15-24 28 12 11-16 18 15 6-9 A 3-7 27 23 15-19 24 15 6-9 13 6 1-26 5 1 26 30 17 13 30-26 22 17 26-22 18 15 11-18 13 9 22-6 1 12 Drawn. ROBERTSON
Game. 1 Game. Game. Game.	Anderson.	A. McKerrow.	DRUMMOND.	J. Mugribge	CUTHEL.	ROBERTSON

31 26
Drawn. Wyllie. R. Martins J. S. Busby J. Wyllie. J. Wyllie

18	19	20	21	22	23
8-11 27 23 12-16 19 12 11-15 20 16 15-18 23 19 A-18-22 26 23 22-26 12 8 3-12 19 15 12-19 23 16 26-31 15 11 31-27 11 2 17-22 14 10 27-23 10 7 22-26 7 3 A 18-28 19 15 28-27 12 8 3-19 26 22 17-26 30 16 27-31 15 11 7-10 14 7	18 15 11-18 23 14 10-17	23 18	20 11	18 11 7-23 27 18	19 10 7-23 27 18 12-16
Drawn. J. P. REED C.F.BARKER.	Drawn. J. WYLLIE W.R. BARKER	Drawn. R. Martins J. Robertson	Drawn. N. Stewart R. Mautins	Drawn. G. Reay R. Martins	Drawn. G. Jewitt R. Martins
17	17	17	20	20	20

GAME.	1	2	3	4	5
11-15 23 19. 8-11 22 17 29-11-16 24 20 16-23 27 11 7-16 20 11 3-7 23 22 23 22 25 11 16-20 25 20-27 31 24 3-9-14 30 26 211-16 2-17 13 2-7 22 18 1-14-17 21 14 10-17 25 21 6-10 21 14 10-17 18 14 17-21 19 15	5-9 25 22 7-11 32 27 16-20 21 17 14-21 19 15 10-19 23 7 21-25 22 17 25-30 26 23 30-26 18 14	19 15 10-19 17 10 6-15 23 18 25 18 25 - 9 18 11 19-23 26 19 16-23 22 18 23-26 18 15 26-30 A-11 8 A 15 10 9-14 C) 11 8 A 15 10 9-14 B) 14-17 21 14 30-21 8 4 21-17 B. Wins. J.D.JANVIER. C 10 7 14-17 21 14 30-21 7 3 1 6 B. Wins. J.D.JANVIER C B. Wins. J.D. JANVIER J.	12-16 24 20 16-19 17 14 9-18 22 15 6- 9 15 6 1-10 20 16 2- 7 25 22 9-13 22 18 10-14 18 9 5-14 32 27 4- 8 16 12 8-11 12 8 11-16 26 22 7-10 8 8 3 10-15 3 7 16-20 27 23 19-26 30 23	31 27 4-8 29 25 9-14 26 23 8-11 17 13 10-15 A —22 17 14-18 23 14 6-9 13 6-9 13 6-2 2-18 17 14 18-23 27 18 20-27 A 23 19 6-10 30 26 2-6 22 17 15-18 32 28 11-15 26 23 8. Wins. Drummond	10-15 24 20 16-19 9-17 18 4-8 8-30 25 7-8-11 21 17 6-10 13 6 2-9 17 13 1-6 22 18 15-22 25 18 6-10-14 26 22 14-23 22 18 21-15 18 11 9-14 29 25 14-17 25 21 17-22 11 7 23-26 7 8 26-30
Drawn. Sturges.	Drawn. J.D. JANVIER.	Drawn. J. Swan.	W. Wins. G. PRICE.	B. Wins. DRUMMOND	Drawn. W. R. BETHELL
	Game.	Game.	Game.	Game.	Game.

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22 22 13 11 22 12 12 12		2—7 22 18 15—22 25 18 15—22 25 18 7—10 32 28 A—19—23 26 19 8—11 19 15 10—19 21 17 19—23 28 24 6—10 13 6 10—15 18 14 1—10 14 7 7 23—27 7 3 27—32 17 18 24—3—27 3—27—32 17 18 12—16 3 8 32—28 8 12 28—19 31 26 15—18 26 22 —————————————————————————————————	\$1 27 8-11 32 23 9-14 29 25 6-10 27 24 5-9 18 6 2-9 22 17 9-18 25 22 1-5 26 28 19-26 30 28 5-9 24 19 15-24 18 19 11-15 20 16 15-24 16 11 24-27 11 7 27-31 7 27-31 7 28 19 27-23 19 15 10-19 17 10 19-24 10 6	20 16 2-7 31 27 19-24 27 20 12-19 17 13 4-8 20 16 8-12 21 17 7-10 16 11 9-14 11 7 14-21 15-24 22 18 12-16 10-29 25 16-19 25 22 17 5-9 8 7 A-1-5 7 14 24-28 18 15 9-18 17 14 10-14 17 10 6-22 18 6 1-10 6-22 18 6 1-10 7 14 Drawn. J. Tonar.	3 8 16-19 30 26 5-9 8 12 10-14 18 15 14-18 A-32 28 24-27 21 16 19-24 28 19 27-31 26 22 18-25 29 22 28 1-26 22 17 21-25 16 11 25-30 19 16 26-22 16 12 30-25 12 8 25-21 11 7 21-14 8 3 22-18 15 11 18-23 A 12 16 23 18-27 23 19 27-31 26 22 31-26 B. Wins. Macindor.	9-14 14-24 10 16-23 26 19 4-8 30 26 8-11 26 23 13-11-15 32 28 15-24 28 19 4-9 24 20 2-7 20 16 14-18 28 14 9-18 22 6 13-29 6 2 7-10 16 11 10-14 2 6 29-25 A 17 18 10-15 19 10 6-15 19 10 6-15 18 6 1-10 29 25 15-19 22 17 Drawn. Anderson. Anderson.
DRUMA		W. Wins. DRUMMOND	B. Wins. STURGES.	Drawn. J. Tonar.	B. Wins. MACINDOE.	Drawn. PAYNE.
5		5	5	ő	9	Game.

12	13	14	15	16	17
6-9 27 24 2-7 19 15 10-26 17 8 9-14 8 7 26-31 24 19 31-27 7 10 27-24 10 17 24-15 17 14 1-5 21 17	6-9 17 18 1-6 22 18 2-7 29 25 11-16 A-32 27 14-17 21 14 10-17 25 22 16-20 22 17 A 25 22 14-17 21 14 10-26 31 22 16-20 22 17	26 23 16-19 24 15 10-26 30 28 6-10 23 19 4-8 19 15 10-19 17 10 19-28 22 18 A-12-16 21 17 16-20 17 13 20-24 13 9 5-14 18 9 5-14 18 9 6	4-8 26 23 A-16-19 24 15 10 26 30 23 9-14 17 10 6-15 21 17	24 20 16-19 25 22 4-8 29 25 20-9-14 18-26 23 19-26 30 23 8-11 17-23 19 5-9 17 13 11-15 32 28 15-24 28 19 A-10-15 19 10 6-15 13 6 1-10 22 17 14 18	17 13 10-15 22 17 15-18 17 10 18-27 82 23 6-15 A-25 22 12-16 13 9 5-14 22 17 A 31 27 2-7 27 24 7-10 25 22 12-6 22 17 5-9 24 19 15-24 23 18 10-15 B. Wins. Drummond
Drawn. Sturges.	W. Wins. Sturges.	Drawn. J. Lees.	Drawn. J.D.Janvier.	Drawn. DRUMMOND.	Drawn. J. SMITH.
11	11	11	Game.	Game:	16

22 18
Drawn. D. D. Drawn
TILL BLANKING. DIACINICALLA CONTROL OF ALLEGAN, OL ALL

24	25	26	27	28	29
19-24 26 28 A — 9-14 28 19 14-18 17 14 10-17 21 14 24-27 32 28 18-27 20 16 11-20 19 15 27-31 14 9 A 11-15 32 28 15-19 20 16 24-27 16 11 10-15 11 7 19-23 7 27-81 17 11 28-27 11 15 19-28 28 24 27-82 24 20 32-27 20 16 23-26 16 11 26-30 7 W. Wins. "A.D.P."	32 28 7-10 22 17 9-14 26 22 19-23 28 24 14-18 24 19 18-25 17 14 15-24 14 7 25-29 7 2 6-10 2 6 11-15 6 2 15-19 2 7 10-15 -7 11 15-18 11 15 18-22	82 28 A - 2-7 81 27 4-8 29 25 8-11 27 24 7-10 25 22 9-14 17 13 14-18 22 17 18-22 17 14 10-17 21 14 22-31 14 10 31-27 A 6-10 17 13 19-24 28 19 15-24 13 6 2-9 29 25 24-28 25 22 28-32 22 17 4-8 17 14 9-18 20 16 12-19 26 8 Drawn. Alonzo Brooks.	29 25 10-15 25 22 2-7 17 13 1-6 30 26 16-19 32 27 7-10 27 24 9-14 22 17 4-8 26 22 A-14-18 81 27 18-25 17 14 10-17 21 14 8-11 14 10 19-23 27 18 A 8-11 21 19 21 17 21 14 10-17 21 14 10-17 21 14 10-17 21 14 10-17 21 14 10-17 21 14 8-11 21 19-23 27 18 	5-14 29 25 4-8 A-25 22 8-11 82 27 11-15 17 13 16-19 22 17 12-16 27 24 16-20 81 27 2-7 26 23 19-26 80 23 14-18 23 14 1-5 27 23 20-27 23 19 15-24 28 19 27-31 14 9 A 28 24 16-20 26 23 20-27 31 24 8-11 24 19 11-15 32 28 15-24 28 19 6-9 25 22 9-13 80 26 2-7 Drawn. J. Riekenshiaw R. Marenss.	C- 9-14 A-17 18 11-16 24 20 16-23 27 11 7-16 20 11 3- 7 31 27 7 16 Same as Var. 22 at 4th move. A 25 22 B-11-16 20 11 3- 7 28 24 7-16 Same as Var. 11, at 1st move. B 8-8 26 23 5-9 17 13 11-16 24 20 15-24 28 19 1-5 20 11 8-24 27 20 15-24 28 19 1-5 20 11 8-24 27 20 15-24 28 19 1-5 20 11 8-24 27 20 15-14 28 19 1-5 20 11 8-24 27 20 15-14 28 19 1-5 20 11 8-24 27 20 16-24 28 19 17 Drawn. C 4-8 Same as Cold 14th Game at 5th move.
Drawn.	B. Wins. Anderson.	Drawn. Anderson.	Drawn. W. Strickland. C. Adamson.	Drawn. J. Wyllie. A. Anderson	Drawn. Sturges.
23	23	23	23	23	Game.

10-15
Drawn. J. A. KEAR, J. SMITH. J. A. KEAR, Drawn. FERGUSON.
W. STRICKLAND. Sr. C.F. BARKER. Sr. DRUMMOND MACDONALD.

6	7	8	9	10	11
25 22 6-15 81 26 8-11 27 23 15-19 23 16 11-20 26 23 4-8 22 18 1-6 32 27 8-12 30 25 6-10 25 21 10-17 21 14 7-10 14 7-10 14 7-10 14 7-10 14 7-10 14 7-10 14 7-10 15 21 10-17 21 14 10-17 21 16 10-17 21 16 10-17 21 16 10-17 21 16 21	28 19 1 8-11 27 23 4-8 23 18 1-6 29 25 11-16 26 23 16-20 25 21 8-11 21 17 6-10	21 17 11-16 15-17 18 14-16-20 22 18 8-11 29 25 14-17 22 18 15-22 14-17 22 18 10-7-10 26 22 17-26 31 22 14-17 22 18 10-7-10 26 22 17-26 31 22 17-26 31 22 17-26 31 22 17-26 31 22 17-26 31 22 17-26 31 22 17-26 31 22 17-26 31 22 17-26 31 22 17-26 31 22 17-26 31 22 17-26 31 22 17-26 31 27 32 28 17-26 31 27 32 28 17-26 31 27 32 28 17-26 31 27 32 28 17-26 31 27 32 28 17-26 31 27 31 31 27 31 27 31 31 27 31 31 27 31 31 27 31 31 27 31 31 31 27 31 31 27 31 27 31 31 31 27 31 27 31 27	27 28 6-9 18 6 2-9 17 18 10-14 18 6 1-10 80 25 14-17 25 21 17-22 21 17 22-26 17 18 26-31 18 9 81 27	4-8 28 24 11-8-11 19 15 8-8 24 19 6-9 13 6 2-9 15 10 7-14 19 15 1-6 26 22 17-26 81 22 9-13 18 2 11-25 80 21 16-19 23 16 12-19 82 28 8-11 2 7 11-15 7 11 15-18 11 15 19-23	7-10 32 28 17-21 19 15 10-19 24 15 2- 7 13 9 6-18 15 10 7-14 18 9 8- 7 26 22 8-11 9 5 7-10 23 18 18-17 22 18 10-15 18 14 15-18 14 10 11-15 10 7 16-19 81 26 18-22 26 17 15-18 7 2 19-23
Drawn. J. LEES.	J. A. KEAR, Sr. J. L. RICHNOND.	Drawn, T. Meek.	B. Wins. T. MEEK.	Drawn. W. TAYLOR.	Drawn. J.W. Hillhouse D. M. Mac- gregor.
5	5	Game.	8	8	10

12	13	14	15	16	17	
25 21 4-8 26 22 7-10 22 18 1-5 18 9 5-14 30 25 13-3-7 25 22 14-17 21 14 10-26 31 22 7-10 A-22 18 6 2-9 18 15 10 14-17 19 15 17-21 10 7 21-25 7 3 25-30 23 18 30-26 18 14 9-18 27-24 20-27 32 14 26-23 14 9	2-7 25 22 8-11 28 24 3-8 22 18 14-17 21 14 10-17 18 14 6-10 11 9 9 17-22 9 6 22-25 6 2 25-30 9 5 25-22 5 1	16-19 23 16 12-19 22 18 15-22 24 15 7-11 25 18 9-14 18 9 11-18 29 25 5-14 26 22 3-7 22 15 7-10 13 9 10-19 27 24 6-13 24 15 1-6 28 24 13-17 21 12 24 19 2-7 32 27 7-11 26 22 11-18 22 15 14-18 19 16 8-12 16 11 12-16 11 7-16	17 14 9-18 23 14 8-11 24 20 16-19 27 24 3-8 82 27 6-9 A-22 18 15-22 261 17 14 1-6 30 26 16-19 26 26 31 22 6-10 15 6 2-9 22 15 11-18 28 24 7-11 24 19 A 22 17 9-18 26 28 30 14 15-18 25 21	28 18 17—12-16 21 17 16-20 17 13 7-10 26 23 8-12 24 19 11-24 28 19 11-16 25 21 18 9 5-14 22 18 1-5 18 9 5-14 29 25 21 1-17 21 14 10-26 81 22 7-10 22 18 4-8 80 25 8-11 25 22 7-10 21 14 29 25 8-11 25 22 7-10 21 18 4-8 80 25 8-11 25 22 7-10 21 18 4-8 80 25 8-11 25 22 7-10 21 18 4-8 80 25 8-11 25 22 7-10 21 18 1-1 25 22 7-10 21 18 1-1 25 22 7-10 21 18 1-1 25 22 7-10 21 18 1-1 25 22 7-10 21 18 1-1 25 22 7-10 21 18 1-1 25 22 7-10 21 18 1-1 25 22 7-10 21 18 1-1 25 22 7-10 21 18 1-1 25 22 7-10 21 18 1-1 25 22 7-10 21 18 1-1 25 22 7-10 21 18 1-1 25 22 7-10 21 18 1-1 25 22 7-10 21 18 1-1 25 22 7-10 21 18 1-1 25 22 7-10 21 18 1-1 25 22 7-10 21 18 1-1 25 22 1-	7-10 26 23 10-14 24 19 15-24 28 19 11-16 22 17 16-20 17 10 6-24 82 28 8-11 28 19 11-16 25 22 4-8 29 25 9-14 18 9 5-14 22 18 1-5 18 9 5-14 22 18 3-7 18 9 7-10 21 17	
22 17 6-9 13 6 2-9 17 13 9-14 13 9 Drawn. T. Vanner.	W. Wins. W. Bryden.	16-19 25 22 18-25 7 2 25-29 2 9 29-25 9 14 25-22 14 18 Drawn.	14 10 6-15 81 26 11-16 B. Wins. R. Martins J. Wyllie.	18 11 10-14 11 7 14-17 22 18 17-22 7 2 22-26	Drawn. W. Strick-	
C. F. BAREFR C. H. FREEMAN.	J.WYLLIE.	BRYDEN J. FERRIE.	Drummond	A. J. Heffner. C. H. Freeman.	LAND.	
		8	-8	Game.	16	

11-15	GAME.	1	2	3	4	5
STURGES. STURGES. J. ASH. DRUMMOND J. ASH.	23 19 8-11 22 17 9-13 33-17 14 10-17 21 14 31-15-18 24 21 19 15 4-8 20-24 19 9 8 6-9 8 6-9 8 28 24 7-18-17 24 20 9-13 6 32 28 4-2-6 28 24 3-17-21 26 23 2 1 18-22 25 18 6-10 15 6 1-17 18 15 11-18 23 14 8-11 29 25 11-15 19 10 17-22 25 18 5-9 14 5 7-32 24 19 18-17	15 6 1-17 28 14 11-15 19 10 17-22 25 18 5-9 14 5 7-32 31 27 82-23 24 19 23-16 A -20 4 12-16 1 6 6 19-28 27 10 14 27-32 14 18 32-27 29 25 13-17 18 14 27-23 80 26 23-30 14 10 30-26 25 22 A From this point the play is from the	81 26 B-6-9 14 10 7-14 25 22 18-25 29 6 11-18 6 2 5-9 19 15 9-13 23 19 13-17 26 23 A-18-22 20 16 22-26 16 11 26-81 11 4 31-26 A 17-22 15 10 22-26 19 15 W. Wins. STURGES. B 6-10 15 6 1-10 25 22 18-25 29 13 10-17 19 15 11-18 23 14 8-11 24 19 7-10 14 7 8-10 19 16 W. Wins.	26 23 17-22 14 10 7-14 15 10 13-17 19 15 9-13 23 19 22 26 31 22 17-26 30 23 13-17 10 6 1-10 15 6 1-10 15 6 17-21 25 22 21-25 20 22 21-25 21-25 25 -30 2 6 30 -26 6 9 26-17 9 18 17-14 B. Wins. J. Ash. B. Wins. J. Ash. B. Wins. B. Wins.	28 24 17-21 26 28 A—12-16 19 12 7-10 14 7 3-28 12 8 28-32 23 14 32-23 A 13-17 81 26 6-9 20 16 11-20 25 22 18-25 29 6 2-18 23 14 7-11 15 10 11-16 26 23 8-11 10 6 W. Wins.	18-22 30 25 11-18 19 15 7-11 A -27 23 18-27 25 18 12 16 32 23 17-22 26 17 13-22 14 10 5-9 31 27 2-6 18 14 9-18 20 4 6-15 27 24 22-26 A 14 10 12-16 21 14 10
Game. Game. Game. Game.		STURGES.	STURGES.			

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A 7-10 14 7 3-10 20 16 11-27 32 12 A 7-10 14 7 3-10 20 16 11-27 32 7 2-18 22 15 13-17 19 16 12-19 25 22 Drawn BARKER B 2- 6 22 17 18-22 14 10 7-14 27 23 W. Wins. J. Ash.	11-16 15 11 A— 8-15 19 10 16-20 24 19 13-17 25 22 18-25 29 6 2-18 10 6 1-10 19 16 12-19	13-17 28 24 11-16 26 23 16-20 B-15 10 6-15 19 10 17-21 81 26 8-11 25 22 18-25 29 22 11-15 23 19 2-6 26 23 6-9 A-22 17 9-18 23 14 15-18 19 15 - A Sturges' play slightly altered by Hay. B 81 26 18-22 25 18 12-16 19 12 7-10 14 7 3-28 12 8 2- 7 3 10 6-31 27 24 20-27 23 19 5- 9 B. Wins. DRUMMOND	6-10 15 6 1-17 25 22 18-25 30 14 11-13-17 B-27 23 A-11-16 26 22 17-26 31 22 16-20 32 27 8-11 22 18 7-10 18 15 11-18 26 23 11-16 26 23 11-16 10-28 24 6-9 32 27 Drawn. STURGES. B 26 23 17-22 23 18 7-10 14 7 3-10 27 23 16-14 28 24 2-7 B. Wins. Anderson.	\$2 27 \$16-20 \$A-18 15 \$7-10 \$14 7 \$3-10 \$27 24 \$20-27 \$31 24 \$12-16 \$19 3 \$10-26 \$8 7 \$26-31 \$24 20 \$31-26 \$7 11 \$26-22 \$20 16 \$21-25 \$16 12 \$25-30 \$12 8 \$5-9 \$8 3 \$9-14 \$28 24 \$\$ \$4 \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$	2-6 29 25 18 11-16 26 28 14-13-17 25 22 17-26 81 22 6-10 22 17 8-11 27 24 16-20 23 18 20-27 32 23 13-12-16 19 12 10-15 17 13 15-22 13 9 12-7-10 14 7 2 2 2-26 28 24 26-31 23 19 31-27 4-19 16 11-15 16 11 28-19 2 6 A 27-24 19 16 11-15 16 11 128-19 2 6 Drawn. Drummond. Drummond.
Drawn. J. Ash.	W. Wins. Sturges.	Drawn. Hay.	Drawn. STURGES.	R. MARTINS G. JEWITT.	Drawn. Drummond.

12	13	. 14	15	16	17
22-26 9 6 26-31 6 2 31-27 23 19 27-23 19 15 11-18 2 11 23-19 11 16 18-23 16 11 27-31 11 15 19-23 10 6 31-27 6 2	10-15 19 10 5-9 14 5 7-21 23 19 21-25 19 15 12-16 15 8 3-12 5 1 16-19 1 6 25-30 6 10 12-16 18 15 30-26 15 11 26-23 11 7 16-20	7-10 14 7 8-10 14 7 8-10 15-25 22 6-9 27 24 8-11 24 20 9-14 22 18 13-17 18 9 5-14 19 15 11-27 20 11 10-15 82 23 15-19 23 16 12-19 11 7 19-23 7 2 14-18 2 6 18-22 6 10 28-26 10 14 17-21 14 18 21-25 18 23 26-30 31 27	28 24 8-11 24 20 A - 6-9 25 22 9-14 14-17 22 18 10-14 18 9 5-14 19 15 A 18-17 19 15 10-26 81 18 16-19 82 28 5-9 27 24 19-23 25 22 23-26 22 18 26-31 24 19 31-26 28 24 26-23 19 15 28 14-10 24 19 10-7 20 16 7-3 8 4 9-14 4 8 3-7 8 8 7-2 16 11 Drawn.a G.Buchanam J. H. Baller,	18-17 25 21 6-10 17-27 28 B-11-15 28 24 A-8-11 32 28 3-8 24 20 15-24 28 19 17-22 26 17 A 15-18 82 28 18-27 19 16 12-19 24 6 27-32 6 2 8-11 2 6 0 W. Wins. DRUMMOND B 11-16 28 24 16-20 32 28 20-27 81 24 8-11 24 20 W. Wins. STURGES.	27 24 A - 5 - 9 14 5 11-16 21 14 16-30 14 9 7-11 9 6 10-15 24 19 15-24 28 19 30-25 6 2 25-22 5 1 22-18 1 6 18-23 19 15 11-18 2 7 3-10 6 22 8-11 31 27 23-19
Drawn. J. WYLLIE. G. FREEMAN.	Drawn. R. Martins R. D. Yates	Drawn. R. Martins R. D. Yates		Drawn.	Drawn.
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18	19	20	21	22	23
6-10 25 21 10-17 21 14 13-17 26 22 17-26 31 22 7-10 14 7 3-10 19-28 24 A-11-16 22 17 16-23 27 18 5-9 24 19 8-11 17 18 10-14	27 23 A—11-15 22 17 15-24 28 19 8—11 23 18 11-16 18 14 A 11-16-20 23 18 20-27 32 23 5-9 22 17 9-13 18 14 13-22 14 7 22-25 19 15 25-30 23 18 30-26 7 2 Drawn. W. Graddener W. Strick-Land.	24 20 6-9 26 23 2-6 31 26 31 26 31 26 13-17 25 22 18-25 29 18 9-18 23 14 11-18 A-28 24 6-10 26 23 10-17 23 14 1-6 27 23 17-21 23 18 6-10 13 9 10-17 9 6 27-23 27-11 2 6 2 7-11 2 6 2 7-11 2 6 2 10 25-29 10 14 29-25 14 17 A 26 22 18-25 30 21 8-11 27 24 11-15 24 19 15-24 19 15-24 19 15-24 19 7-11 B. Wins. J. Ash.	26 23 13-17 19 15 11-16 24 20 16-19 28 16 12-19 15 11 7-16 20 11 17-22 23-27 21 24 19 22-23-26 30 23 18-27 18-27 19 16 6-10 16 11 10-17 11 2 2 4 20 17-21 20 16 21-25 16 11 25-30 23 19 22-26 31 22 30-26	A 31 27 23 26 80 23 14-17 23 14 3-8 25 18 8-31 32 27 31-24 28 19 17-22 B. Wins. G. Jewitt. R. Martins	80 26 8-8 8-15 81 26 A-4-8 27 23 18-27 32 16 6-10 14 7 2-20 26 23 8-12 25 18 15-22 25 18 12-16 17 14 16-19 29 25 19-23 14 9 A 6-9 17 13 4-8 13-6 1-17 25 22 18-27 27 24 27 24 27 24 27 24 27 24 27 24 27 25 28 18 29 18 20 25 20 25 21 28 18 21 20 25 22 25 23 18 20 25 20 20 25 20 20 25 20 20 25 20 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20
Drawn. DRUMMOND	DICK. PRIEST.	Drawn. J. Ash.	"A.D.P."	Drawn. J. Lees.	R MARIINS. J. McLachlan
11	18	Game.	Game	21	21

24	25	28	27	28	29
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Drawn. R. MARTINS. G. JEWITT.		Drawn. J. P. REED. A.SCHAEFER.	Drawn. R. Martins. G. Reay.	Drawn. J. King.	Drawn. BARKER.
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G. JEWITT.	DRUMMOND.	DRUMMOND.	STURGES.	W. HAY.	J. BERTIE.
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Drawn. R.McCall.	W. Wins. W.Bryden. J. Wyllie.	Drawn. F. Dunne.	Drawn. J. Maize.	Drawn. J. WYLLIE. W. BRYDEN	Drawn. J. LEES. W. GARDNER.
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18 9 5-14 24 19 11-15 32 28 15-24 28 19 8-11 20 16 11-20 1 9 15 10-19 17 1 19-24	A — 9-18 26 17 13-22 28 24 21-25 18 15 11-18 31 26 ————————————————————————————————————	11-18 26 22 3-7 22 15 7-11 32 28 11-18 25 22 18-25 29 22 2-7 22 17 14-18 17 14	22-25 13 6 1-10 21 17 25-30 26 28 30-25 A -17 13 15-18 23 14 10-17 13 9 25-22 9 6	A 23 19 15-18 17 18 23 27 18 10-15 19 10 7-28 24 19 25-22	21-17 9 6 17-14 6 1 11-15 1 6 22-18 6 1 15-19 1 6 19-23 6 1 18-22 1 6
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10-14 32 27 W. Wins. CAMERON. LEWIS. Drawn. J. LEES.	17-13 19 16 Drawn. J. Sranight. W. Beattie Drawn. R. Martins W. Beattie	19 10 11-15 10 7 Drawn. Swan. Adamson.	32 28 21-25 19 16 12-19 24 8 3 12 31 27 Continue.	27 18 1-5 24 19 9-14 B. Wins. W. HAY. B. Wins. J. Maize.	1 6 14-18 6 10 18-23 10 14 11-15 14 9 23-27 B. Wins. J. Maize.

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W. HAY.	J. MAIZE.	SWAN. ADAMSON.	B. Wins, "BOOTLE."	Drawn. PAYNE.	J.Robertson
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16 6-9 13 6 2-9 26 22 12 1-6 6 22 17 5 18-22 25 18	3-10 Drawn, Anderson.	13-22 8 4 25-21 A 26-31 12 8 3-12 19 15 31-26 31-26 7-11 21 17	17-21 14 10 26-23 24 19 28-7 3 10 11-15 10 14 15 24 28 19 8-11	A 80 25 22-26 25 21 17-22 27 23 26-81 32 28 81-26 19 16 12-19 24 8	22-25 24 19 25-29 19 15 29-25 15 10 25-22 10 6 22-17 6 2 17-10 2 11
15-22 3-23 18 14-23 27 18 2- 9-13 17 14 10-17 21 14 6-10 30 25 10-17 25 21	17-21 10 14 13-17 19 15 17-22 14 17 22-26 15 10 Drawn. STURGES.	13-22 8 4 26-23 4 8 11-16 20 11 23-19 11 7 19-23 7 2 22-26 2 6		26-19 B. Wins, J. Birkenshaw.	A 13-22 20 16 10-17 21 14 11-20 18 2 9-18 2 6 W. Wins. Drummond
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8-8 25 22 18-25 29 22 15-18 22 15 11-18 19 15 10-26 17 1 26-31 21 17 9-18 17 14 13-17 1 6 17-21 6 10 7-11 30 26 31-22 14 9 5-14 10 26 21-25 27 32 23 11-15 26 22 25-30 23 19	82 28 9— 3- 8 B—30 26 9-13 19 16 12-19 23 16 A—13-17 22 13 8—12 8—25 22 12-19 22 17 5— 9 26 22 18-25 29 22 14-18 27 23 19-26 17 14 18-25 14 5 7—15-18 21 17 11-15 5 1 A 8—12 24 19 15-81 22 8 12-19 8 3 W. Wins. Sturges. B 22 17 9-13 25 22 18-25 29 22 218-25 29 17 9-13 8 B. Wins.	10-14 5 1 6-10 13 9 14-17 21 14 10-17 9 6 26-31 6 2 31-26 24 19 15-24 28 19 26-23 19 16 23-18 16 12 25-30 1 6 30-26 6 9 26-23 12 8 23-19 9 13	24 19 15-31 26 22 12-19 22 8 14-17 21 14 10-17 B-8 3 7-10 25 21 17-22 A-20 16 10-14 16 11 31-26 A 3 7 31-26 A 3 7 31-26 10-7 21 17 6-10 16 12 7-11 B. Wins. "A. D. P." B 25 21 17-22 8 3 7-10 21 17 5-9 3 7-10 21 17 5-9 3 7-10 21 17 5-9 3 7-10 21 17 5-9 3 7-10 21 17 5-9 3 7-10 21 17 5-9 3 7-10 21 17 5-9 3 7-10 21 17 5-9 3 7 9-14 20 16 14-21 7 14 21-25 Drawn. R. Martins McKerrow	9-13 B 21 17 14-21 23 14 10-26 19 1 13-17 30 23 21-30 1 6 3-8 6 2 7-10 23 19 10-14 A 20 16 11-20 Drawn. Sturges. B 80 26 6-9 19 16 12-19 23 16 14-17 21 18-25 29 22 15-19 24 8 3-19 21 14 9-25 B. Wins. H. Spayth.	9-13 20 16 11-20 22 17 13-22 21 17 14-21 23 14 10-17 25 2 A-17-22 19 15 21-25 30 21 22-26 15 10 26-31 26-31 26-31 26-19 24 15 31-24 15 11 24-19 11 7 19-15 11-2 6 15-11 7 2 20-24 22 18 11-16 21 17 A A 1-6 2 9 5-14 19 15 3-8 24 19 W. Wins. Sturges.
W. Wins. ANDERSON.	Drawn. Sturges.	Drawn. Anderson.	Drawn. Anderson.	Drawn. PAYNE.	W. Wins. Sturges.
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H. SPAYTH. R. MARTINS. STURGES. J. DONALDSON. STURGES. E.R. JACQUES	15-6 2 9 3-10 17 14 10-17 21 14 20-21 9 13 1-6 13 17 6-9 14 10 9-14 17 22	22 17 18-22 25 18 25 18 15-22 B-17 13 1-6 23 18 10-14 30 25 14-23 25 18 7-10 21 17 23 26 29 25 26-30 25 21 30-26 A-18 14 9-18 20 16 11-27 32 7 26-23 19 15 23-18 7 2 18-11 2 3-26 A-18 14 17 10 A 17 14 10-17 21 14 26-23 Drawn. Drummord. B 23 18 14-23 27 18 B 14-23 27 18 B 14-23 Drawn. Drummord. Drummord. J. Lees. Drawn.	20 11 7-16 21 17 14-21 23 7 2-11 19 10 6-15 14	16-19 A-25 22 19-24 27 23 21-27 13 9 5-14 23 18 14-23 26 10 27-31 22 18 12-16 18 15 11-18 20 11 18-23 11 7 31-26 29 25	25 9 5-14 29 25 A-11-16 26 22 A 15-18 26 22 A 15-18 26 22 B-3-8 22 15 11-18 32 28 8-11 21 17 14-21 23 14 10-17 19 16 W. Wins. Sturges. B 11-15 32 28 7-11 21 17 14-21 23 7 3-10 22 17 6-9 13 6-9 17 13 1-6-9 17 13 1-6-9 17 13 1-6-9 17 18 1-6 25 22 9-14 22 17 W. Wins. "A.D.P."	21 14 10-17 23 14 6-10 25 22 17-21 A-22 17 15-18 26 22 18-25 29 22 11-15 27 23 3-8 23 18 8-11 13 9 11-16 18 11 16-23 24 19 7-16 20 11 1-6-13 7 3 A 27 23 10-17 19 10 7-14 22 18 1-6 18 9 5-14 24 19 3-7 29 25 11-16 20 11 7-16 20 11 7-16 21 8-10-17 21 8-10
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Continue.	Drawn. J. CLUTE.	J. WYLLIE.	Drawn. J. Smith.	Drawn. STURGES.	Drawn. Old MS.
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Drawn. J. D. Janvier.	W. Wins. Sturges.	II. W. KAY. J. LITTLE.	H. W. KAY. J. LITTLE.	Drawn. J. B. McIndos.	W. Wins.

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11-15 17 14 10-17 19 10 6-15 21 14 15-18 31 27 1-6 24 19 2-7 25 21 18-22 23 18 22-26 27 23	10-14 17 10 7-14 13 9 6-13 19 15 1- 6 23 19 6- 9 15 10 14-17 21 14 9-18 19 15 18-22 15 11 18-17 11 8 30-5-9 10 6 9-13 6-1 122-26 31 22 17-26 1 15 13-17	17-21 8 4 21-25 4 8 25-30 8 11 B-30-26 31-29 25 22-29 31 22 29-25 22 17 25 22 17 13 22-18 A-10 6 2-9 13 6 18-23 6 1 23-18 1 6 18-23 6 10 5-9 10 6 9-13 6 10 13-17 11 7 17-22 24 19 A STURGES' play up to this point. B 12-16 11 8 3-12 20 11 5-9 Drawn. W. Reid and "Bootle"	11 15 5-9 10 6 9-14 6 1 14 48 24 19 3-7 1 5 26 23 20 16 22 25 15 22 25-30 22 17 7-11	3-8 23 14 9-18 36-30 26 34-5-9 26 22 9-14 22 17 6-9 13 6 2-9 17 13 1-6 27 23 18-27 32 23 15-18 31 27 11-15 33-21 17 14-30 23 5 15-18 5 1 7-11 1 5 A-30-26 A 10-14 19 15 18-22 5 9 11-18 9 2 22-26 24 19 26-31 27 24 31-27 19 15 W. Wins. C. Adminon. J. Wyllir.	25 22 18-25 29 22 15-18 22 15 7-11
	Drawn. DRUMMOND	Drawn. J.D. Janyikr	Drawn. J.D. Janvier	C. ADAMSON.	B. Wins. Sinclair.
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35—1-6 2-19 26 22 35—1-6 21 17 9-14 17 13 A—5-9	9-14 27 23 18-27 32 23 5- 9 31 27 1- 5 22 17 9-13	21 17 18-22 25 18 15-22 30 25 B 6- 9 25 18 9-14 18 9	25 22 18-25 29 22 41- 9-14 27 23 39- 6- 9 18 6 2- 9 22 17	32 23 14-18 A -23 14 9-18 31 27 1-6 30 25 5-9 21 17	14-17 21 14 10-17 19 10 6-15 23 19 7-10 40 A
20 16 11-20 31 26 8-11 26 23 14-17 23 5 17-26	25 22 5- 9 29 25 15-18 22 6 13-29 6 1 7-10	5-21 31 26 A —10-14 27 23 7-10 32 28 11-15 19 16	15-18 17 13 18-27 38-13 6 14-18 32 14 10-17 21 14	9-14 26 22 14-30 22 8 7-11 8 4 30-26 4 8	3- 7 27 23 14-21 32 28 1- 6 19 16 12-19 23 16
5 1 26-30 25 22 30-26 22 17	1 5 9-13 5 9 13-17 9 18 17-22 18 25 29-22	A 11-15 29 25 21-30 20 16 30-23 W. Wins.	1-17 A-19 15 11-18 26 22 17-26 30 14 7-10 14 7	12-16 19 12 26-31 A 13 6 18-27	10-14 22 17 14-18 16 12 11-16 20 11 7-16 17 14
14-17 81 26 18-28 27 18 17-21 26 23 21-30 18 14	23 18 22-15 27 23 10-14 19 10 11-15 10 7 15-18	B 5-9 25 18 1-5 17 14 10-17	3-10 24 19 A 26 22 17-26 31 22	6 2 1-6 B. Wins. B. Woolhouse.	16-20 24 19 15-24 28 19 18-22 26 17 6- 9
10-26 19 8 26-31 23 19 30-26 29 25 6-10 32 28 10-14	21 17 18-27 17 10 27-32 24 19 8-11 10 6 32-28 7 3	27 23 9-14 18 9 5-14 - 31 26 17-21 32 28 14-17 19 16	5-9 30 25 7-10 25 21 9-13 22 18 13-17 B. Wins. SINCLAIR.		A 32 27 17-21 27 23 5- 9 13 6 2- 9 22 17 9-14
10-14 25-21 31-27 18-9 26-23 19-16 Drawn. W. Porte.	28-24 3 8 24-15	12-19 23 16 7-10 Drawn. From an Old MS. in "Bootle's" possession.			26 22 3-8 31 26 21-25 30 21 1-6 B. Wins. Sinclair.
Drawn. J. LELS.	W. Wins. Sturges.	Drawn. "A. D. P."	Drawn. Sinclair.	B. Wins. W.Strickland.	Drawn. SINCLAIR.
. 32	18	32	Game.	37	37

S2 28	40	41	42	43	44	45
	1-6 31 27 5-9 27 23 9-14 19 16 12-19 23 7 2-11 24 19 15-24 28 19 11-15 19 16 15-19 16 11 10-15 20 16 19 24 27 11 8 27-81 8 4 15-18 22 15 31-22 4 8	22 17 A — 9-14 26 23 6-9 13 6 2-9 17 13 1-6 82 28 14-18 20 16 11-20 21 17 A 15-18 30 25 18-23 27 18 9-14 18 9 5-14 26 23 11-15 25 22 7-11 32 28 15-18 22 15 11-27 19 15 14-18 31 24 18-23 21 19 23 27 20 16 6-10 15 6 6-10 Wins.	32 28 43	26 23 6-9 13 6-9 25 22 18-25 29 22 8-7 22 17 A-9-13 30 26 13-22 26 17 1-6 17 13 15-18 31 26 18-22 26 17 14-18 23 14 	15-24 28 19 9-14 22 15 7-11 30 26 11-18 26 22 2-7 22 15 7-11 31 26 11-18 26 22 11-25 29 22 11-25 29 22 8-11 27 23 11-15 32 28 15-24 28 19 10-15 19 10 6-15 A 32 28 11-18 20 16 5-9 25 22 18-25 29 22 18-25 19-10-15 19 10 6-15 19 10	8-11 46-25 22 18-25 29 22 9-14 22 17 11-16 20 11 7-23 26 19 2- 7 31 26 7-11 26 23 15-18 24 20 18-27 32 23 11-15 30 26 15-24 28 19 3-8 20 16 5-9 26 22 10-15 17 10 15-24 23 19 6-15
		W. Wins. Strickland.	Drawn. STEICKLAND.			

46	47	43	49	50	51
26 22 9-14 31 27 6-9 13 6 2-9 27 23 18-27 32 23 14-18 23 14 10-26 30 23 7-10 23 18 15-22 25 18 3-8	10-14 26 23 52-6-10 13 6 2-9 51-19 16 12-26 31 6 1-10 25 22 48-9-13 22 18 27 18 5-9 30 26 10-14 26 23 7-10 29 25 10-15 25 22	10-15 22 17 15-18 17 10 7-14 30 26 49-11-15 26 22 18-25 29 22 9-13 27 28 15-19 15-19 16 14-17 21 14 8-11 8-17 23-30 24 30-26 24 19 18-17 19-16 26-28 16 12 28-19 28-19 19-16 11-22 16 11 19-16 11-8 16-11 8 4	8-12 26 22 18-25 29 22 28 29 22 50 B S - 8 A - 28 24 11-15 22 17 14-18 17 13 9-14 27 32 23 15-18 23 19 15 23-27 24 19 27-31 13 9 31-26 9 6 22 20 16 22-18 16 11 A 22 17 14-18 22 17 14-18 22 17 14-18 22 17 14-18 22 17 14-18 21 17 14-18 22 17 14-18 21 17 14-18 22 17 14-18 21 17 14-18 22 17 14-18 23 18-27 32 23 11-15 23 14 9-18 24 19 18-23 Drawn J.A.Kear, Jr B Feidler's move.	9-13 27 23 11-15 28 24 3-7 32 28 7-11 21 19 15-24 28 19 5-9 22 18 18-17 19 15 11-16 20 11 17-22 11 7 22-26 7 2 26-31 2 6	31 26 A-11-15 28 21 1-6 26 22 8-11 Same as Trank at 19th move. A 9-13 28 24 1-6 26 22 5-9 22 15 11-18 22 18 23-22 8-11 22 18-25 29 22 8-11 22 18 13-17 32 28 17-22 Drawn. STURGES.
B. Wins. STURGES	Drawn. Sturges.	Drawn. A. ASHER.	Drawn. J.A.Kear, Jr	W. Wins. A.L.MEYER	Drawn. Sturges.
45	Game.	47	48	49	47

52	53	54	55	56	57
11-15 19 10 6-15 13 6 A- 1-10 28 21 8-11 30 26 2- 6 26 22 3- 8 22 17 5- 9 21 19 15-24 25 22 18-25 29 22 24-28 22 18 12-16 A 2- 9 28 24 8-11 30 26 9-13 26 22 3- 8 23 19 7-10 27 23 18-27 32 23 5- 9 31 27 W. Wins. STURGES.	9-14 56-28 24 10-15 19 10 6-15 32 28 12-16 26 23 8-12 24 19 15-24 28 19 54-14-17 21 14 5-9 14 5 7-10 23 7 16-32 25 22 3-10 22 18 32-28 29 25 28-24 25 21 24-19 30 26 19-24 26 22 24-19 22 17 10-15 18 14 15-18 14 10 19-15 10 7 11-16 20 11 15-8 7 8 18-22 17 14 22-25 14 9	18-22 25 9 5-14 55-19 15 11-18 20 11 7-16 29 25 8-7 21 17 14-21 23 14 16-19 25 22 12-16 22 17 7-11 14 10 11-15 13 9 1-5 17 14 16-20 10 6 19-24 6 1 21-28 1 6 10 10 22-28 1 6 10 1	21 17 14-21 29 25 7-10 25 22 2- 6 27 24 10-15 19 10 6-15 81 26 21-25 80 21 3- 7 23 18 16-19 22 17 19-28 26 22 28-32 18 14 15-19 14 10 7-14 17 10 11-15	26 23 10-15 19 10 6-15 28 24 15-19 24 15 5- 9 13 6 1-26 31 15 11-18 25 22 18-25 29 22 8-11 22 18 12-16 18 14 2-6 30 26 16-19 21 17 11-15 17-10 14 7 8-10 20 16 15-18 16 11 10-14 11 7 14-17 32 27 18-22 27 23	9-14 67-25 22 66-14-18 29 25 65-11-16 63
W. Wins. Sturges.	Drawn. J. WYLLIE. R. MARTINS.	Drawn. J. Moir. W. Strickland.	J.A.KEAR, Jr. R. MARTINS.	J.A. KEAR, Sr. W. Bryden.	Drawn. J. Dent.
47	Game.	53	54	53	Game.

58	59	60	61	62	63
2- 9 22 6 1-10 25 21 10-14 A-24 20 12-16 26 23 60) 3- 7 59) 3- 7 21 17 14-21 23 14 16-19 14 9 7-10 27 23 21-25 9 6 25-30 6 2 8-12 2 6 10-14 6 10 A 26 23 12-16 24 20 Same as Var. 58, at 8th move.	8-12 28 24 3-7 21 17 14-21 23 14 16-19 32 28 19-23 27 18 15-22 14 9 22-25 9 6 2 29-25 2 26 25-29 24 19 22-25 29 14 22-25 28 24 25-29 19 15 11-18 14 23 20-25 23 18 25-29 19 15 11-18 20 16 A 7-10 9 6 11-15 30 26 15-21 K. Wins. J. Robertson	18-22 28 24 15-18 24 19 22-26 19 12 26-31 27 24 18-27 32 23 11-15 23 19 15-18 19 15 31-27 15 10 18-22 24 19 27-24 19 16 24-19 10 6 19-15 6 2 15-10 2 7 10-6 16 11	5-9 17 14 10-26 30 5 15-18 31 26 7-10 25 21 3-2 29 10-14 28 24 7-10 32 28 2-7 20 16	26 23 8-11 23 14 16-23 27 18 10-26 31 22 12-16 32 27 16 20 30 26 5-9 21 17 7-10 25 21 10-14 17 10 2-7 26 23 7-14 22 17 10 6-15	24 20 16-23 26 19 15-24 28 19 7-11 22 15 11-18 31 26 64-3-7 26 23 10 11 A-32 28 34-17 21 14 5-9 14 5-9 14 5-8 11 21 14 5-9 32-27 25 22 14 9 32-27 25 22 12-16 22 18 A 30 26 14-17 21 14 5-9 14 5 8-11 23 14 11-16 20 11 7-30 25 21 6-9 14 5 8-11 23 14 11-16 20 11 7-30 25 21 6-9 14 5 8-11 23 14 11-16 20 11 7-30 25 21 6-9 14 5 8-11 23 14 11-16 20 11 7-30 25 21 6-9 14 5 8-11 23 14 11-16 20 11 7-30 25 21 6-9 14 5 8-11 23 14 11-16 20 11 7-30 25 21 6-9 14 5 8-11 23 14 11-16 20 11 7-30 25 21 6-9 14 5 8-11 23 14 11-16 20 11 7-30 25 21 6-9 14 5 8-11 23 14 11-16 20 11 7-30 25 21 6-9 18 6-9 18 6-9 18 6-9 18 7-8 27 23 18-27 32 23 8 Wins. Sturgges.
W. Wins. J. WYLLIE.	W. Wins. J.Robertson	J. WYLLIE	IV. IVins. J.WYLLIE.	B. Wins. PAYNE.	Drawn. Sturges.
57	53	58	57	57	57

64	65	66	67	68	69
2- 7 26 22 10-14 22 15 7-11 A-30 26 11-18 27 23 18-27 32 23 3-7 19 16 12-19 23 16 8-12 16 11 7-16 A 13 9 6-13 15 10 11-15 27 21 8-11 30 26 14-18 10 7 3-10 20 16 B. Wins. R. Lyons.	5-9 26 23 9-14 A-30 26 14-17 23 14 1-5 26 23 17-26 31 22 10-26 19 1 26-30 1 6 2-9 13 6 11-15 6 2 7-11 23 19 15-18 -19 15 - A 22 17 1-5 30 26 5-9 23 22 W. Wins. "A.D.P."	15-18 22 15 11-18 Same as Var. 90, at 5th move.	27 28 70 69 6-9 18 6 2-9 25 22 68-14-18 23 14 9-25 29 22 10-14 19 10 14-18 22 15 11-18 24 19 7-14 19 15 1-6 28 24 3-7 24 20 5-9 81 27 7-10 21 17 14-21 26 23 10-26 30 5 6-9 5 1 9-13 1 6 10 21-25 27 23 25-30 23 18 30-25 18 14 25-22 14 9 22-17 10 6	9-13 32 27 1-6 22 17 13-22 26 17 14-18 23 14 6-9 30 26 9-18 17 14 10-17 21 14 7-10 14 7 3-10 24 20 15-24 23 19 10-14 19 15 5-9 15 10 9-13 10 6 14-17 6 2 18-22 2 6 17-21 26 17 13-22 6 10 21-25 27 23 25-30 23 18	5- 9 32 27 1- 5 A-26 22 14-18 23 14 9-18 22 17 11-16 27 23 18-27 17 14 16-23 81 26 10-17 26 1 17-22 25 18 A 25 22 14-18 23 14 9-25 212-16 19 12 15-19 21 15 11-25 27 23 10-14 28 24 6-10 24 20 8-11 23 19 25-29 26 23 29-25 31 26 25-29 B. Wins. "A.D.P."
Drawn. R. Lyons.	W. Wins. Sturges.	Drawn. DRUMMOND	Drawn Sturges.	W. Wins. G. PRICE.	Drawn. Sturges.
63	. 57	57	57	67 .	67

76	Continued.	77	78	79	80
2-6 85 24 20 81 3 15-24 28 19 78-6-9 30 26 77-11-15 32 28 15-24 28 19 8-11 19 16 12-19 23 16 C-11-15 16 11 7-16 20 11 B-1-6 20 11 B-1-6 21 14 18-25 14-5 25-80 7-2 30-23 2-9 A-3-8 5-1 23-19 1-6 6 19-16 29-25 16-11 25-22 15-18 6 15 18-25 15-19 8-12 9 14 11-16 19 23 16-20 14 18	18 15 19-24 15 19 24-28 27 32 25-30 31 27 30-25 A 15-19 9 6 10-14 5 1 19-24 1 5 23-19 5 9 14-18 9 14 18-23 Drawn. Drummond B 15-19 11 7 19-24 7 2 W. Wins. Sturges. C 1-6 26 23 11-15 22 18 15-22 16 11 7-16 20 11 W. Wins. Sturges.	1-5 32 27 11-15 20 16 15-24 27 20 12 19 23 16 A-8-12 16 11 7-16 20 11 A 8-11 26 23 11-15 16 11 7-16 11 W. Wins. Sturges.	10-15 19 10 6-15 17 10 7-14 31 27 80 } 3- 7 23 18 14-23 27 18 15-19 30 26 19 24 29 25 1-6 18 14 11-15 14 9 6-10 9 6-10 9 6-10 10-14 6 2 7-11 2 6 22 27-31 6 99 14-17 21 14 31-26 14 10 26-17 25 21 17-22 9 14 8-11 10 7 22-26 14 18 8-11 10 7 22-26 14 18 8-17 22-26 14 18 8-17 22-26 14 18 8-17 22-26 14 18	15-18 22 15 11-18 29 25 1-6 30 26 3-7 23 19 13-17 27 23	1-6 22 17 13-22 30 26 22-31 32 28 31-24 28 1 11-15 B-1 6 8-11 A-29 25 12-16 25 22 15-19 22 17 A 21 17 14-21 6 10 W. Wins. Drummond B 29 25 3-7 25 22 7-11 22 17 15-18 17 10 18-27 10 7 27-32 7 3 32-28 1 6 11-15 6 10 15-19 3 7 28-32 1 17 14-11 15-18 17 10 18-27 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10
12-16 23 27 16-19 Continue.	Drawn. Drummond	W. Wins. STURGES.	W. Wins. Drummond.	W. Wins.	IV. Wins.
	73	76	76	78	78

30 25	91	69	02	9.4	05	0.0
J. A. KEAR, Jr.	6-9 31 27 1-5 23 18 14-23 27 18 12-16 19 12 10-14 17 10 7-23 24 19 15-24 28 19 23-26 82-32 28 26-31 A-28 24 31-27 24 20 3-7 12 3 27-24 3 10 24-6 21 17 6-10 25 21 10-6 29 25 A 19 15 11-18 22 15 31-26 15 10 8-11 10 6 13-17 21 14 9-18 6 2 2-3-27 B. Wins. J. A. Kear, J. A. Kear,	11-18 22 15 26-30 82 28 13 17 21 14 9-18 25 21 30-26 84-28 24 26-28 15 10 8-11 10 6 18-22 83-21 17 23-18 6 1 11-16 24 20 16-19 1 6 18-15 17 14 19-23 6 1 15-11 1 6 23-26 6 1 26-30	28-18 6 1 5- 9 1 5 18-14 21 17 14-21 5 14 22-26 14 18 26-31 18 23 11-15	26-23 15 10 8-11 10 6 18-22 6 1 23-18 1 6 18-15 17 14 11-16 6 9 16-19 9 13 19-23 13 9 23-26 9 6 26-30 14 10	15-22 81 26 22-31 80 25 13-22 25 2 10-15 19 10 7-14 82 27 81-26 23 19 11-16 19 15 16-20 24 19 14-18 15 10 26-23 10 7	86 1-5 30 25 5-9 32 27 2-6 622 18 A-15-22 25 18 13-22 24 20 12-16 19 12 A 13-22 24 20 15-24 28 19 12-16 19 12 W. Wins. STURGES.
						W. Wins. Sturges.
76 81 82 82 76 73	76	81	82	82	76	73

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73 87 73 73 90 91	J. SMITH.	DRUMMONI	PAYNE.	DRUMMOND.		W. Wins

93	94	95	96	97	98
8-11 19 16 12-19 24 8 3-12 32 27 A-12-16 20 11 7-16 28 24 2-7 24 20 7-11 27 23 1-6 25 22 17-26 31 22 6-10 22 17 10-15 31 26 1-6 23 19 15-24 28 19 28 19 28 2	7-11 26 23 97) 2-7 95) 2-7 95) 2-7 95) 2-7 95) 2-7 95) 2-7 95) 2-7 95) 2-7 95) 2-7 95) 2-7 95) 2-7 95) 2-7 95 2-10 2-17 14-21 23 -10 25 22 1-6 27 23 5-9 22 17 4-9-14 23 19 15-18 19 15 10-28 17 1	11-15 21 17 14-21 23 7 2-11 19 10 6-15 24 19 15-24 28 19 3-7 25 22 7-10 22 17 11-16 27 23 8-11 31 26 96-11-15 32 28 15-24 28 19 A-16-20 23 18 20-24 18 14 24-27 14 7 27-31 26 22 31-27 22 18 27-24 18 15 24-27 17 14 27-24 14 10 A 1-6 23 18 16-23 26 19 5-9 19 15 W. Wins. J. Maize. — W. Wins. J. Maize.	1-6 23 18 16-23 26 19 A-11-16 18 14 16-23 14 7 12-16 6 2 7 16-19 7 11 19-24 11 16 21-27 16 20 27-81 20 24	B-81 26 6-9 13 6 2-9 19 15 10-19 24 15 1-6 26 22 9-13 28 24 12-16 24 19 16-20 21 17 14-21 23 14 11-18 22 15 A-8-12 14-9 5-14 15 11 7-23 27 2 12-16 2 6 16-19 25 22 19-23 6 10 A 13-17 19 16 8-12 15 11 12-19 11 2-19 11 2-19 11 2-19 11 2-19 14 10 W. Wins. A. McLaren B Bowen's move. W. Wins.	5- 9 26 23 1- 5 30 26 101-14-17 21 14 10-17 23 14 9-18 26 22 17-26 31 15 100-7-10 24 20 B- 3- 7 27 23 5- 9 99-25 21 9-14 13 9 6-13 15 6 2- 9 19 15 7-11 15 10 11-15 28 24 13-17 10 6 9-13 6 2 17-22 A-2 6 2-17-22 A-2 6 2-2 6 A 23 19 W. Wins. J. Lees. B 2- 7 27 23 10-14 28 24 14-17 W. Wins. Sturges
"BOOTLE."	W. Wins. J.D. JANVIER	J. MAIZE.	W. Wins. F. TESCHELEIT.		STURGES.
91	90	94	95	-94	90

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Sturges, Sturges, Sturges, Sturges.		7-11 82 27 10-14 27 23 14-17 25 21 9-14 18 9 11-27 21 14 8-11 9 5 6- 9 13 6	27 23 7-10 24 20 9-14 25 21 3-7 13 9 6-13 15 6 2-9 19 15 7-11 15 10 11-15 28 24 8-11 10 6 15-18 24 19	19 15 10-19 24 15 8-7 26 22	8-11 A-17 13 4-8 23 19 Same as Trunk at 6th move. A 23 19 4-8 Same as Trunk at 5th move.	
98 98 93 Game.	-			<u> </u>		

GAME.	1	2	3	4	5
11-15 22 17 8-11 25 22 8 7 11-16 6 23 18 5 15-19 24 15 10-19 1-17 13 9-14 18 9 5-14 19-23 26 19 16-28 31 26 11-18 26 19 16-28 31 26 11-18 26 19 16-27 21 14 10-17 21 14 10-17 21 14 22 17 14 9 4-8 9 5 8-11 32 27 6-10 27 23 11-15 13 9 7-11 21 20 15-24 28 19 11-15 30 25 15-24 28 19 11-15 30 25 15-24 25 18 1-6 5 1	18 15 4-8 27 24 16-20 32 27 7-10 17 13 10-14 22 17 14-16 2-29 25 12-16 17 14 8-12 26 23 19 26 30 23 16-19 23 16 12-19 31 26 18-23	17 11 18-22 26 17 9-18 30 26 18-22 13 9 6-13 15 10 5-9 24 15 9-14 26 23 12-16 28 24 2-6 24 19 8-12	3-8 18 11 8-15 24 19 15-24 17-16 22 18 9-14 18 9 5-11 28 24 4-8 24 19 16-23 26 19 8-11 31 26 4-2-7 26 23 11-15 32 28 15-24 28 19 7-11 30 26 11-15 19 16 12-19	11-15 32 28 15-24 28 19 14-18 17 14 10-17 21 14 18-23 19 15 23-27 15 11 27-32 11 8 32-27 8 4 12-16 4 8 16-20 8 11 20-24 14 10 6-15 11 18 24-28 A-29 25 A-29 25 29 25 2- 7 B. Wins. Chapman.	7-11 17 14 10-17 21 14 16-20 29 25 9-13 24 19 15-24 28 19 3-8 19 15 6-9 14 10 12-16 10 7 9-14 18 9 11-18 22 15 2-18 9 6 1-10 27 21 20 27 32 7
Drawn.	B. Wins.	B. Wins.	Drawn.	Drawn. J. D.JANVIEB	W. Wins. J. Tonar.
PAYNE.	STURGES.	J. PRICE.	PAYNE.	J. D.JANVIEB	0, 10,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

6	7	8	9	10	11
9-13 Same as "Switcher" Trunk at 5th move.	4-8 A-29 25 15-19 23 16 12-19 24 15 10-19 Same as "Dyke" Var. 30, at 2nd move. A 23 19 Same as "Old Four- teenth," Var. 73, at 1st move.	9-14 17 13 11-16 10-24 20 8-8 20 11 7-16 27 24 16-19 23 16 12-19 22 17 8-12 29 25 4-8 32 27 8-11 26 23 19-26 30 23 9-5-9 24 19 15-24 27 20 2-7 81 26 22 18-23 23 16 15-18 26 22 27 10-15 13 6 1-10 7 2 19-24 28 19 15-24 28 7 10-15 77 11 Prawn.	2-7 21 20 15-18 23 19 11-15 20 16 15-24 28 19 5-9 27 23 18-27 31 24 14-18 17-14 10-17 21 5 6-10 13 9 10-14 21 20 14-17 22 21 17-22 21 17 22-26 17 14 26-31 19 15 12-19 20 16	24 19 15-24 28 19 4-8 29 25 8-11 22 17 16-20 11-25 21 11-16 22 18 7-11 18 9 5-14 26 22 11-15 23 18 27 11 16-23 27 11 16-23 81 27 8-7 27 18 7-16 A-30 26 16-19 17 14 10-17 211 21 14 0-17 2-11 21 14 0-15 19 15 19 15 11 11-16 A 18 14 10-15 14 9 15-19 22 18 19-28 18 15-19 22 18 19-28 18 15-19 15 11 12-16 11 7 Drawn. R. MARTINS C. Adamson. Drawn. R. MARTINS R. MARTIN	19 16 12-19 23 16 11-15 26 23 15-19 30 26 10-15 17 10 7-14 A-16 11 19-24 23 19 14-18 19 10 6-15 26 22 24-28 27 24 20-27 32 14 28-32 21 17 32-28 14 15-19 11 7 6-15 22 17 8-10 14 7 A 16 12 19-24 13 9 6-13 32 28 15-18 28 19 1-6 26 22 20-24 Drawn, J. Robertson,
PAYNE.	STURGES.	J. ATKINSON. J. LEES.	J. MAIZE.	C. Adamson.	R. Home.
Game.	Game.	Game.	8	8	10

				3	4
24 19 15-24 14-28 19 15-24 14-28 19 8-11 22 18 7-11-16 18 14 9-18 23 14 16-23 27 18 10-17 21 14 12-16 26 23 4-8 31 27 8-12 6-27 24 5-6-9 25 21 16-20 32 27 7-11 29 25 1-6 3-2-7 2-24 19 11-16 25 22 7-11 19 15 16-19 23 7 3-19 27 23 19-24 14 10 6-15 18 11 1-9-13 11 7 24-27 7 2 27-31 9 7 J	A—28 18 12-16 18 14 24-28 7 11 16-20 14 10 28-32 10 6 32-27 6 2 20-24 2 6 10 28-32 11 15 32-28 10 6 27-24 6 10 24-19 15 24 28-19 10 14 19-15 14 18 15-10 18 23 5-9 23 19 31-27 22 18 10-14 19 23 27-31 26 22 A 7 11 31-27 28 18 12-16 11 20 27-32 B. Wins. L. Reedmond.	12-16 22 17 9-13 26 22 24-27 23 18 27-31 18 14 31-27 14 9 5-14 17 10 27-23 11 7 16-19 7 2 19-24 2 6 24-27 6 9 27-31 10 7 31-27 9 14 27-24 22 18 23-26 14 9 26-22 18 14	26 22 6-10 21 17 9-13 25 21 11-16 14 9 5-14 18 9 10-15 23 18 7-11 9 6 16-19	11-16 25 22 4 6-10 14 7 3-10 22 17 9-14 18 9 5-14 26 22 10-15 17 10 16-19 23 16 12-28 27 23 28 32 23 18 15-19 18 14 32-27 14 9 27-23 10 6 19-24 22 17 23-18 17 13 18-14 9 5 2- 9 13 6	3-7 24 19 6-10 22 17 2-6 26 22 9-13 14 9 5-14 18 2 7-11 22 18 13-22 2 6 A-22-26 6 8 26-81 27 24 20-27 18 14 81-20 23 18 26-23 19 15 27-81 21 17 81-26 17 13 26-22
J	Drawn. Robertson	J. WYLLIE. C. H. FRBEMAN.	B. Wins. R. McCulloch.	Drawn. Barker.	Drawn. C. G. Roger.
		Game.	Game.	Game.	3

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16-19 21 15 A - 7-10 14 7 3-26 30 23 6-10 32 27 2- 7 25 21 10-14 18 9 5-14 29 25 1-5 25 22 12-16 27 24 7-10 21 20 16-19 23 16 5- 9 16 12 9-13 12 8 10-15 8 3 14-18 A 6-10 15 6 1-17 23 19 5- 9 18 14 9-18 25 22 17-26 30 14 3- 8 32 27 8-11 29 25 11-16 27 23 Drawn. J.T.Denvir	25 21 16-19 28 16 12-19 80 26 7-11 82 28 11-16 27 21 2- 7 24 15 7-10 14 7 8-19 18 14 16-20 29 25 20-21 14 10 6-15 26 23 19-26 28 10 5- 9 10 7 9-14 25 22	10-14 25 22 11-16 12-27 24 16-20 11-31 27 7-10 29 25 4-8 32 28 10-3-7 9-18 15 8-9-18 19 16 10-19 24 15 7-11 16 7 2-18 22 15 6-10 15 6 1-10 28 24 10-15 26 23 8-12 23 19 15-18 19 15 15-18 19 15 10-19 24 15 7-11 16 7 2-18 22 15 6-10 15 6 1-10 28 24 10-15 26 23 8-12 23 19 15-18 19 15 15-19 30 26 30 26 31-17 15 11 18-23 27 18 21 5	14-18 23 14 9-18 26 23 7-11 23 7 11-18 22 15 2-18 19 16 12-19 21 15 6-10 21 17 8-11 A-17 14 10-17 25 22 18-25 30 14 11-15 14 10 5-9 10 6 A 30 26 5-9 17 13 18-23 27 18 10-15 13 6 15-31 25 22 11-15 6 2 Drawn. R. D. Yates J. Wyllie.	19 15 10-19 21 15 6-10 15 6 1-10 28 21 8-11 24 19 11-15 18 11 7-16 22 18 9-13 18 9 5-14 A-25 22 2-7 30 25 13-17 22 13 7-11 26 22 11-15 27 24 20-27 13 9 5-14 9 5 10-15 A 26 22 2-7 22 18 7-11 18 9 15-21 9 5 10-15 B. Wins, C.D.Moore	9-13 18 9 5-14 22 18 1-5 18 9 5-14 25 22 A-2-7 19 15 10-19 24 15 11-18 8-15 27 24 20-27 23 18 A 3-7 22 18 14-17 21 14 10-17 19 16 12-19 23 16 8-12 18 14 12-19 24 15 7-10 14 7 2-18 26 22 Drawn. C.F. Burker. A. J. Heffyner
Drawn. J.T.DENVIR C. HEFTER.	Drawn. J. WYLLIE. C. H. FREEMAN	Drawn. R. Martins. J. Wyllie.		B. Wins. C.D.Moorn	Drawn, J.WYLLIE. C. D. ORVIS
Game.	Game.	Game.	. 7	7	7

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32 23 20 27 31 24 4 8 29 25 6-10 19 16 12-19 24 6 1-10 23 24 8-11 24 19 3 - 8 19 15 10-19 23 16 11-20	30 25 13—16-20 22 17 7-11 17 10 6-24 32 28 3-8- 28 19 20-24 27 20 11-16 20 11 8-24 23 19 24-28 25 22 28-32 29 25 32-26 26 23 4-8 21 17 1-6 17 18 6-10 13 6-10 13 6-10 13 6-10 14 61-16 2-9 18 15 10-14 31 27 9-13 25 21 10 6 11-16 6 1 16-20 A 22 18 13-17 B. Wins. J. Streacham. J. St	6-10 18 15 1-6 15 11 14-18 22 15 9-14 26 22 14-18 23 14 10-26 81 22 16-23 27 18 7-16 18 14 2-7 15 11 6-10	27 20 16—8-11 22 18 10-15 28 24 15-22 25 18 7-10 29 25 10-15 25 22 6-10 23 19 9-14 18 9 5-14 26 23 19-6 30 26 4-8 22 17 15—15-18 32 28 18-27 A-19 15 11-18 20 16 12-19 24 15 10-19 17 1 A 20 16 11-20 19 15 10-19 17 1 3-7 24 15 7-11 31 24 11-18 24 19 8-11 1 15 11-16 B. Wins. J. Paice.	3- 7 17 13 15-18 31 27 18-22 26 17 11-15 13 9 6-22 23 18 14-23 27 4	9-14 22 17 8-11 25 22 4-8 31 27 6-9 17 13 1-6 29 25 14-18 23 14 9-18 21 17 8-11 26 23 11-15 23 14 6-9 13 6 2-18 30 26 15-19 25 21 10-14 17 10 7-14 27 23 18-27 32 16 12-19 26 22 19-23 22 17 14-18 17 14
B. Wins. STURGES.	B. Wins.	B. Wins.	Drawn.	W. Wins.	Drawn. Barker.
	J. STRACHAN.	F. ALLEN.	J.D. JANVIER.	J. PRICE.	DARKER.

11-15	GAME.	1	2	. 3	4	5
200000 100000 100000 100000000000000000	22 18 15-22 25 18 87—8-11 29 25 4-8 86-25 22 79-12-16 74-24 20 20-10-14 19-27 24 8-12 24 19 17—7-10 15—32 27 9-13 18 9 5-14 22 18 1-5 18 9 5-14 22-27 24 3-7 26 22 14-17 21 14 10-26 31 22 7-10 1-30 25 10-14 25 21 13-17 22 13	B-13-17 18 14 2-7 30 26 17-21 19 15 A-11-27 20 2 10-17 2 9 27-31 26 23 17-22 9 14 31-27 14 17 27-18 17 26 12-16 26 31 A 10-17 15 8 7-11 8 4 21-25 4 8 25-30 8 15 16-19 23 16 30-23 15 19 W. Wins. A. Brooks. B 6-9 30 26 9-14 18 9 13-17 9 5 10-14 5 1 14-18 Draven.	1411-18 20 11 18-22 26 17 13-22 23 19 22-25 11 8 25-29 8 4 29-25 4 8 9- 2-7 27 24 814-18 21 17 25-22 17 13 7-10 4-28 24 14-17 24 20 10-14 8-11 15 18-11 16 7 3-10 20 16 24-18 11 17 24 20 10-14 11 15 18-11 16 7 3-10 20 16 21 17 24 20 10-14 21 17 24 20 10-14 21 17 21 20 10-14 21 17 21 20 10-14 21 20 21 2	17-22 8 11 14-17 11 8	6- 9 13 6 23-27 31 24 10-15 19 10 12-19 24 15 18- 9 28 24 14-18 6-24 19 18-23 19 16 9-14 10 6 23-27 6 1 14-10 30 25 27-31 25 21 31-26 5-21 17 26-23 17 13 10-14 1 5 5 1 15-10 1 5	10-14 1 5 26-23 5 1 23-19 1 6 19-15 6 2 15-11 2 6 3-7 6 10 14-18 10 3 18-14
Game. Game. 2 2 4		A. Brooks.	R. Home.	STURGES.	STURGES.	STURGES.

30 26 9-14 10 6 1 1 2 2 2 3 2 6 16 11 2 6 3 2 2 2 3 2 6 16 11 2 6 3 0 11 7 3 3 0 - 26
1 1 W. H Drum
B. Wins. W. W. Sturges. Drum

12						
21.14	12	13	14	. 15	16	17
DRUMMOND DRUMMOND ANDERSON. SINCLAIR. DRUMMOND	21.14 10-17 13 9 17-21 9 6 A—8-11 6 2 21-25 23 18 31-26 19 15 — A 21-25 6 2 7-11 2 6 25-30 6 9 34-26 23 18 26-31 9 14 31-26 28 24 26-31 18 23 31-26 14 18 26-22 18 25 30-21 23 18 21-17 19 15 17-22 18 25 11-18 24 19 18-23 25 22 23-27 22 18 27-32 18 15 W. Wins.	11 16 6-9 30 26 9-13 26 17 13-22 16 11 22-25 19 16 12-19 27 23 18-27 31 6 2-9 21 17	27 21 11-15 20 11 A - 6-10 23 16 12-19 31 27 A 12-16 24 20 6-10 11 8 3-12 20 11 B - 2- 6 23 16 12-19 31 27 15-18 11 7 6- 9 27 24 W. Wins. DRUMMOND B 19-24 11 8 24-28 8 8 C - 2- 7 26 22 7-11 22 18 W. Wins. DRUMMOND C 28-32 26 22 10-15 30 26 W. Wins.	12-19 32 27 16-19-24 28 19 6-10 27 24 1-6 30 25 3-7 31 27 9-13 18 9 5-14 22 18* 14-17 21 14-17 25 21 17-22 26 17 13-22 19 15 7-10 15 8 16-19 24 15 10-26 8 3 26-31	22 17 7-10 17 13 10-15 27 21 15-22 24 8 22-25 20 11 12-16 23 18 3-8 18 15 14-17 21 14 9-18 30 21 18-23 26 19 16-23 11 8 6-9 18-9 18-9 18-9 18-9 18-9 18-9 18-9 18	28 24 18—1-6 31 27 9-13 18 9 5-14 22 18 13-17 18 9 6-13 21 14 10-17 19 15 11-18 20 11 7-16 23 14 17-22 26 17 13-22 14 9 3-7 9 5 7-10 5 1 10-15 1 6-19 32 28 2-6 5 1 6-10 1 6 10-14 6 10 14-18 24 20 19-24 10 19 24-31
11	DRUMMOND	Drawn. Drummond	DRUMMOND	Drawn. Anderson.	W. Wins. SINCLAIR.	
11 9 2 Game. 15 Game.	11	9	2	Game.	15	Game

18	18	19	20	21	22	23
(FF . FF 0103. DIWINIO.	18 9 5-14 22 18 A-1-5 18 9 5-14 23 22 14-17 21 11 10-26 31 22 7-10 30 25 3-7 32 28 2-6 25 21 6-9 22 18 10-14 19 15 16 19 23 16 14-23 15 8 12-19 21 15	11-25 20 4 9-13 28 24 6-10 24 20 25-29 20 16 29 25 16 11 7-16 23 18 14-23 26 12	73-21-17 66	11-15 20 11 15-24 28 19 10-14 17 10 6-21 23 19 24-28 11 8 28 32 8 4 32-28 81 27 3-7 22-27 23 28-24 19 16 12-19 23 16 24-19 16 12 19-15 4 8 4 7-10 12 8 15-18 8 4 7-10 28 8 15-19 4 8 2-6	2-6 4 8 6-9 13 6 1-19 27 21 19-23 26 19 7-11 8 15 12 16 19 12 28-10 12 8 10-15 A-30 26 21-25 26 22 25-30 22 17 15-18 17 13 18-14 8 3 30-26 3 7 26-22	27-10-14 18 9 5-14 28 21 3-7 26 22 17-26 31 22 26-14-17 22 18 17-22 19 15 16-19 15 8 19-28 18 14 28-32 25-8 8 8 19-23 18 14 28-32 25-8 18 22-27 14 9 6 10-15 6 2 22-25 80 21
DRUMMOND, "A.D.P." ANDERSON, A. BROWN. W. McGill Anderson 17 Game. Game. 20 21 20			1			

24	25	26	27	28	29
23 19 32-27 A-14 9 27-24 19 16 12-19 3 7 11-15 7 10	23 18 32-27 8 3 6-9 3 10 27-23 14 5	7-10 22 18 6-9 13 6 2-9 30 25 14-17 25 21 17-22 21 17 9-13 A-17 14 10-17 19 15 22-26 15 8 26-31 20 11 81-26 24 19 26-22 18 15 22-26 15 10 26-81 19 15 31-27 23 18 27-23 A 18 14 22-26 15 10 26-81 19 15 31-27 23 18 27-23 B 26-81 B-28 18 14 22-26 15 10 26-81 19 15 31-27 23 18 27-28 A 18 14 22-26 15 10 26-81 19 15 31-27 27 3 26-81 B-28 18 14 22-26 18 14 22-26 19 15 31-27 19 15 27-18 B. Wins. Drummond. B B. Wins. Drummond.	8-7 26 22 17-26 31 22 10-14 18 9 5-14 22 18 14-17 19 15 16-19 15 8	32 27 B —10-14 A —27 24 8-7 29—22 18 1-5 18 9 5-14 Same as Var. 23, at 7th move. A 22 18 1-5 18 9 5-14 31—27 24 Same as Var. 23, at 6th move. Drawn. ANDERSON. B 17-21 22 18 10-15 19 10 6-22 26 17 3-7 23 18 16-19 18 15 11-18 27 23 18-27 31 15 2-6 15 11 7-16 20 11 6-9 Drawn. ANDERSON.	30 25 6- 9 13 6 1-10 22 18 14-18 23 14 16-30 25 21 10-17 21 14 80-25 22-18 31 26 11-15 5 1 7-11 1 5 12-16 13 9 16-19
1. J. DUNLAP	ANDERSON.	·	JAS. ASH.	STURGES.	STURGES.
23	23	23	23	20	28

30	31	32	33	34	35
9 6 2- 9 13 6 22-18 6 22-18 6 22 18-23 2 6 11-15 6 15-18 6 10 18-22 10 14 22-25 14 10 25-29 17 14 29-25 14 10 22-17 31 26 27-32 26 28 32-28 23 19 28-32	19 15 11-18 20 11 12-16 27 24 18-27 14 20 27-32 31 27 32-23 32-21 17-22 11 8 14-18 8 4 18-23 4 8 22-26 80-25 26-30 25-22 80-25 22 17 25-21 17 14 21-17 14 9 17-14 9 5 14-10 7-14 8 11 23-26 11 15 2-6 15 19 14-10 20 16 10-7 32-19 15 7-10 15 11 26-31 11 7 10-14	A-19 23 26-81 23 18 7-10 18 22 10-15 22 17 15-18 16 11 81-27 11 8 27-23 8 4 23-19 4 8 19-16 17 21 18-14 21 25 6-10	3-7 22 18 A-1-5 18 9 5-14 26 22 14-17 22 18 17-22 32 27	1- 5 22 18 14-17 26 22 17-26 81 22 17-26 81 22 A-6-9 13 6 2-9 30 25 9-13 25 21 5-9 21 17 11-15 20 11 15-24 23 19 24-28 11 7 A 10-14 18 9 5-14 22 18 14-17 19 15 8-8 32 27 6-9 15 10 W. Wins. Jas. Ash.	80 25 14-17 25 21 8-7 21 14 10-17 24 19 15-24 28 19 7-10 32 27 17-21 22 18 21-25 18 15 11-18 20 11 25-30 23 7
B. Wins. STURGES.	B. Wins.	B. Wins.	W. Wins.	W. Wins.	B. Wins.
	ROBERTSON.	ROBERTSON	JAS. ASH.	JAS. ASH.	STURGES.

120		BINGLE	COMMEN.		7.15. A. S.
36	37	38	39	40	41
23 19 16-23 26 19 3-7 31 27 14-18 30 25 11-16 20 11 7-23 25 21 18-25 30 11 8 30-26 8 8 23-18 8 11 10-14 24 19 18-23 11 16 14-17 21 14 6-10 14 7 2-20 19 15 1-6	81 27 1-5 40-23 18 14-23 39-27 18 16-19 38 } 32 27 10-14 18 9 5-14 A-27 23 12-16 23 18 14-23 22 17 6-9 13 6 2-9 17 13 9-14 13 9 14-17 9 6 23-27 A 80 25 6-9 13 6 2-9 13 6 2-9 13 6 2-9 13 6 2-9 14 13 9 14-17 9 6 23-27 A 80 25 6-9 13 6 2-9 2-5 21 9-18 27 28 30 25 31 26 8 Wins. Sturges.	26 23 19-26 80 23 10-14 18 9 5-14 23 19 6 10 32 27	26 19 16-23 27 18 10-14 18 9 5-14 30 26 12-16 26 23 14-17 24 19 15-24 28 12 17-26 23 18 6-10	23 19 16-23 27 9 5-14 24 19 15-24 28 19 11-15 32 28 15-24 28 19 3-8	82 27 42—8-7 24 19 15-24 28 19 14-17 22 18 1-5 26 22 17-26 31 22 10-14 18 9 5-14 27 24 Same as Var. 23, at 10th move.
B. Wins. Sturges.	B. Wins. J. D. JANVIER.	B. Wins. STURGES.	B. Wine. Sturges.	B. Wins.	Drawn. Anderson.
20	20	37	37	37	20

42	43	44	45	46	47
(a) 2-7 24 19 15-24 28 19 14-17 47	31 26 25-30 26 23 30-25 23 19 25-22 18 14 10 11-15 3 5-24 10 11-15 3 5-24 10 11-15 3 5-24 10 11-15 3 5-24 10 11-15 3 5-24 10 11 5-24 10 10 5-24 10 5-24	22 18 15-22 13 9 3-8 23 18 7-10 18 14 10-15 26 23 17-21 45-14 10 A-22-25 29-6 25-29 6-25-29 6-25-22 7-9-13 17-22 A 1-5-9 6-2 9-14 2-15 9-6 22-25 6-9 14-18 23 14 16-19 10 7 19-23 7 3 23-32 14 10 15-19 9 14 32-28 10 6 19-23 6 2	9 5 22-25 14 9 25-29 31 26 21-25 30 21 29-25 9 6 1-10 5 1 10-14 1 6 25-30 A —6 10 15-18 10 17 18-27 26 23 27-32 A 23 19 30-23 19 10 23-18 6 2 16-19 21 15 14-17 21 14 18-9 B. Wins. R. Marting.	19 15 10-19 22 18 17-22 26 17 19-26 A-30 23 16-19 23 16 12-19 17 14 6-10 14 9 19-23 27 24 10-15 18 14 23-27 24 26 23 15-18 A 31 22 26 23 15-18 A 31 29 16-19 B-27 28 30 23 6-10 13 9 10-15 B, Wins. R. Meterns. B 18 14 6-10 13 9 10-15 30 25 19-24 27 28 24-27 25 21 27-81	13 9 6-13 22 18 50—10-14 18 9 7-10 27 21 49—17-22 26 17 13-22 9 6 10-14 6 2 3- 7 23 18 48—14-23 19 15 11-18 2 11 23-27 11 7 27-32 20 11 32-28 A—24 20 18-23 7 10 23-27 31 24 28-19 10 14 19-23
14 10 8-11	42 (a) F	11-15 20 16	*	23 18 31-26 B. Wins.	7 23 Drawn. R. Martins.
J. A. KEAR, Sr. J. L. RICHMOND.	Drawn.	Drawn. R. MARTINS.	T. 1111	R. MARTINS.	Dygun
Drawn. R. MARTINS.	DRUM- MOND.	R. MARTINS.	B. Wins. R. Martins.	B. Wins. R. Martins.	Drawn. R. Martins.
41	42	42	41 _	42	42

16-23 18 9 A-23-27 24 19 27-32 19 15 11-18 2 11 32-28 11 7 18-23 9 6 1-10 7 14	10-14 9 5 1-17-21 26 22 14-17 81 26 8-7 22 18 17-22 26 17 13-22 19 15	10-15 19 10 7-14 18 9 A -17-22 26 17 18-22 27 24 3-7 24 19	28 24 59— 9-14 18 9 5-14 56—23 19 16-23 53—27 9 1- 5 52—32 28	A	26 19 8- 8 55—31 26 15-18 22 15 11-18 54—26 22 18-25
	16-19 15 8 19-28 8 8 7-10 3 7 8-7 26 22 17-26 81 22 14-17 22 18 17-22 19 15 W. Wins.	7-10 9 6 11-15 20 11 15-24 6 2 10-14 2 7 14-17 7 10 17-21 10 14 22-25 14 18 25-29 18 22 12-16 11 7 16-20 7 2 21-27 81 24 20-27 23 18 A 3- 7 27 24 17-21 26 22 W. Wins. R. Martins.	5-14 26 23 3-8 23 19 15-18 22 15 11-18 4-31 27 18-22 19 15 10-19 24 15 2-7 15 10 6-15 30 26 22-31 13 9	31 27 14-17 В-23 19 17-26 30 23 6-9 B. Wins. Drummond. В 30 26 10-14 23 19 6-10 С-13 9 8-7 B. Wins. Drummond. С 27 23 3-7 13 2 28 21-25 B. Wins. Drummond.	30 21 14-18 A-32 28 10-15 19 10 6-15 21 17 8-11
R. MARTINS R.	W. Wins. . Martins	IV. Wins. R. Marcins.	Drawn. DRUMMOND.	Drawn. DRUMMOND. 51	B. Wins. STURGES.

54	55	56	57	58	59
32 28 C—10-15 19 10 6-15 A—26 22 18-25 30 21 14-18 21 17 8-11 17 14 2- 7 ————————————————————————————————————	27 23 15-18 22 15 11-27 82 23 8-11 30 26 14-17 26 22 17-26 31 22 10-14 22 18 1-5 18 9 5-14	28 13 14-23 14-23 57-27 18 16-19 32 28 10-14 18 9 1-5 26 23 19-26 30 23 5-14 24 19 15-24 28 19 14-17 A-31 26 8-7 22 18 11-16 20 11 7 16 19 15 16 20 23 19 20-24 15 11 21-27 18 14 27-31 26 23 31-26 23 18 A 22 18 17-22 18 14 6-10 14 7 3-10 23 18 2-6 B. Wins. Suurges.	26 19 16-23 27 18 12-16 82 28 16-19 A-30 26 1-5 81 27 5-9 20 16 11-20 18 11 10-15 22 17 3-7 11 8 7-10 A 18 14 10-26 B-30 7 2-11 24 19 15-24 28 19 6-10 19 16 11-15 16 11 15-18 58-11 7 10-15 7 2 15-19 13 9 19-24 9 6 1-10 2 7 10-15 7 10 15-19 B. Wins. J. Ferguson B Sturges' play to here.	20 16 18-22 16 12 22-25 11 8 25-30 8 4 80-25 4 8 25-22 8 11 22-18 13 9 10-14 9 5 14-17 71-22 27 24 22-26 21 19 26-31 11 16 31-26 66 20 17-14 20 16 14-9 16 20 17-14 20 16 6-2 216 20 17-14 20 16 6-2 216 20 17-14 20 16 14-9 16 20 17-14 20 16 14-9 16 20 17-14 20 16 16-10 17-15 18-10 18	10-14 23 19 16-29 26 10 14-23 27 18 6-15 13 6-15 13 6-15 13 6-20 26 23 9-13 28 19 13-17 22 13 15-22 32 28 10-14 19 16 12-19 24 8 3-12 13 9 14-18 28 24 18-23 24 19 23-27 15 11 32-27 9 5 27-23 5 1 22-26
B. Woolhouse.	B. Wins STURGES.	T. FINN. J. Moir.	B. Wins. STURGES.	B. Wins. J. Ferguson.	Drawn. PAYNE.
53	53	51	56	58A	51

60	61	62	63	64	65
17 14 62-16-19 23 16 12-19 27 23 9-13 23 16 6-10 32 27 10-17 18 14 1-6 27 23 61-6-10 31 27 2-6 23 18 6-9 28 24 17-21 27 23 10-17 23 19 9-14 18 9 5-14 19 10 11-15 16 11 7-16 20 11 14-18 10 6 18-25 26 23 25-29 6 1 29-25 6 1 15-19 24 15 22-26 23 18	15-19 16 12 A-11-16 20 11 7-16 81 27 6-9 14 10 9-14 27 24 14-18 22 15 16-20 23 16 20-27 12 8 3-19 26 22	9-18 14 9 5-14 18 9 5-14 18 9 5-14 18 9 5-14 9 5 14-23 26 10 7-14 28 24 14-17 22 18 8-7 27 23 7-10 24 19 17-22 32 27 13-17 18 15 11-18 20 11 10-14 11 8 17-21 30 26 A 7-10 27 24 10-14 22 18 15-22 26 10 6-15 81 26 2-7 24 19 15-24 28 19 7-10 9 16 9 16 9 16 9 16 9 17 10 11 11 11 11 11 11 11 11 11 11 12 11 12 11 11	9-13 17 14 64-6-9 23 19 16-23 26 10 8-12 30 25 A-2-6 27 24 19 15-24 19 15-24 19 1-6 19 15 7-10 14 7 3-19 18 14 9-18 22 8 13-17 25 22	16-19 23 16 8-12 14 10 65-7-23 16 7 2-11 26 10 6-15 28 25 5-9 27 23 1-6 6-10 32 28 3-7 23 19	12-19
Drawn. J. MAIZE.	Drawn. J. Maize.	W. Wins. Drummond.	Drawn. Daummond.	W. Wins. Sturges.	W. Wins. R. McCulloch.
20	60	60	20	63	64

66	67	68	69	70	71
7-10 67 A 27 24 8-12 17 13 Same as Var. 20, at 6th move. A 17 13 8-12 Same as Var. 20, at 5th move. Drawn. STURGES.	17 11 10-17 22 13 15-22 26 17 71-8-12 27 24 70 68 6-10 13 6 2-9 17 13 9-14 13 9 10-15 31 26 14-17 23 19 16-23 26 10 5-14 24 14-18 32 27 17-22 20 16 1-6 10 1 3-8 19 10 12-28	3-7 B-21 19 7-10 B-30 25 10-14 17 10 6-24 13 6 A-1-10 23 19 2-6 31 26 11-15 20 11 15-24 23 19 10-14 26 22 6-9 25 21 9-13 11 7	6-10 28 24 5-9 31 27 9-13 22 18 13-17 18 9 17-22 9 6 22-26 6 2 26-31 2 7 10-14 19 15 11-18 20 11 31-26 23 19 26-23 24 20 23-32 7 10 32-27 10 17 27-24 20 16 24-8 17 14 12-19 14 16 8-12 16 11	2- 7 23 18 7-10 30 26 10-14 17 10 6-22 13 6 1-10 26 17 10-15 31 26 15-18 26 23 18-27 32 23 5- 9 23 18 9-13 17 14 10-17-22 10 6 22-26 6 2 26-31 2 6 81-26 18 14 26-23 14 10 8-8 24 19 23-18 19 15 16-19 10 7 18-23 15 10 11-15 7 8 19-24	9-14 17 10 6-15 27 24 8-12 72-24 19 15-21 28 19 A-3-7 30 26 7-10 26 22 10-14 22 18-1-6 18-9 5-14 19-15 11-27 20 11 14-17 32 23 6-9
Drawn. Sturges.	Drawn. Jas. Asıı.	W. Wins. Sturges.	W. Wins. Stubges.	Drawn. J. Mac- FARLINE.	Drawn. DRUMMOND.
20	66	67	68A	67	67

72	73	74	75	76	77
31 26 2-6 26 22 3-7 22 17 A-5-9 3) 25 16-19 23 16 11-27 32 16 15-19 25 21 7-10 16 11 19-24 28 19 10-14 A 16-19 23 16 12-19 30 26 6-9 13 6 1-10 32 27 5-9 17 13 9-14 27 23 14-18 23 16 W. Wins. Drummond	27 24 16-19 28 16 15-19 24 15 9-14 18 9 11-25 82 27 5-14 27 28 6-10 16 12 8-11 28 24 25-29 30 25 26 17 11-15 20 16 15-18 24 20 18-27 81 24 14-18 16 11 7-16 20 11 18-23 11 8 23-27 8 4 27-31 4 8 81-27 24 20 27-23 8 11 23-18 11 8 15-15	21 19 16-20 77—28 24 8-12 82 28 10-15 19 10 7-14 80 25 11-16 18 15 8-8 26 23 14 9-18 26 23 46-9 23 14 9-18 15 10 8-11 75—17 14 11-15 21 17 16-19 81 26 2-6 17 13 12-16 25 21 18-23	10 7 11-15 7 8 2-7 8 19 16-32 24 19 32-27 17 14 27-31 21 17 31-26 25 21 26-22 17 13 22-17 14 10 17-14 10 7 18-23 7 8 23-27 8 14-18 7 11 27-31 11 16 31-27 16 20 18-22	6-10 15-6 1-10 25-22 9-13 А—22 18 13-22 26-17 8-11 18-9 5-14 17-13 2-6 24-19 11-15 28-21 24-19 24-19 24-19 24-19 24-19 24-19 24-19 8-11 22-18 23-28 29-38 29	19 15 10-19 23 16 9-14 18 9 5-14 16 12 11-15 27 23 6-10 78—22 18 15-22 26 17 8-11 30 26 11-15 26 22 7-11 31 27 2- 7 28 24 1- 5 23 18 20-27 32 23 15-19 23 16 11-20 18 14 20-24 22 18 24-27 17 13 10-17 21 14 27-31 18 15 31-26 15 10 7-11 10 6
Drawn. J. MacParlane.	PAYNE.	STURGES.	STURGES.	DRUMMOND	Drawn. J.A. KEAB, Jr.
71	20	Game.	74	74	74

78	79	80	81	82	83
31 27 8-11 22 17 15-18 30 25 11-15 A-17 13 20-21 27 20 18-27 32 23 15-18	10-15 A=21 17 81-15-19 23 16 11-20 80-17 13 12-16 26 23 7-10 24 19 8-12 18 15 3-8 23 18 16-23 15 11 8-15 18 11 10-14 27 18 14-23 14-13 14-23 14-13 14-23 15-14 81 26	24 19 9-13 27 23 6-9 17 14 8-11 19 15 11-16 32 27 1-6 14 10 7-14 15 10 6-15 18 11 16-19 23 16 12-19 27 23 19-24 28 19 16 21-28 32 19-24 19 16 21-28 32 27 23 39-24 19 16 21-28 32 27 28 32 2-7	9-13 17 14 A-6-9 23 19 82-13-17 19 10 2-6 22 13 6-22 26 17 9-18 A 6-10 24 20 W. Wins. Sturges.	11-16 19 10 8-11 24 20 16-19 22 17 13-22 26 17 A-19-23 17 18 2- 6 18 15 A 19-21 28 19 11-15 18 11 9-18 27 23 7-21 11 8 9-18 4 9-13 4 8 9-13 4 8 9-13 18-17 20 16 7-10 8 11 13-17 31 26 W. Wins. Sturges.	15-19 23 16 12-19 27 23 8-12 23 16 12-19 31 27 9-14 18 9 5-14 18-27 23 11-16 20 11 7-16 84—22 18 1-5 18 9 5-14 32 27 3-7 30 25 7-10 25 22 10-15 22 10-15 22 17 6-10 17 13 2-6 27 24 15-18 24 15 10-19 21 17 14-21 23 14 21-25
B. Wins. D. L. McCaughir.	Drawn. Sturges.	Drawn. Sturges.	Drawn. Sturges.	W. Wins. STURGES.	Drawn. PAYNE.
77	Game.	79	79	81	79.1

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23 18 14-23 28 21 19-28 26 12 A — 6-10 22 18 1-6 18 14 10-17 21 14 2-7 30 25 7-11 25 22 11-16 22 18 16-19 18 15 A 2-7 21 17 6-9 22 18 7-11 17 14 1-5 14 10 9-14 18 9 5-14 10 6 11-15 6 2 15-18 2 6 18-22 6 9 Drawn. McKerrow	22 17 6-10 27 24 11-15 32 27 8-8 27 28 8-12 23 16 12-19 26 23 19-26 30 23 1-5 23 19 7-11 19 16 14-18	24 20 10-15 25 22 Sane as Var, 79A, at 1st move.	12-16 148-29 25 147 146 137-25 22 16-20 24 19 131-6-10 124 123 23 24 123 8-11 121-19 16 4-8 110-16 12 98-9-13 18 9 5-14 94-24 19 11-16 22 18 93-8-11 18 9 11-15 26 22 15-24 22 18 24-28 90 30 26 89 30 26 89 30 26 31-17 21 14 10-17 26 22 17-26 31 22 88-7-10 22 17 2-7 9 6 7-11 18 14 10-15 14 10 15-19	1- 5 18 15 5-14 23 19 16-23 27 9 20-24 22 17 24-27 32 28 32 8-32 23 18 32-27 18 14 27-23 15 10 23-18 12 8 3-12 10 8 From an old MS. in "Bootle's" possession	81 26 3-8 12 3 10-14 8 17 13-81
McKerrow R. Martins	Drawn. Sturges.	Drawn. Sturges.	Drawn. STURGES.	Old MS.	B. Wins. STURGES.
83	83	Game.	Game.	87	87

90	91	92	93	94	95
9 5 2-6 92-30 26 91-6-9 18 14 9-18 23 14 10-17 21 14 13-17 26 23 17-22 23 18 A-22-25 18 15 7-10 14 7 3-10 27 24	3-8 12-8 13-17 21-14 10-17 3-10-17 3-10-17 3-10-17 3-10-17 3-10-17 3-10-17 3-18 22-25 18-14 25-30 14-10 30-23 27-18 17-22 10-6 1-10 5-1 16-19 1-6 19-23 6-13 23-26 18-14 26-30 15-18 30-25 14-10 25-29 18-25 29-22 10-7 22-18 7-2 218-23 2-7 23-19 7-10 19-23 10-15 20-24 15-10 23-19 32-27 28-32 27 28-32	31 26 3-8 12 3 13-17 21 14 10-17 3 10 6-31	1-5 18 9 5-14 23 18 14-23 26 19 A-13-17 21 14 10-17 18 14 2-6 19 15 17-22 32 27 7-10 14 7 3-19 12 3 19-24 3 7 24-28 7 2 6-9 2 6-9 2 6 9 -13 6 10 28-32 27 23 32-27 A 8-11 18 14 10-17 21 14 10-17 21 14 10-17 21 14 11-16 14 10 W. Wins. Drummond	22 18 97—14-17 26 14 10-17 26 22 17-26 31 22 17-26 31 22 95—11-16 18 14 8-11 23 18 2- 6 14 9 6-10 9 6 10-15 6 2 16-19 18 14 19-28 30 25	7-10 24 19 11-16 30 25 8-11 18 15 11-18 96-22 6 1-10 25 22 A-2-7 22 18 13-17 18 15 10-11 15 11 7-10 11 7 17-22 7 2 22-26 28 18 16-23 18 9 10-14
Drawn. J. D. Janvier.	IV. Wins. F. Dunne.		Drawn. Drummond	Drawn. Sturges.	Drawn. J. H. Bailey
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96	97	98	99	100	101
28 7 16-23 27 18 2-11 18 15 11-18 22 15 13-17 15 10 17-21 25 22 21-25 22 18 25-30 18 14 30-26 14 9 26 23 9 6 20-24 6 2 24-27 2-7 27-31 7 11 23-18 32 28 31-27	1-5 18 9 5-14 24 19 A-11-16 23 18 14-23 27 18 16-23 26 19 8-11	11-16 108-22 17 8-11 103-26 22 102 101 A 18 9 5-14 23 19 16-23 27 9 20-27 32 23 100-11-16 9 5 16-20 30 26 99-20-24 17 14 10-17 21 14 24-28 14 9 28-32 22 17 13-22 26 17 32-28 17 13 28-24 9 6 1-10	10-15 23 18 15-19 18 14 19-24 A-22 18 13-22 26 17 24-27 31 24 20-27 14 9 27-31 18 14 187-26 14 10 7-14 17 10 26-22 10 6 1-10 5 1 22-18 21 17 18-22 17 18-22 17 18-22 17 18-22 17 18-21 17 13 10-15 9 6 A 14 9 24-27 31 24 20-27 26 23 27-31 23 18 31-26 18 14 26-30 14 10 7-14 17 10 30-25 B. Wins. Drummond	10-15 23 18 15-19 18 14 1-5 30 26 11-15 14 10 5-14 12 8 3-12 10 3 14-18 3 8 18-25 8 11 13-22 11 18 25-30 26 17 30-25 17 14 19-24 14 9 12-16	10-15 17 10 7-14 22 17 15-22 17 10 11-15 23 19 16-23 27 11 20-27 32 23 22-25 10 7 8-10 12 8 10-14 23 19 25-29 8 3 29-25 3 8 25-22 11 7 2-11 8 15
B. Wins. DRUMMOND	Drawn. Sturges.	Drawn. PAYNE.	Drawn. DRUMMOND	Drawn. Sturges.	W. Wins. Sturges.
95	94	87	98	98	98

102	103	104	105	108	107
1-6 30 25 B-11-15 18 11 A-14-18 22 15 10-28 11 8	17 13 14-17 13 6 2-9 21 14 10-17 106 104 104 18 9 5-14 23 18 14-23 26 19 11-16 31 26 16-23 26 19 20-24 A-19 16 17-22 14 9 7-10 15 6 1-10 15 6 1-10 A 18 14 17-22 14 9 7-11 9 5 24-28 32 27 28-32 27 24 20 27-23 19 16 11-15 16 11 15-18 B. Wins. Sturgers.	26 22 17-26 31 22 7-10 30 25 10-15 105-25 21 9-13 21 17 5-9 32 28 1-5 A-12 8 3-12 17 14 15-19 24 8 16-19 23 16 12-19 8 3 19-23 3 7 23-32 7 10 32-27 10 6 27-23 22 17 A 17 14 16-19 23 7 3-26 17 14 16-19 23 7 3-26 17 14 16-19 23 7 3-26 17 14 16-19 23 7 3-26 17 14 16-19 23 7 3-26 17 14 16-19 23 7 3-26 17 17 18 11 26-31 11 7 9-14 17 9-14 18 2 7 31-26 7 10 B. Wins. Sturges.	18 14 9-18 23 14 16-19 32 28 19-23 27 18 20-27 14 10 5-9 28 24 27-31 18 14 9-18 24 19 15-24 22 8 81-26 8 4 8 23-18 8 11 18-14	23 19 16-23 26 19 9-14 18 9 5-14 32 28 11-16 19 15 7-10 27 23 20-27 31 24 16-20 24 19 17-22 19 16 22-26 23 19 26-31 16 11 31-27 11 7 27-23 19 16 14-17 7 2 17-22 2 6 20-24 6 15 23-18 28 19 18-20 19 15 20-16 15 10 16-19 10 6 19-23	18 14 9-18 23 14 1-6 26 23 17-21 31 26 A-6-10 14 9 5-14 23 19 16-23 27 9 20-27 82 23 10-15 9 6 15-19
W. Wins. Sturges.	Drawn. Sturges.	Drawn. J. Macfarlane.	B. Wins. Sturges.	B. Wins. W. M. Purcell	Drawn. DRUMMOND
98	98	103	104	103	103

Name						
Name	108	109	110	111	112	113
3 7 18-22 25 18 10-14 7 16 B	8-11 109 - 30 25 10-15 19 10 16-19 23 16 14-30 22 17 7-14 16 7 8-10 17 13 1- 6 12 8 2- 7 8 3 14-18 A - 3 8 10-14 8 32 28 7-11 8 7 18-22 25 18 10-14 7 16 8. Wins.	10-19 82 28 19-24 28 19 7-10	119— 9-13 18 9 B - 5-14 16 12 13-22 26 17 118—11-15 117—31 26 113 112 26 22 111— 1-5 23 19 5-9 17 18 14-18 13 6 2-9 22 17 18-23 27 18 20-27 18-28 27 18 20-27 15-22 A-17 13 9-14 13 9 24 26 31 6 2 31-26 9 6 26-31 6 2 31-26 80 25 A Up to here the play is sturges'. B 13-22 26 17 5-14 16 12 Drawn. Same as Var. 110, at 7th move,	A-23 19 14-18 30 26 18 25 12 8 8-12 17 14 10-17 19 3 17-22	23 19 15-18 80 25 7-11 26 22 11-15 82 28 8-11 19 16 8- 7 12 8 6- 9 8 3 18-23 27 18 20-27 17 13 14-23 13 6 11-20 6 2 7-11 2 7	18 9 115
						Drawn. STURGES.
98 108 87 110 110 110	98	108	87	110	110	110

114	116	116	117	118	119
11-15 80 25 7-11 26 22 1-5 22 17 18-22 25 18 15-22 9 6 2-9 17 13 22-26	10-15 80 25 1- 5 26 22 7-10 82 28 11-16 22 17 2- 7 17 13 14-17 21 14 10-17 23 14 7-10 14 7	2- 6 24 19 8-11 12 8 8-11 19 16 12-19 23 16 14-17 21 14 10-17 26 22 17-26 30 14 1- 5 16 12 6-10	30 25 8-11 23 19 1-5 25 22 5-9 17 13 14-18 13-6 18-25 6 1 15-18 A —31 26 26 23 18-22 19 16 10-14 1 5 52-25 23 19 26-23 	1- 5 81 26 5- 9 26 22 9-18 A-22 18 13-22 18 9 10-14 23 19 22-25 9 5 25-29 5-1 5 25-29 14-18 19 15 11-16 9 14 16-19 14 16 7-11 16 7 2-18 21 17 22-13 A 30 25 10-15 17 10 7-14 23 18 20-27 32 23 2- 7 Drawn. Sturges.	1-6 17 13 14-17 21 14 10-17 16 12 11-16 18 15 7-10 15 11 8-15 23 19 16-23 27 11 20-27 82 23 10-15 11 8 15-18 23 14 9-18 26 23 18-27 81 24 6-10 8 4 10-15 4 8 2-7 24 20 120-7-11
Drawn. STURGES.	Drawn. Sturges.	Lrawn. Sturges.	B. Wiss. Drummond	Drawn. Sturges.	Drawn. Ferguson.
113	113	113	110	110	110

120	121	122	123	124	125
15-19 20 16 19-23 8 11 7-10 11 7 10-14 7 10 23-27 16 11 27-31 11 7 17-21 10 17 8-10 12 8 31-27 8 3 3 27-23 3 7 10-15 13 9	82 28 4-8 19 16 9-13 18 9 5-14 22 18 1-5 18 9 5-14 16 12 11-16 26 22 14-17 21 14 10-26 31 22 7-10 30 25 8-11 25 21 10-15 A-21 17 2-6 12 8 3-12 17 14 16-19 23 7 6-10 14 9 10-14 7 2 14-18 24 19 A 23 18 16-19 18 14 19-23 27-31 B. Wins. Drummond.	11-15 23 19 8-11 19 16 14-17 21 14 10-17 26 23 A-7-10 16 7 2-11 23 19 11-16 27 23 20-27 31 24 16-20 30 25 20-27 25 21 A 2-6 23 18 15-22 12 8 3-19 24 8 17-21 8 3 7-10 8 7 10-14 7 2 6-9 2 6 10 25-29 10 17 13-22 28 24 21-25 6 10 25-29 10 17 13-22 28 24 21-25 30 21 29-25 27 23 Drewn. J.C. Brown	27 21 20-27 81 24 9-13 18 9 5-14 19 16 8-11 24 20 4-8 28 24 1-5 24 19 2-6 82 22 18 6-9 26 22 3-8 30 26 14-17 19 15 12-19 23 16 9-14 18 9 11-25 16 12 3 17-21 3 17-31 3-31	18 15 128-1-6 125-22 17 8-11 15 8 4-11 19 16 9-13 23 19 13-22 26 17 14-18 80 25 6-9 17 14 10-17 21 14 9-13 19 15 13-17 15 8 3-19 27 24 20-27 31 15 2-6 25 21 18-23 28 24 23-26 24 19 26-31 19 16	19 16 10-19 16 12 127—9-13 23 16 6-10 126 26 23 A 8-11 22 18 14-17 21 14 10-17 23 19 4-8 18 14 2-6 30 25 6-10 25 21 17-22 28 24 10-17 21 14 22-25 14 10 7-14 16 7 3-10 12 3 14-17 A 22 17 13-22 26 17 14-18 30 25 8-11 81 26 2-6 28 21 18-23 26 19 5-9 25 22 Drawn. Sturges.
W. Wins. Sturges.	Drawn, D. L. McCaughie	Drawn. J. C. Brown	B. Wins. STURGES.		Drawn. STURGES.
119	87	121	87	87	124

126	127	128	129	130	131
28 24 8-11 22 17 18-22 26 17 14-18 24 19 11-15 32 28 15-24 28 19 18-22 17 18 22-25 31 26 4-8 26 22 8-11 27 28	8-11 23 16 A-4-8 22 17 6-10 17 13 2-6 30 25 10-15 28 24 14-17 21 14 9-18 25 21 6-10 26 23 18-22 13 9 5-14 23 18	14-18 15-6 18-25 21 17 1-10 30 21 9-13 130—23 18 13-22 26 17 20-24 27 20 10-15 18 11 7-23 129—20 16 A— 2-6 28 24 5-9 16 12 9-13 17 14 10 6-15 21 14 8-11 14 10 15-18 81 27 23-26 27 23 A 8-7 28 24 8-11 81 27 11-20 27 18 20-27 32 23 Drawn J. D. Janvier J. D	17 14 3-7 28 21 8-12 21 19 4-8 82 28 8-11 21 17 2-6	26 22 8 11 19 16 4- 8 28 18 2- 6 81 26 20-24 A-27 20 8-12 32 27 12-19 27 24 10-15 20 16 11-27 18 2 6- 9 2 6 27-32 6 10 32-27 10 15 27-23 15 24 23-30 A 28 19 11-20 19 16 8-12 B. Wins. "Bootle"	8-12 19 15 7-10 15 11 135\ 12-16 134\ \] 28 24 10-15 132-22 17 10 6-15 26 17 15-18 23 14 9-18 17 14 8-7 30 26 1-6 32 28 6-9 26 23 18-22
B. Wins. STURGES.	W. Wins. Sturges.	Drawn. J. D. Janvier.	B. Wins. DRUMMOND	B. Wins. STURGES.	Drawn. Sturges.
125	125	124	128	- 128	87

132	133	134	135	136	137
28 19 16-28 26 10 14-28 27 18 20-27 81 24 6-15 133-21 17 9-13 82 27 1-6 27 28 6-10 23 19 4-8 11 7-28 4 8 5-9 30 25	82 28 C — 9-14 18 9 B — 5-14 24 19 15-24 28 19 1-5 A — 30 26 8 — 8 19 15 14-18 22 17 18-22 26 23 22-26 23 18 26-31 18 14 31-27 14 10 27-23 10 7 8-12 15 10 23-18 A 19 16 5-9 22 17 14-18 17 14 9-13 14 9 8 - 8 B. Wins. J. Evans. B Same as Position 157. C 9-13 only draws STURGES.	10-15 22 17 15-22 17 10 6-15 26 17 A—9-13 17 14 15-18 14 10 18-22 23 19 22-25 11 7 2-11 19 16 12-19 27 24 20-27 32 7 25-29 A 1-6 17 13 9-14 28 24 15-18 24 19 3-7 11 8 4-11 19 16 12-26 31 8 7-10 8 8 10-15 8 8 10-15 8 8 10-15 8 8 10-15 8 8 10-15 8 8 10-15 8 8 10-15 8 8 10-15 8 8 10-15 8 8 11 W. Wins. Drummonn.	8-7 18 15 7-16 15 11 10-15 22 17 136-15-19 17 10 6-15 23 18 15-22 26 17 20-24 27 20 1-6	6-10 17 18 1 · 6 28 19 16-23 26 19 15-24 28 19 20-24 27 20 14-18 32 27 9-14 30 26 5- 9 19 15 10-19 26 23 19-26 81 15 14-18 21 17 18-22 27 28 22-25 23 18 25-30 17 14 30-26 14 5 26-22 11 7 2-11 5 1 22-15 1 19	18 15 16-20 24 19 7-10 19 16 10-19 16 12 145—2- 7 28 16 8-11 141—25 24 11—15 25 22 7-10 16 11 15-18 22 15 10-28 26 22 9-13 30 26 28-21 28-32 19 15 32-28 22 17 13-22 26 10 28-24 21 12 8 3-12 11 7 12-16 7 2 24-20 23 18 20-24 18 14 9-18 2 9 24-19 21 17
Drawn. STURGES.	B. Wins. J. Evans.	Drawn. PAYNE.	Drawn. Sturges.	W. Wins H.W. KAY	Drawn. STURGES.
131	132	131	131	135	- 87

138	139	140	141	142	143
6-10 27 23 139—5- 9 23 19 1- 5	1-6 22 17 13-22 26 17 5-9 11 7 4-8 7 2 8-11 31 27 140-11-15 16 11 3-7 11 8 8 11-16 8 7-11 8 8 11-16 8 7-11 19-24 27 24 27 24 27 27 11 15 27-17 11 15 27-17 11 15 27-17 11 15 27-17 11 15 27-17 11 15 27-17 11 15 27-17 11 15	11-16 2 7 10-15 17 1 3-10 1 6 9-13 12 8 10-14 8 3 15-19 6 9 19-26 9 18 26-31 27 23 31-27 3 8 27-24 8 12 24-19 21 17 19-26 12 19 13-22 18 25	25 22 6-10 26 23 143—4-8 142—28 24	22 18 1-6 30 26 14-17 21 14 10-17 26 22 17-26 31 22 6-10 28 24 9-13 24 19 5-9 22 17 13-22 18 15 11-18 23 5 52-26 27 23 26-31 5-1 31-26 1 6 26-22 6 9 14-17 9 6 27-27 28-28 21-25 22 27 25-30 19 15 11-18 2 11	9-13 22 18 14-17 21 14 10-17 18 14 1-6 23 19 144 17-22 14 9 5-14 12 8 3-12 19 15 12-19 15 8 4-11 27 24 20-27 31 8 A A-8 30 25 6-10 25 21 17-22 28 24 10-17 21 14 22-25 14 10 7-14 16 7 3-10 12 3 14-17 3 7 10-14 Drawn. Sturges.
Drawn. OLD MS.	W. Wins. A. L. MRYERS.	W. Wins. STURGES.	Drawn. FERGUSON.	B. Wins. Sturges.	Drawn. Sturges.
137		139		141	141

144	145	146	147	Continued.	148
6-10 19 15 10-19 14 10 7-14 16 7 3-10 27 24 20-27 31 6	6-10 23 16 2-7 28 24 8-11 24 19 4-8 25 22 9-13 9-13 16-6 30 25 14-18 17 14 10-17 21 14 18-23 27 18 20-24 18 15 11-18 19 15 18-23 25 21 24-28 31 27 23-26 27 24 6-9 24 20 9-18 16 11 7-16 20 4 18-23 4 8 26-31 8 11	8-11 24 20 10-15 25 22 4-8 Same as Var. 20 at 1st move.	9-13 18 14 10-17 21 14 16-20 23 18 6-10 25 21 10-17 21 14 16 26 23 13-17 81 26 8-11 24 19 4-8 8-12 C-19 15 8-8 23 19 11-16 26 22 A-16-23 22 13 7-10 14 7 2-11 24 19 5-9 30 25 11-16 25 22 23-26 27 23 26-81 22 17 17 14 27-24 14 5 18-8 24-22 5 1 6-10 8 3 Continue.	10-14 1 6 14-17 6 10 17-21 8 8 21-25 10 15 25-30 15 11 16-19 A 17-26 30 23 B—6-10 15 6 2-9 18 15 Drawn. Drummond B 7-10 14 7 2-11 18 14 11-18 14 10 6-15 23 14 W. Wins. Drummond C 32 28 11-16 19 15 8-8 B. Wins. Drummond	18 14 9-18 23 14 10-17 21 14 149—16-20 29 25 6-9 26 23 9-18 23 14 1-6 24 19 8-11 25 22 4-8 27 23 6-10 31 26 10-17 22 13 8-12 23 18 11-16 19 15 16-19 32 27 3-8 18 11-16 19 15 16-19 32 27 3-8 18 11-16 19 15 16-19 32 27 3-8 8 18 11-16 19 15 16-19 32 27 3-8 8 18 11-16 19 15 16-19 32 27 3-8 8 18 11-16 19 15 16-19 32 27 3-8 8 18 11-16 19 15 16-19 32 27 3-8 8 18 11-16 19 15 10 A
W. Wins STURGES.	Drawn. Sturges.	Drawn. Sturges.		Drawn. DRUMMOND	Drawn. J. Smith. C. F. Barker.
143	137	87		87	. 87

11-15	GAME.	1	2	3	4	5
The state of the s	23 19 9-14 22 17 6-9 17 18 2-6 25 22 56-8-11 54\ 29 25 4-8 35-24 20 15-24 28 19 34\ 11-15 30-27 24 29\ 14-17 25\ 21 14 9-18 22\ 26 23 19\ 26 23 19\ 32 23 16-10-14 19 10 6-15 13 9 14\ 10\ 7-11 8\ 14-23 81 26 10 1-14-18 22 15 21 14 21 14 22 15 23 18 24 23 18 25 22 15 26 10 1-14-18 26 10 1-14-18 27 28 18 28 19 29\ 14 28 19\ 30 10\ 10\ 10\ 10\ 10\ 10\ 10\ 10\ 10\ 10\	80 26 A-14-18 10 6 1-10 24 19 A 8-11 26 23 12-16 25 21 C-3-8 22 17 8-12 10 7 3-15-18 17 10 18-27 7 2 11-15 20 11 Drawn. R. Martins B 1-5 17 10 16-19 23 16 12-28 0	15-18 22 15 11-18 76 B 19 15 B 4-18-22 25 18 14-23 31 26 5-14 26 19 14-18 3 A 15 11 8-15 19 10 18-23 24 19 23-27 19 15 27-31 15 11 12-16 A 20 16 3-7 30 25 7-10 15 6 1-10 24 20 10-14 B. Wins. Sturges. Sturges. Sturges. Sturges. B 81 26 18-23 26 22 B-11 25 21 B. Wins.	18-23 A-19 15 23-27 24 19 27-31 10 6 1-10 15 6 8-11 6 2 31-27	25 22 5-14 22 13 1-6 24 19 3-7 20 16 5-14-17 31 27 17-21 27 24 18-22 A -24 20 22-25 30 26 25-30 26 22 30-26 22 17 26-22 17 14 22 18 14 9 18 11 9 2 21-25 13 9 A 15 10 6-15 19 3 12 28 3 12 28-32 12 16 32-27 13 9 Drawn.	15 11 8-24 30 26 12-19 26 3 19-23 3 8 23-27 8 11 27-32 11 16 6 10 16 19 32-28 13 9 10-14 9 6 14-17 6 2
Stoke					Drawn. Sturges.	

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30 26 18-23 26 22 23-26 25 21 8-11	25 21 18 23 19 15 14-18 31 26 5-14 26 19 18-22 15 11 8-15 19 10 22-25 A-24 19 25-29 19 15 29-25 15 11 25-22 11 7 14-18 7 2 18-23 2 6 23-27 6 9 27-32 9 13 32-27 21 17 27-23 17 14 23-18 13 9 18-15 A 30 26 25-30 26 22 21 7 26-22 17 13 22-18 B. Wins. Drummond	15-19 24 15 14-18 23 14 7-10 15 6 1-26 30 23 5-14 25 22 93-7 22 18 14-17 18 15 17-22 23 18 22-25 18 14 7-11 15 10 11-15 10 7 15-18 7 8 18-23 14-9 25-29 9 6 29-25 6 2	8-11 22 18 14-17 23 19 17-22 19 15 3-8 15 10 22-25 10 7 25-30 7 8 30-25 31 26 25-30 26 23 30-25 28 19 25-22 18 14 22-18 14-10 9 6 14-10 6 2 11-15 2 7 15-24 14 18 28-32 14 18 28-32 15 19 28-32 210 15 32-28 20 16 28-32	14-17 22 13 5-14 12-13 9 15-18 81 27 8-11 30 26 611-15 11-26 22 7-11 23 19 14-17 22 13 18-23 19 10 23-32 9 6 A 32-28 6 2 28-19 10 6 1-10 2 7 19-15 7 14 12-16 13 9 16-19	9 5 7-10 23 19 3-7 20 16 14-17 25 21 18-22 21 14 10-17 19 3 12-28 26 23 28-32 3 7 22-26 7 10
B. Wins. FERGUSON.	B. Wins. Drummond	Drawn. Sturges.	IV. Ifins. Sturges.	Drawn. Sturges.	B. Wins STURGES.
2	2	Game.	8 -	Game.	10

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		Drawn. DRUMMOND	Drawn. Anderson.	Drawn. Sturges.	Drawn. J. Macfarlane.
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B. Wins. Sturges.	W. Wins. STURGES.	W. Wins. DRUMMOND	W. Wins. Drummond	W. Wins.	W. Wins.
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B. Wins. STURGES.	W. Wins. Drummond	IV. Wins. C. Sherra.	C. SHIRRA.	W. Wins. J. LEES.	A.Woolhouse W. Beattle.
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J. McKerrow	<u> </u>	Drawn. McIndoe.	B. Wins. W. Reid.	B. Wins. STURGES.	B. Wins. STURGES.
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	R. D. YATES. J. WYLLIE.	Drawn. Dr. A. Schaefer	Drawn. J. Strachan, Jr.	W. Wins. HAY.	
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			C. Andrews.	J. A. KEAR, Sr. J. L. RICHMOND.		

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B. Wins. DRUMMOND	Drawn. E. CLARK.	B. Wins. H. Score.	Drawn. DRUMMOND	B. Wins. DRUMMOND	B. Wins. DRUMMOND
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J. ROBERTSON.	BARKER.	J. LEES.	DRUMMOND 12	DRUMMOND 15	
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11-15 22 17 8-11 17 14 9-18 23 14 10-17 21 14 13-4-8 26 23 10 6 6 6 6 25 21 10-17 21 14 1-6 29 25 4 16-9 2-81 26 9-18 23 14 12-16 1-24 20 2-6 25 21 6-9 26 23 9-18 23 14 16-19 30 26 15-18 14 10 7-14 27 23 18-27 32 7	26 22 16-20 30 26 2-6 22 17 A-6-9 26 28 9-18 23 14 15-18 25 21 18-22 14 10 7-14 17 10 A 6-10 25 21 15-18 17 13 10-17 21 14 18-22 26 17 11-15 13 9 7-10 14 7 5-21 7 2 8-11 2 6 3-7 6 2 21-25 27 27 28-21 25 27 27 28-11 2 6 3-7 6 2 21-25 27 28-11 2 10 3 10 3 10 3 10 3 10 3 10 3 10 3 10 3	24 19 15-24 28 19 9-18 23 14 11-16 27 23 2- 6 25 22 6-10 31 26 10-17 22 13 7-10 26 22 8-11 22 18 10-14 18 9 5-14 13 9 14-18	15-19 24 15 11-18 28 24 8-11 32 28 6-10 31 26 10-17 23 14 12-16 24 20 17-21 27 23 2- 6 28 24 6- 9 23 18 7-10 14 7 3-10 26 23 10-15 25 22 9-14 24 19 15-24 22 17 17 10 27-31 10 7 11-15 20 11 31-27	15-18 24 19 5-11-16 28 24 16-20 31 26 6-10 25 21 10-17 21 14 8-11 B A 19 15 18-22 26 17 11-18 30 25 2-6 A 30 25 5-9 14 5 11-16 B. Wins. J. Lees. B 32 28 5-9 14 5 11-16 B. Wins. J. Lees.	6-9 28 24 9-13 24 20 18-17 31 26 2-6 27 24 18-27 32 23 A-7-10 14 7 3-10 23 18 17-21 26 22 5-9 18 15 11-18 22 15 9-14 25 22 14-18 22 17 18-23 20 16 23-27 24 20 27-32 216 11 32-27 11 4 27-23 17 14 10-17 4 8 23-16 20 11 6-9 11 7 9-14 10-17 4 8 23-16 20 11 6-9 11 7 9-14 10-17 4 8 23-16 20 11 6-9 11 7 9-14 10-17 5-9 11 7 9-14 10-17 6-9 11 7 9-14 8 11 A 6-9 23 18 9-13 25 22 W. Wins. C. Brown.
Drawn. DRUMMOND	Drawn. DRUMMOND	Drawn. J. Lees.	Drawn. J. H. BAILEY. W. BEATTIE.	Drawn. J. Lees.	W. Wins. C. Brown.
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Swan & Adamson.	Drawn. J. A. Kear, Sr.	Drawn. J. Robertson.	Drawn. W. TAYLOR.	Drawn. E. Northbor	W. Wins. J. L. RICHMOND. W. BEATTIE.
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24 19 A-11-16 28 24 16-20 25 21 6-9 29 25 1-6 81 26 8-11 26 22 11-16 22 15 9-18 23 14 16-23 27 18 20-27 32 28 7-10 A 6-9 28 24 1-6 24 20 9-13 25 21 13-17 30 25 6-9 81 26 9-13 25 22 18-25 29 22 2-6 23 18 W. Wins. Swan & Adamson.	12-16 25 22 4-8 20 25 16) 6-9 14-24 19 16-23 27 18 8-12 28 24 12-16 24 20 16-19 32 28 1-6 14 10 7-23 28 24 19-28 26 1 19-28 26 1 25-11 28-32 30 26 32-28 32-28 32 17 13-22 26 17 28-24 17 13 24-19 1 6 2-9 18 6 19-15 6 2 5-9 8-8 27 24 8-12 6 9 15-18 9 5	26 28 9-18 23 14 1-6 30 26 16-19 24 20 6-9 14 10 27 23 3-7 23 16 8-12 32 27 12-19 27 23 11-16 20 11 7-16 31 27 9-13 27 24 2-7 24 20 7-11 25 21 5-9	8-12 24 20 16-19 25 21 A-6-10 27 24 10-17 21 14 3-8 22 17 1-6 17 13 6-9 18 62-18 82 27 18-22 26 17 19-23 27 18 15-22 17 14 11-15 24 19 15-24 28 19 15-22 26 17 9-18 27 28 W. Wins. W. Beattis. R. Martins.	16-19 21 20 6-9 14 10 7-14 27 23 2-7 23 16 8-12 82 27 12-19 27 23 1-6-10 15-19 31 27, 6-10 27 23 17-10-15 16 12 9-13 23 16 15-19 25 21 11-15 21 17 14-21 16 11 7-16 20 11 7-16 20 11 8 9-14 8 4 21-25 30 21 14-18 4 8 18-25 26 22 8-7 8 3 25-80 8 10 80-25	11-15 16 11 7-16 20 11 19-21 28 19 15-24 11 7 10-15 7 2 14-18 23 14 9-18 23 6 3-7 6 2 24-27 2 11 27-31 26 23
Drawn. Swan & Adamson.	Drawn. R. STEWART. W. BEATTIE	B. Wins. A. Hunter.	W. Wins. W. BEATTIE. R. MARTINS.	Drawn. J. Lees.	W. Wins. F. Dunne. W. Beattir.
10	Game.	13	13	: 13	16

GAME.	1	2	3	4	5
11-15 28 19 9-18 40	27 23 B-2-6 23 16 12-19 26 22 A-19-23 2-18 15 11-18 22 15 6-10 15 6 1-10 20 16 23-26 16 12 26-31 12 8 31-27 8 3	28 24 6-10 24 19 28-27 A —18 15 A 19 16 27-31 16 12 31-27 21 17 27-23 18 14 11-15 B. Wins, J.Ferguson.	28-26	14 9 7-10 6 5 21 17 A	9 5 11-15 21 17 1- 6 17 14 10-26 19 1 26-31 23 18 31-26
Drawn. Payne.	Drawn. STURGES.	Drawn. J. Fenguson.	Drawn. STURGES.	B. Wins. STURGES.	B. Wins. STURGES.
	Game.	1	Game.	3	4

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22 18 1-5 18 14 10-17 21 14 13-17 9 6 17-21	24 20 4-8 28 24 8-12 24 19 3-7 25 22 7-10 27 24 3-1-5 A-22 18 10-14 19 15 A 32 28 2-6 22 18 11-10-14 B. Wins. J.D. Janyuer B 2-6-9 22 18 1-5 18 15 11-27 20 11 10-14 B. Wins. J.D. Janyuer B 2-6-9 22 18 1-5 18 15 11-18 20 11 10-14 11 7 18-22 24 20 22-25 19 15 25-30 23 19 Drawn. J.A.Kear, Jr	11-16 18 15 16-23 15 6 1-10 81 26 10-14 26 19 14-18 52 27 7-11 19 15 11-16 9-30 26 16-19 15 11 19-23 26 19 3-7 19 15 7-16 15 11 2-6 11 7 6-10 7 2	15 10 4-8 30 26 18 28 27 18 16-20 24 19 20-24 26 22 24-27 28 24 27-81 24 20 16 B A 8-11 A 24-20 Drawn. Chapman. Chapman. Chapman. B 24-27 16 11 27-23 11 4 23-16 4 8 16-11 8 4 11-18 22 15 W. Wins. Asher. Also Old MS. in "Bootle's" possession.	25 22 4-8 11—24 20 14-17 21 14 10-26 31 22 11-15 19 10 7-14 23 18 14-23 27 18 8-11 32 27 1-5 27 28 5-9 30 25 511-16 20 11 7-16 24 20 16-19 23 16 12-19 18 14	31 26 1-5 23 18 14-23 27 18 10-15 19 10 7-23 26 19 11-16 19 15 16-20 24 19 3-7 A-30 25 5-9 22 18 20-24 25 22 2-6 21 17 7-10 15 11 8-15 18 11 7 14-21 7 2-2 6-9 2 6 A 28 24 20-27 32 23 7-11 22 18 2-7 30 26 5-9 15 10 7-14 26 22 11-16 18 15 16-20 B. Wins. Cookley. Dr. Scharfere.
B. Wins. J.FERGUSON.	Drawn. J.D. Janvier	Drawn. STURGES.	Drawn. Asher.	Drawn. J. L. Richmond. J. McCallum.	Drawn. J. Lees.
4	3	Game.	8	Game.	10

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18-17 21 14 10-17 81 26 9-18 25 22 1-6 24 20 17-21 27 24 8-8 19 16 12-19 23 16 8-12 32 27 12-19 24 8 4-41 27 23 6-10 28 24 5-9 24 19 10-14 19 15 11-16 20 11 7-16 15 11 21-25 30 21 16-19 23 16 14-30 22 18 30-26 18 15 26-23 16 12 23-18	5-9 22 18 15-22 25 18 17-10-14 29 25 8-11 25 22 15-6-10 14-24 20 2-6 30 26 A-10-15 19 10 6-15 21 17 14-21 20 16 -11-20 18 2 21-25 22 18 A 4-8 27 24 10-15 19 10 6-15 21 17 14-21 Drawn. Sturges.	31 26 4-8 19 15 10-19 24 15 12-16 28 24 16-20 24 19 2-15 8 12-19 23 16	7-10 80 26 16 A 24 20 10-15 19 10 6-15 27 24 28 19 7-10 22 17 13-22 26 17 9-13 18 9 13-22 21 17 11-15 32 28 15-24 28 19 8-11 23 18 22-25 9 6 25-29 6 2 29-25 A 10-15 19 10 6-15 24 19 15-24 28 19 2-6 27 27 27 28 19 27 29 20 20 20 20 20 20 20 20 20 20 20 20 20	3-8 24-20 A-10-15 A 11-15 18-11 8-24 28-19 4-8 32-28 8-11 19-16 12-19 23-7 2-11 27-23 W. Wins. Sturges.	1-5 29 25 13-17 21 14 10-17 31 26 9-13 25 22 8-11 24 20 4-8 27 24 6-9 82 27 19-17-21 19 16 12-19 23 16 2-6 16 12 6-10 27 23 9-14 18 9 5-14 22 18 14-17 18 14 17-22 26 17 18-22 14 9 22-26 9 6 9 6 9 6 16 12 18-23 19 10-14 6 2 14-18 19 15 31-27 24 19 27-23 19 16 23-27 24 19 27-23 19 16 23-27 28 24 27-32 15 10
Drawn. A. J. Heppner. C. H. Freeman.	Drawn. Sturges.	B. Wins. Sturges.	Drawn. Sturges.	Drawn. F.J.FBIDLER.	Drawn.
Game.	Game.	13	. 13	15	13

18	19	20	21	22	23
6 2 A-10-15 2 6 31-27 23 19 15-18 6 2 27-23 19 15 23-27 24 19 27-23 19 16 23-27 2 6 18-23 6 2 11-18 2 4 18-22 4 8 23-26 30 23 27-18 8 11 22-26 28 24 26-81 24 19 31-27 19 15 27-23 15 10 18-14 11 7 23-19 7 11 14-7 11 2 19-15	2-6 22-19 15 17-21 24 19 7-10 27 24 3-7 19 16 12-19 23 16 10-19 24 15 8-12 15 8 12-19 8 8 7-10 8 7 21-10-14 A-7 11 14-23 11 15 19-24 20-26 19 9-14 19 16 24-27 15 19 27-31 19 24 * 6-9 16 11	28 19 23-27 15 18 6-10 18 23 27-31 19 15 10-19 23 16 81-27 16 11 9-14 11 7 5-9 A-7 2 27-24 2 6 24-19 6 1 14-18 22 15 19-10 1 5 9-14 26 23 10-15 5 9 14-17	10-15 18 11 6-10 7 14 9-25 11 8 5-9 8 8 7 29-25 7 11 13-17 11 16 9-14 16 28 25-22	19 16 12-19 23—23 16 6-10 27 28 9-14 18 9 5-14 A—22 18 9 15-19 24 15 11-27 26 28 27-31 23 18 31-27 9 6 8-11	24 15 17-21 24-23 19 7-10 A-27 24 10-14 15 10 14-23 10 1 21-25 30 21 23-30 22 18 30-26 1 6 26-23 19 16 23-14 16 7 3-10 6 15 18-17 15 18 A 27 23 10-14 28 24 28 24 28 14 28 14 28 17 22 13 14-17 B. Wins. Anderson.
Drawn. R. E. Bowen.	Drummond	Drawn. ANDERSON.	Drawn. DRUMMOND	Drawn. Anderson.	Drawn. Anderson.
17	17	19	19	. : 19	22

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24	25	26	27	28	20
28 24 7-10 B-23 19 10-14 26 23 A-14-17 15 10 25-6-15 19 10 17-26 18 15 11-18 23 14 9-18 30 14 8-11 24 19 A 13-17 20 16 11-20 18 14 9-18 23 14 8-11 15 8 3-12 19 15 12-16 15 11 5-9 14 5 6-10 11 7 W. Wins. W. M. Purcell. W. Wins. Schelleass.	17-26 10 1 A-26-31 18 14 9-18 23 14 13-17 1 6 17-22 6 10 8-12 30 26 22-25 27 28 31-22 14 9 5-14 10 26 3-7 23 18 7-10 26 22 25-30 22 17 30-26 18 14 A 9-14 19 16 11-15 16 11 8-12 28 19 W. Wins. W. M. Furchill	8-11 23 18 38 11-16 31 18 11 16-23 27 18 7-16 31-18 15 10-19 24 15 30-16-19 30 26 12-16 82 27 3-7 15 11 29-6-10 27-11 8 4-11 27 24 11-15 22 17 13-22 25 11 16-20 24 6 7-16 29 25 1-10 21 17 5-9 17 18 2-6 25 22 9-14 26 23 10-15 31 26 15-19 22 18 14-17 18 14 20-24 28 18 24-27 18 15 27-31	27 23 10-15 B-23 18 28-5-9 21 17 7-10 25 21 1-5 17 14 10-17 21 14 A-16-20 29 25 13-17 22 6 15-29 6 1 29-25 14 10 20-24 10 7 25-30 26 22 24-27 31 15 4-8 A 13-17 22 6 15-22 Drawn. J. Lees. B 22 18 15-22 25 18 16-20 23 16 2-6 11 2-6 11 2-6 11 2-6 11 2-6 11 2-6 11 2-6 11 2-6 11 2-6 11 2-6 11 2-6 11 2-6 11 2-6 11 2-6 11 2-6 11 2-6 11 2-6 11 2-6 11 2-7 2-6 11 2-7 2-6 11 2-7 2-6 11 2-7 2-7 2-7 2-7 2-7 2-7 2-7 2-7 2-7 2-7	1-6 21 17 4-8 11 4 6-10 18 11 2-6 11 2 A-16-20 2 9 5-30 26 23 19-26 22 18 30-25 29 22 26-30 28 24 20-27 31 24 30-26 24 19 26-17 18 14 A 10-15 2 9 5-30 8 11 23-26 11 18 26-17 31 27 19-28 27 24 W. Wins. C. Hefter.	7-10 11 8 4-11 27 24 11-15 22 17 13-22 25 11 10-15 24 20
Drawn. W. M. PURCELL.	W. Wins. W. M. Purcell.	Drawn. STURGES.	Drawn. J. Lees.	W. Wins. J.Butcher. J. Ritchie.	
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3- 7 32 27 7-10 27 24 10-19 24 15 16-19 30 26	24 20 16-19 30 26 12-16 20 11 2- 7 11 2 4- 8 2 9 5-30 33-82 27 8-11 27 24 19-23 24 19 3- 8 32-22 17	28 24 23-27 24 20 1-5 81 24 8-12 22 18 10-14 19 15 11-18 24 19 30-26 19 15 18-23 15 10 23-27 10 6 27-31 6 1 31-27 1 6 26-23 25 22 23-19 6 10 27-23 10 17 23-26 22 18 13-22 21 17 26-23 18 14 19-15 14 9 23-19 9 5 15-10 5 1 19-15 17 18	22 17 13-22 25 18 8-11 18 14 10-17 21 14 1-6 32 27 6-10 14 7 3-10 27 24 10-15 24 20 19-23 31 26 23-27 26 23 27-32 23 19 15-24 28 19 32-27 19 16 11-15 16 12 27-24 12 8 24-19 8 4 15-18 4 8 18-22 8 12 30-26 20 16 19-15 12 8 26-23 8 4 15-10	4-8 27 23 6-9 30 26 9-14 18 9 5-14 32 27 35-1-5 19 16 11-20 22 17 13-22 25 4 5-9 29 25 9-13 25 22 14-17 26 23 17-26 31 22 7-11 24 19 2-7	14-17 21 14 10-17 19 10 7-14 25 21 11-15 37—24 19 15-24 28 19 8-11 22 18 1-5 18 9 5-14 29 25 11-16 19 15 2-6 15 11 16-19 27 28 19-24 25 22 24-28 22 18 6-9 18 15 28-32 23 19 32-28 11 7 3-10 15 6 28-24 19 16 36—24-19 6 2 19-12
Drawn. J. LEES.	Drawn. ASHER.	B. Wins. Sturges.	B. Wins. Du. T. J. Brown.	W. Wins. PAYNE.	W. Wins. Sturges.
26	26	31	-31	26	34

36	37.	38	39	40	41
24-20 16 11 20-24 6 2 24-19 2 7	28 19 2-6 19 10 6-15 27 23 8-7 24 19 15-24 28 19 8-11 22 18 1-5 18 9 5-14 26 22 17-26 81 22 18-17 22 18 7-10 18 9 11-15 9 6 15-24 6 2 10-15 23 19 15-18 2 6 24-27 29 25 18-23 6 10 14-18 10 15	5-9 27 28 10-14 19 10 6-15 80 26 7-10 82 27 1-5 24 19 15-24 28 19 11-16 22 17 18-22 26 17 4-8 17 18 8-7 18 6 2-9 25 22 8-11 29 25 9-13 18 9 5-14 22 18 14-17 21 14 10-17 19 15 16-19 23 16 11-20 25 22 17-26 81 22 12-16 27 22 12-16 27 22 12-16 27 22 12-16 27 22 12-16 27 28 14 14 24-27	21 17 5-9 25 21 8-11 Same as "Laird and Lady," Var. 33, at 2nd move.	22 18 15-22 25 18 15-22 25 18 57 48 44 5-9 44 5-9 44 27 23 8-11 25 22 4-8 42-24 20 6-10 28 24 1-5 A -32 28 14-17 21 14 10-17 31 27 Same as Var. 17, at 14th move. A 82 27 14-17 21 14 10-17 19 15 41-12-16 18 14 9-25 30 14 11-18 20 4 18-22 26 17 18-22 23 18 2-6 27 28 22-25 23 19 25-30 Drawn. G. WALLACE.	2-6 24 19 A-7-10 19 16 10-19 16 7 3-10 23 16 12-19 18 14
W. Wins. STURGES.	W. Wins. PRICE.	Drawn. Sturges.	B. Wins. STURGES.	Drawn. ANDERSON.	Drawn. C. H. IRVING
35	35	26	Game.	Game.	40A

42	43	44	45	46	47
19 15 43—7-10 32 27 10-19 24 15 12-16 22 17 13-22 26 10 B A 8-12 15 8 6-22 28 24 16-20 24 19 9-14 8 4 22-25 4 8 2-7 19 15 1-6 31 26 25-29 26 22 29-25 22 17 6-9 A 9-18 18 14 11-18 28 24 W. Wins. Drummond. B 2-7 28 24 7-14 24 19 16-20 30 25 W. Wins. J. Roberts.	12-16 24 19 16-20 28 24 20-27 31 24 7-10 24 20 A-3-7 19 16 12 19-24 12 3 7-10 3 8 24-27 8 15 A 2-7 32 27 1-5 30 25 8-12 15 8 14-17 21 14 10-17 25 21 6-10 21 14 10-17 8 4 7-10 4 8 17-21 8 11 10-14 11 15 14-17 15 10 21-25 18 14 W. Wins. Drummond	10-15 18 11 7-23 27 18 47-12-16 29 25 16-20 24 19 5-9 25 22 8-11 45-26 23 6-10 30 26 2-7 32 27 4-8 19 15 10-19 23 16 A-8-12 22 17 12-19 27 24 20-27 31 8 3-12 18 15 12-16 15 10 7-14 17 10 16-19	19 16 2-7 46-22 17 13-22 26 17 7-10 16 7 10-14 17 10 6-22 30 26 3-10 26 17 10-15 A-32 27 4-8 27 23 8-11 31 26 11-16 26 22 15-19 23 18 9-13 17 14 19-23 18 15 23-26 14 10	26 23 4-8 16 12 6-10 31 27 11-16 28 24 8-11 30 25 1-5 24 19 9-14 18 9 5-14 22 18 13-17 18 9 11-15 21 14 15-31 25 21 10-17 21 14 31-26 23 18 3-8 3-8 3-26-22	8-11 24 19 6-10 29 25 5-9 25 22 10-14 26 23 11-16 18 15 4-8 28 24 16-20 81 27 12-16 19 12 13-17 22 6 1-28 80 25 2-6 25 22 8-11 22 17 6-10 28 19 11-15 19 16 15-19 16 11 19-24 27 28 24-27 23 19 27-31 11 7 31-26 7 2 26-22 17 13 22-18
Drawn. DRUMMOND.	W. Wins.	Drawn. J. A. Kear Sr. W. Gardner.	Drawn. A. WRBSTER. A. O. ROBINSON.	B. Wins. A. Schaefer W. Bowe.	Drawn. SWAN & ADAMSON.
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48	49	50	51	52	53
10-14 18 9 5-14 54-27 23 8-11 26 22 6-10 22 18 53-1-5 18 9 5-14 29 25 11-15 52 30 26 51 30 26 51 30 26 6-22 17 3-8 17 13 B-15-18 49-31 26 A-18-22 26 17 3-8 17 13 B-15-18 49-31 26 A-18-22 26 17 3-8 17 13 B-15-18 49-31 26 A-18-22 26 17 3-8 17 13 B-15-18 49-31 26 A-18-22 26 17 3-8 17 13 B-15-18 49-31 26 A-18-22 26 17 3-8 17 13 B-15-18 49-31 26 A-18-22 26 17 3-8 17 13 B-15-18 49-31 26 A-18-22 26 17 3-8 17 13 B-15-18 49-31 26 A-18-22 26 17 3-8 17 13 B-15-18 49-31 26 A-18-22 26 17 3-8 17 13 B-15-18 49-31 26 A-18-22 26 17 3-8 17 13 B-15-18 49-31 26 A-18-22 26 17 3-8 17 13 B-15-18 49-31 26 A-18-22 26 17 3-8 17 13 B-15-18 49-31 26 A-18-22 26 17 3-8 3-8 3-8 3-8 3-8 3-8 3-8 3-8 3-8 3-8	24 20 B—18-22 27 24 22-25 31 26 31 26 31 1-15 A—26 22 25-80 21 17 14-21 22 17 A 19 16 12-19 28 16 8—11 26 23 25-80 28 19 16 28—19 B. Wins. G. WHITMEX. B 11-15 13 9 6-13 20 16 15-24 27 20 18-27 31 24 12-19 24 6 W. Wins. W. Reid. Drawn.	8-8 22 17 18-22 26 17 7 A-2-6 Same as Var. 48, at 23rd move. A 14-18 23 14 11-16 27 23 C B 8-11 B 17 13 W. Wins. DRUMMOND C 15-18 24 20 W. Wins. DRUMMOND C DRUMMOND DRUMMOND DRUMMOND DRUMMOND DRUMMOND	25 22 14-17 21 14 10-26 A-19 10 7-14 81 22 14-17 22 18 17-22 18 14 18-17 14 9 17-21 9 5 22-25 5 1 25-29 1 5 29-25 5 9 25-22 23 19 22-18 82 27 4-8 24 20 3-7 27 24 18-22 19 15 22-18 24 19 18-11 9 14 2-6 28 24 7-10 A 81 22 4-8 19 10 7-14 22 18 14-17 Drawn. Drummond	31 26 4-8 25 22 8-11 24 20 15-24 28 19 11-15 32 28 15-24 28 19 8-8 22 18 14-17 21 14 10-17 19 16 12-19 23 16 8-12 18 15 12-19 26 22	14-17 21 14 10-17 18 14 10-17 18 14 1-5 A-23 18 2-6 82 27 17-22 27 23 6-9 19 15 13-17 15 8 4-11 28 19 11-16 19 15 16-19 15 11 A 29 25 2-6 31 26 17-21 25 22 6-10 24 20 10-17 32 27 4-8 23 18 7-10 27 23 5-9 19 16 12-19 23 7 10-14 7 2 14-23 Drawn. Anderson. Prawn.
J. WYLLIE.	W. REID.		Drawn. Anderson.	Drawn. Drummond	Swan & Adamson.

54	55	56	57	58	59
29.25 8-11 25.22 6-10 27.28 55—4-8 22.18 14-17 26.22 17-26 31.22 7-10 24.20 2-6.9 30.25 10-14 25.21 8-7 19.15 A-13-17 22.6 18.9 26-30 9.6 A 1-6 15.10 6-15 27.24 13-17 22.6 15-22 6.25 7-10	11-15 24 20 15-24 28 19 4-8 22 18 1-5 18 9 5-14 26 22 14-17 21 14 10-26 81 22 8-11 30 25 56-7-10 A-32 28 8-7 28 24 10-14 22 18 14-17 25 21 17-22 19 15 11-16 20 11 7-16 24 20	11-16 20 11 7-16 20 11 7-16 25 21 8-7 22 18 16-20 18 14 20-24 23 18 A-7-10 14 7 2-11 18 14 11-16 32 28 19 23-27 14 10 7 81-26 7 2 26-23 19 15 28-18 15 10 12-16 A 7-11 19 15 11-16 14 10 16-19 15 11 19-28 18 15 24-27	7-11 19 15 10-19 24 15 12-16 29 25 6- 9 59-26 22 9-14 18 9 11-18 22 15 5-14 27 23 8-12 58-25 22 16-19 23 16 12-19 23 16 12-19 15 11 8- 8 11 7 2-11 80 26 21 15 11-18 26 23 19-26 31 15 8-11 15 8 11 7 2-11 15 8-11 15 8 21 7 21 15 27 23 1- 6 28 24 6-10 21 17 13-22	32 27 4 8 25 22 1 6 9 27 24 16 6 9 27 24 16 6 12 15 10 14 23 24 15 9 14 10 6 6 2 9 15 10 8 12 10 6 6 12 16 6 2 16 20 A 21 17 14 21 23 18 24 15 3 18 3 18 5 15 3 7 27 24 16 20 24 19 20 24 22 18 18 17 30 26 24 27	26 28 9-14 18 9 5-14 28 18 14-28 27 18 16-19 25 22 2-6 81 26 8-12 15 8 4-11 18 14 11-15 32 27 6-10 14 7 A-26 28 19-26 80 28 15-19
23 19 11-15 2 7 W. Wins. BARKER.	18 14 10-17 21 14 20-24 14 10 Drawn. J.A.Keab,Sr J.A.Keab,Sr	11 8 27-31 8 4 31-26 15 11 Drawn. J. Wyllie. R. Maetins.	23 18 22-26 18 11 26-30 11 7 30-26 7 2	31 24 21-25 24 20 25-29 B. Wins. W. GORMAN.	15 10 14-18 10 7 18-23 B. Wins. J. LEES. T. W. WALKER.
Drawn. Sinclair.	Drawn. G. JEWITT. R. MARTINS.	Drawn. R. Martins. J. Wyllis.	Drawn. R. Martins. C.F.Barker.	B. Wins. H. Christie. A. Jordan.	Drawn. J. Lees.
48	54	55	40 -	57	57



SOME OF THE VARIOUS MODES OF FORMING OPENINGS.

To the student who is desirous of becoming proficient in the Game of Draughts, some knowledge of the way in which various Openings may be led into Games usually commenced in another way, is absolutely necessary.

commenced in another way, is absolutely necessary. For example: The Old Fourteenth Game is usually formed as follows: 11-15, 23 19, 8-11, 22 17, 4-8; and these are the "regular" moves to form the Opening; but it may also arise as follows: 11-15, 22 17, 8-11, 23 19, 4-8. This is the clearest form of the subject;—transposition however is not possible in every Opening; but a little examination will show that the principle may be applied in many cases to such Openings as the Alma, the Centre, the Fife, the Laird and Lady, etc.

It is not possible in a limited space to give all the in-

It is not possible in a limited space to give all the instances which might be adduced, but it is hoped that the examples given below will be sufficient to show beginners how an Opening may be led into a different Game.

In the examples, the position of each game in the first column is identical with that of the game opposite it in the second column after an equal number of moves.

the colonia column areas an equal number of me (co.				
(1.) AYRSHIRE LASSIE. 11-15, 24 20, 15-19	BRISTOL. Var. 38 at 2nd move (p. 37).			
(2.) AYRSHIRE LASSIE. 11-15 8-11 24 20 23 18	CROSS. 11-15 8-11 23 18 24 20			
(3.) Ayrshire Lassie. 11-15	DEFIANCE. Var. 9 at 1st move. (p. 57).			
(4.) AYRSHIRE LASSIE. 11-15 23 19 11-15 24 20 9-14 17 13 8-11 22 17 8-11 28 24 15-18 4-8 26 23	OLD FOURTEENTH. Game at 18th move. (p. 99).			

(5.)			OLD 3) (p. 181).	FOURTEENTH.
(6.)			Old () (p. 182).	FOURTEENTH.
(7.)			Ayı	rshire Lassie.
(8.)		L. See No. (2	 3) (p. 179).	DENNY.
				_
(9.)	BRISTOL			DENNY.
11-16	26 22	6–10	10-14	26 22 8-11 11-16 22 17
22 18	8-11		22 18	11-16
10-14	22 17		0-10	22 11
(40.)	D		. D.	-
(10.)	Bristo			OUBLE CORNER.
11–16	24 19	9-14	9–14	24 19 11–16
(11.)	BRISTO			Dundee.
11–16	24 20	8–11	Game	at 3rd move (p. 67).
(40.)				
(12.)	Bristo			DYKE.
11-16	22 17	16-19	Game	at 3rd move (p. 69).
(13.)	Bristo	т	1	Edinburgh.
` ′			1	22 18 11-16
11–16	22 16	9-15	1 9-19	22 10 11-10
(4.4.)	Choss		1 · A-	rshire Lassie.
(14.)	ORUSS.			RSHIRE LASSIE.
		See No.	2 (p. 177).	
(15.)	Cross.		1	Dyke.
11-15	4-8	10-19	Vo	r. 24 at 3rd move
23 18	30 26	23 16	4 00	(p. 73).
8-11	15-19	12-19		(L. 15)
26 23	24 15	22 17	1	

(16.)	Cross.	IRREGULAR. See No. (36) (p. 180).	
(17.) 11–15	Cross. 23 18	Kelso. 7-11 Var. 17 at 1st move (p. 89).	
(18.) 11-15 23 18 8-11 27 23	Cross. 4-8 23 19 9-14 18 9	5-14 9-18 OLD FOURTEENTH. 22 17	
	Cross.	WILL O' THE WISP. (p. 55). Var. 34 at 2nd move (p. 171).	
(20.) 11–15 23 18	Cross. 8-11 26 23	9-13 Var. 26 at 2nd move (p. 170).	
(21.)	DEFIANCE	See No. (3) (p. 177).	
instea	DEFIANC 2 A at 2nd ad of 23 18 5 21 (p. 58)	move Var. 75 A at 1st move play (p. 111).	
(23.) 10-14	DENNY. 22 18	BRISTOL. 11-16 Game at 3rd move (p. 31).	
(24.)	DENNY.	Bristol. See No. (9) (p. 178).	
(25.) D	OUBLE COF	Ner. Bristol. See No. (10) (p. 178).	
(26.)	OUBLE CO	DYKE. DYKE.	

(27.)	Dundee.	 See No. (11) (p. 178).	Bristol.
(28.)	DYKE.	 See No. (12) (p. 178).	Bristol.
(29.)	DYKE,	 See No. (15	5) (p. 178).	Cross.
(30.) 11-15 22-17 15-19 24-15	Dyke. 10-19 23 16 12-19 25 22	9-14 17 10 6-15		UBLE CORNER. 34 at 10th move (p. 66).
(31.) Var. 30 at		re (p. 74).	Var. 7 a	PIONEER. t 7th move (p. 118)
(32.) 9–13	Edinbure 22 18		11–16	Bristol. 22 18 9-13
(33.) 9–13	Edinbure 21 17		Game a	Switcher. t 3rd move (p. 158).
(34.) 9–13	Edinbur 23 19			t 3rd move (p. 166).
(35.) 9-13 23 19 5- 9 27 23	Edinbur 11-15 22 18 15-22 25 18	GH. 10-14 29 25		L o' THE WISP. 40 at 7th move (p. 172).
(36.) 11 -15 23 19	IRREGUL. 8-11 27 23	4- 8 23 18	Gai	Cross. me at 6th move (p. 46).

(37.) IRREGULA 11-15 23 14	R. 8–11	Maid of the Mill. Game at 7th move
22 17 9-18 15-18 17 13	-11	(p. 96).
(38.) IRREGULA	R.	Switcher.
11–15 9–13 22 17 25 22		Game at 4th move (p. 158).
(39.) Kelso.		Cross.
	See No. (17) (p. 179).
(40.) Kelso.	1	LAIRD AND LADY.
10–15 17 14 21 17 15–18	11-18 23 19	Game at 9th move (p. 90).
9–13 22 15	8–11	
(41.) Kelso.		WHITE DYKE.
10-15 17 14 21 17 6- 9	4-8 23 19	Var. 10 at 11th move
15–18 26 23 22 15 8–11	2- 6 19 10	(p. 164).
11-18 24 20 23 14 11-15	6–15 30 26	
9–18 28 24	8–11	
(42.) Laird and	LADY.	Kelso.
	See No. (40)) (p. 181).
(43.) Laird and	LADY.	WILL O' THE WISP.
	See No. (66	
(44.) Maid of the	E MILL.	Irregular.
;	See No. (37) (p. 181).
(45.) OLD FOURT	EENTH.	Ayrshire Lassie.
	See No. (4)	
(46.) OLD FOURT		BLACK DOCTOR.
Var. 89 at 4th move	e (p. 114).	Game at 11th move (p. 25).

MODES	OF FOILMING OF	EMINOS.
(47.) OLD FOURT Var.89Aat2nd move	вентн. В e(p.114). Var. 22	LACK DOCTOR. at 3rd move (p. 28).
	вентн. See No. (18) (р. 179).	
	еентн. See No. (22) (р. 179).	
	EENTH. See No. (53) (p. 182).	
(51.) OLD FOURT	EENTH. See No. (59) (p. 183).	Switcher.
(52.) PIONEER. Var. 7 at 7th move		Dyke. at 2nd move (р. 74).
(53.) PIONEER. Var. 7A at 1st move	Or. e (p. 118). Var. 73	at 1st move (p. 111).
(54.) PIONEER. Var. 6 at 1st move		Switcher. at 5th move (p. 158).
(55.) SINGLE COP 11-15 15-22 22 18 25 18	9-13 Var	LL o' THE WISP 40 at 3rd move (p. 172).
		LL o' THE WISP 40 at 11th move (p. 172).
(57.) SWITCHE	R. See No. (33) (p. 180)	EDINBURGH.

(58.) Switcher. | IRREGULAR. See No. (38) (p. 181). (59.) SWITCHER. OLD FOURTEENTH. Var. 7a at 2nd move (p. 159). Var. 73 at 5th move (p. 111). (60.) SWITCHER. PIONEER. See No. (54) (p. 182). (61.) WHITE DYKE. | KELSO. See No. (41) (p. 181). (62.) WILL O' THE WISP. CROSS. See No. (19) (p. 179). (63.) WILL O' THE WISP. | CROSS. See No. (20) (p. 179). (64.) WILL O' THE WISP. | EDINBURGH. See No. (34) (p. 180). (65.) WILL O' THE WISP. | EDINBURGH. See No. (35) (p. 180). (66.) WILL O' THE WISP. LAIRD AND LADY. Var. 39 at 4th move (p. 172). Var. 33 at 2nd move (p. 95). (67.) WILL O' THE WISP. | SINGLE CORNER. See No. (55) (p. 182). (68.) WILL O' THE WISP. | SINGLE CORNER.

See No. (56) (p. 182).

"REVERSED." OR "COLOURS REVERSED."

Positions which appear to be identical, except for the fact that the colours are "reversed," occasionally arise. Of course, not only must the colour of the pieces be reversed, but also the turn to play. When such a position can be recognised, the student will be able to avail himself of the play he knows. An easy way of reversing the book play is by subtracting the number of each square from 33: thus 11-15 becomes 22 18; 23 19 becomes 10-14, etc.

BRISTOL.		WHILTER.			
11-16	8-11	4-8	11–15	11-16	2-7
23 18	2 2 17	31 26	23 19	26 23	21 17
16-20	7–10	12-16	9-14	1 6–20	14 - 21
24 19	17 13	19 3	22 17	3 0 26	2 9 25
10-14	8– 7		7-11	5- 9	21-30
26 23	28 24		25 22	17 13	

Bristol.



WHILTER.



W. to play

The solution will be found under WHILTER Var. 7 at 7th move (p. 161). The Bristol Diagram shows Black, and the Whilter Diagram shows White nearest the Student.

END PLAY.

Many players have occasionally allowed Endings to be drawn through not knowing the right move at the right time to complete a win. It often occurs that the only move to win is to "throw" or give away a piece; for example.



Black to play and win.

Solution.

19–15	14 7	15-11	14 7	2- 7	28 19
10 7	1- 6	17 14	11-2	8 12	7-11
3–10	7 3	6-10	3 8	*20-24	B. Wins

^{*} Throwing the man on square 20, and winning ;-any other play draws.

POSITIONS

AND

CRITICAL SITUATIONS.

Note.—The Black side is at the top of the Board, and the White at the bottom in these Diagrams.



(1.a) 1st Position. PAYNE.



W. to play & win.

(1.b) 1st P. sition. PAYNE.



W. to play & win.

(1.c) 1st Position PAYNE.



W. to play & win.

(1.d) 1st Position. PAYNE.



W. to play & win.

(2) 2nd Position. A. ANDERSON.



B. to play & win.

(3) 3rd Position. W. W. AVERY or C. ADAMSON.



B. to play & win.

(4) 4th Position. PAYNE.



(a) B. to play & win.
(b) W. to play & draw.

(5) 5th Position. VARIOUS AUTHORS.



B. to play & draw.

(6) 6th Position. A. McIntosh.



B. to play. W. to draw.

(7) Early form of 1st Position (reversed). J. SINCLAIR.



B. to play & win.

(8) Early form of 1st Position (reversed). A. ANDERSON.



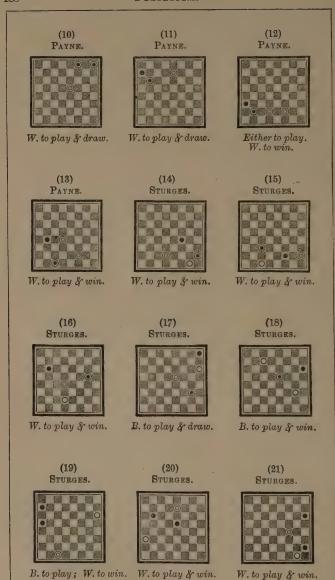
B. to play & win.

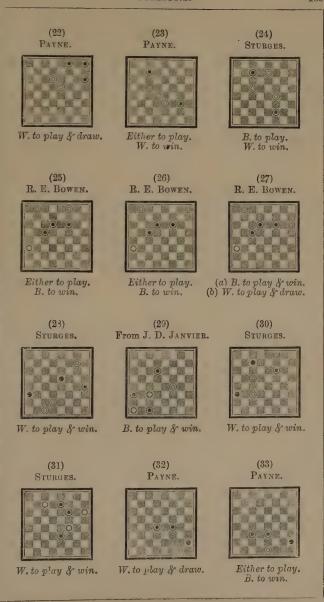
(9) Early form of 2nd Position (reversed).

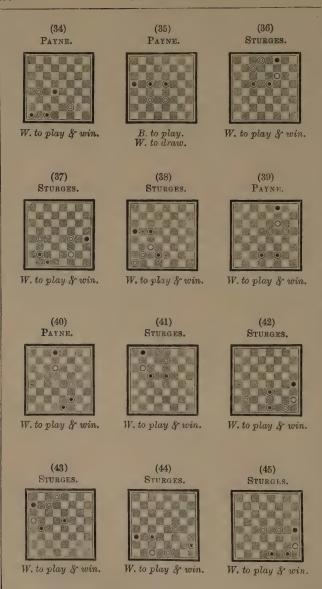
J.WYLLIE ELLIOTT.

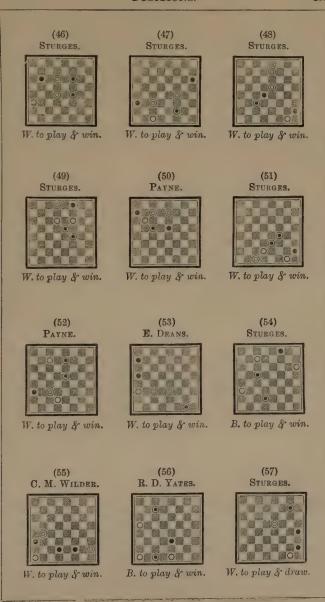


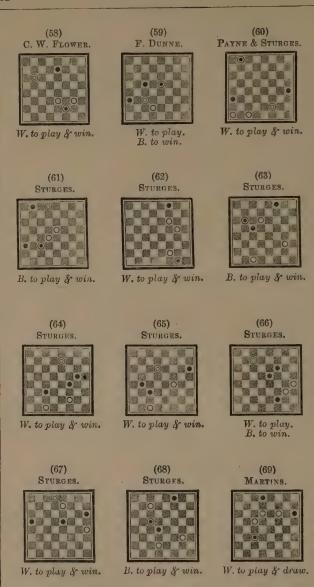
W. to play & win.

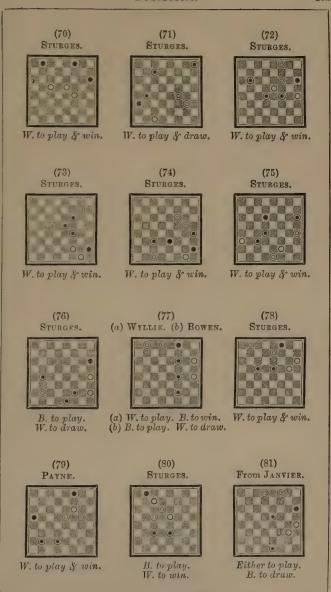


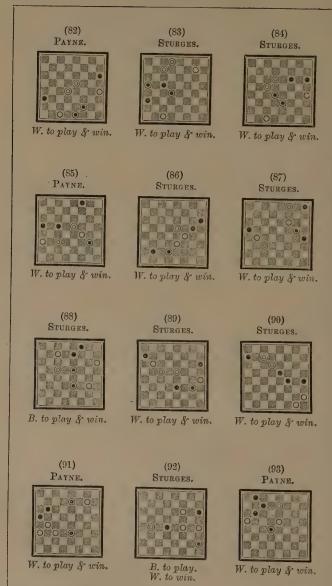


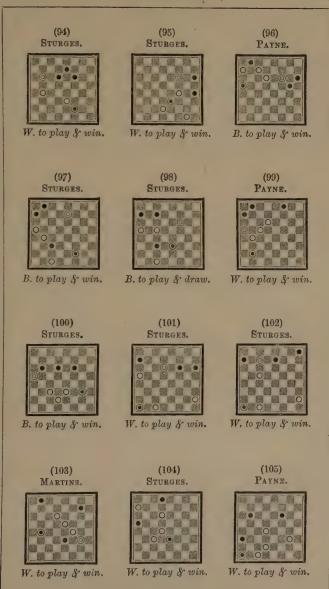


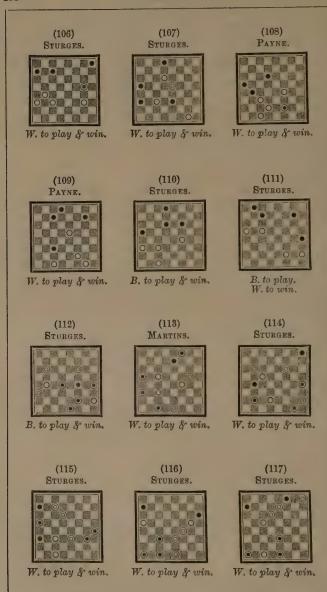


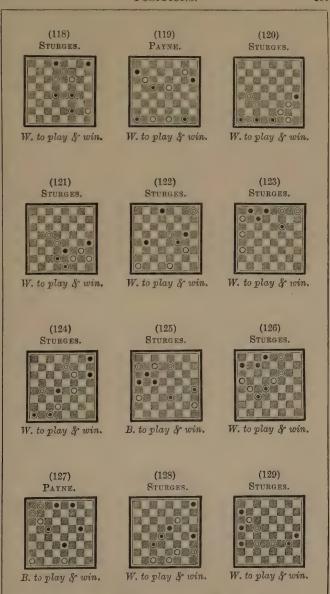


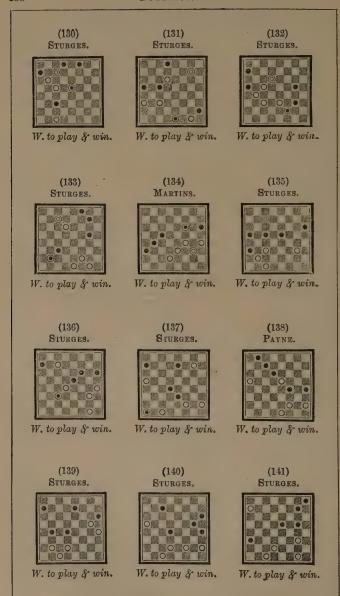


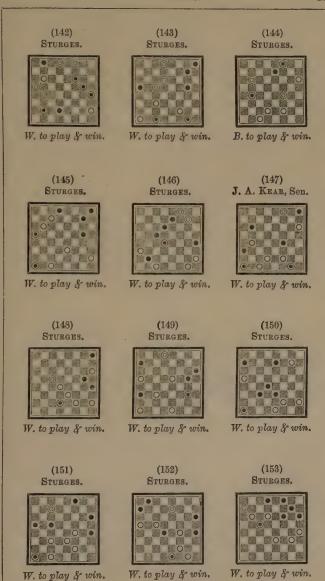


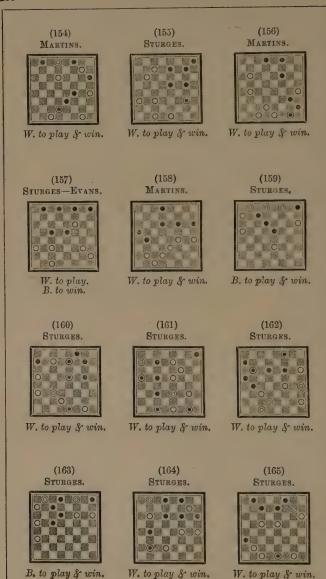


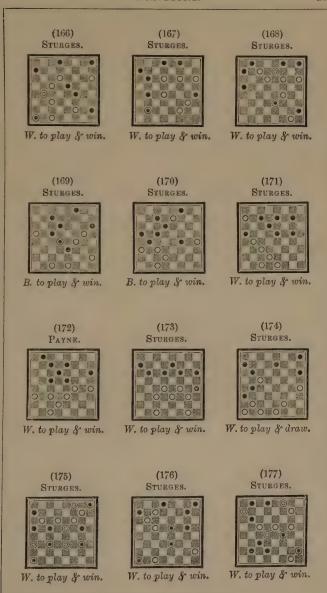


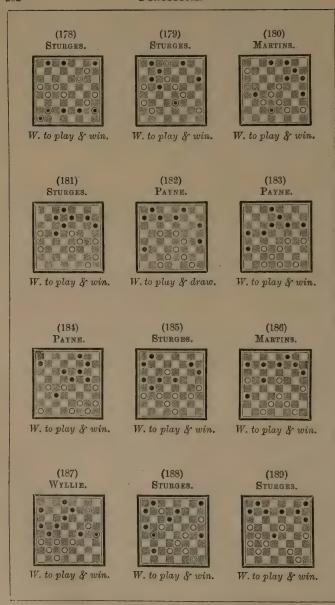


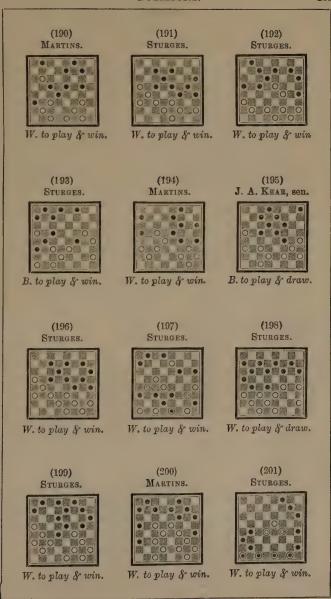












SOLUTIONS TO POSITIONS.

Note.—It is usual in modern Draughts works to give the diagrams with the winning side nearest the player; but in this work, in order to save space, the Black is always at the top of the diagram and White at the bottom, except where otherwise stated.

Players will, with a little practice, find no difficulty in transposing so as to give the Position and Solution "colours reversed"; thus: First Position may be stated either;

Position. Black 3, 28κ, White 23κ, 27κ; White to play and win; or,

Position. Black 6k, 10k, White 30, 5k; Black to play and win.

To transpose, subtract the number from 33; thus 21 transposed becomes 12.

No. 1 First	11 15 - 32-28	2 —24–19 32–28	Var. (2) 24-28
Position.	15 18	1-19-16	18 23
FOSITIOH.	28-32	A-18 23	20-24
(Diagram 1a)	18 23	16-11	23 19
27 32 T	32-28	23 19	W. Wins.
28-24	23 27	11-8	DRUMMOND.
*32 28	28-32	28 32	
24-20	1 9 23	8-11	Var. (3)
(Diagram 1b) *23 19	32-28	32 27	16-19
*23 19 ′	(Diagram 1c)	11-8	32 27
32 \ 20-24	27 32	27 23	24-31
31 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	29-28-24	8-11	15 24
19 15	23 18	23 18	W. Wins.
24-27	22)	11-8	JANVIER.
1 5 18	19 \ 24-28	18 15	
8-8	17)	8-12	Var. (4)
18 15	18 15	15 11	24-28
8-12	13 28-24	W. Wins.	*15 11
28 32	32 28	PAYNE.	5-16-19
27-24	10-24-27		32 27
15 11	15 18	Var. (1)	28-32
24-28	912-16	20-24	27 31
32 27	*28 32	18 23	32-28
2 8– 32	8-27-24	19-26	11 16
27 24	18 15	28 19	19-24
32-28	4) 10 00	W. Wins.	16 19
24 19	3 16-20	JANVIER.	W. Wins.
28-32	15 18		PAYNE.

Var. (5)	32 28	Var. (15)	Var. (21)
16-20	24-27	32-28	16-20
7-11 15	28 32	11 16	
28-24	27-31		15 18
		19-24	Same as
15 18	15 19	16 19	Var. (5) at (6)
6-24-28	_W. Wins.	W. Wins.	W. Wins.
18 23	DRUMMOND.	JANVIER.	
28-24			Var. (22)
32 28	Var. (11)	Var. (16)	24–19
W. Wins.	19-23	16-20	32 28
DRUMMOND.	15 19	11 16	26 —12–16
	23-26	28-24	28 32
Var. (6)	19 24	32 28	25 —19–24
24-19	W. Wins.	24-27	
32 28			18 15
19–16	DRUMMOND.	16 19	23 —16–20
18 23	77 440	27–32	15 18
	Var. (12)	19 23	24-19
Same as	11 8	W. Wins.	32 28
Trunk at A.	16-19	JANVIER.	20-24
W. Wins.	8 11		18 23
DRUMMOND.	19-23	Var. (17)	W. Wins.
	11 15	24-20	DRUMMOND.
Var. (7)	23-27	32 27	Ditomiton Di
11 16	28 32	18 -20-16	Var. (23)
2 8–2 4	27-31	18 15	24-28
32 28	15 19		15 11
24-27		16-20	24-16-20
16 19	W. Wins.	15 11	
W. Wins.	JANVIER.	12-16	11 16
STURGES.		11 15	28-24
DIURGES.	Var. (13)	W. Wins.	32 28
Var. (8)	12-16	Drummond.	21–27
27-31	(Diagram 1d.)		16 19
18 15	*15 11	Var. (18)	W. Wins.
	16 —16–19	12–16	STURGES.
31-26	32 27	18 15	
32 27	28-32	W. Wins.	Var. (24)
W. Wins.	27 31	Janvier.	16-19
STURGES.		JANVIEK.	32 27
*** (O)	15) 19-23	TT . (40)	28-32
Var. (9)	14)	Var. (19)	27 31
27–32	11 15	12–16	
18 23	32-28	18 15	19-24
12-16	15 19	$\binom{21}{20}$ 24-20	11 16
28 24	Same as	20) 24-20	32-28
W. Wins.	Var. 4.	32 27	16 19
DRUMMOND.	W. Wins.	W. Wins.	Same as
202202020	PAYNE.	DRUMMOND.	Var. 4
Var. (10)			W. Wins.
24-20	Var. (14)	Var. (20)	DRUMMOND &
15 11	19-24	24-28	STURGES.
12–16	11 15	15 11	01010101
12-16 12-28 32	32-27	16-20	Var. (25)
		11 16	16-20
16–19	15 19		
11 15	W. Wins.	W. Wins.	32 28
11-19-24	JANVIER.	JANVIER.	19–16

10.00	04.00	32 28	A 14- 9
18 23	24 20		
Same as	W. Wins.	31-27	13 6
Trunk at A.	JANVIER.	28 32	1-10
W. Wins.	War (91)	27-23	11 16
Anderson &	Var. (31)	32 28	10-15
Drummond.	3-8	23-18	16 20
	28 32	28 24	15-19
Var. (26)	8–12	18-14	B. Wins.
19–16	32 27	24 19	A. Anderson.
*28 24	20-16	6–10	
28-16 11	19 15	19 23	Var. (1)
24 20	16-20	10-15	8`3
27-11-8	15 11	23 27	18-14
18 15	12–16	15-19	3 7
8- 4	11 15	27 32	6- 1
15 11	W. Wins.	19-24	7 11
12–16	DRUMMOND.	32 28	14-9
11 15		24-27	Same as
W. Wins.	Var. (32)	28 24	Trunk at
Drummond.	3- 7	27-32	
DRUMMOND.	19 15		(A)
Var. (27)	W. Wins.	24 28	Var. (2)
12–16		32–27	15 19
18 23	No. 2	28 32	14–18
W. Wins.	Second	27-24	19 16
Janvier.	Position.	32 28	18-15
JANVIER.		24-19	
Var. (28)	1-5	28 32	Same as
16-20	8 11	1 9–15	Trunk at
24 27	5- 9	32 28	(B)
20-16	11 15	15-10	
18 15	9-14	28 24	No. 3
	2-15 11	10-6	Third
Same as	14-18	24 19	Position (a).
Vars. 17 & 19.	11 16	14-10	13- 9
W. Wins.	B-18-15	19 24	22 18
Var. (29)	16 20	10-15	9-6
12–16	15-11	24 28	18 22
32 27	20 21	15–19	6- 1
	3-7	28 32	6-22 18
30 —16–20	24 19	19-21	
27 32	7-10	32 28	21-25
28-24	19 23		4—18 15
32 28	10-15	11-16	1-6
Same as		28 19	3—14 17
Var. (5)	23 27	16-23	6-2
_W. Wins.	. 15-19	12 8	17 14
Drummond.	27 32	23-18	25-22
TY (00)	19-24	1-84	15 10
Var. (30)	32 28	18–14	22-26
28-32	24-27	4 8	14 18
27 24	28 32	6- 1	5- 9
32-28	27-31	8 11	10 6

(a) This Position is so critical, that a single weak move on the part of Black enables White to draw.

9-13	19-15	18-22	31 26
6 10	14 9	31 27	Drawn.
26- 31	15-10	21-17	PAYNE.
10 14	B. Wins.	27 31	L'AYNE,
31-27	J. D. JANVIER.	9-14	§§
18 22	J. D. JANVIER.		After moving
27-23	Var. (3)	B. Wins.	24-28
	14 10	J. D. JANVIER.	Gives this
2-22 25	6-2		position.
2-7	15 18	No. 4	Sturges.
25 22		Fourth	DIURGES.
7-11	5- 9	Position.	No. 5
1-22 25	10 14		No. 5
11-15	25-22	(a) Black to	Fifth
25 22	B. Wins.	play and win.	Position.
23-27	W (4)	28-24	13-17
22 26	Var. (4)	§-32 28	22 13
27-24	14 17	24-20	6-10
26 22	5-9	28 32	13 9
24-20	5 —17 21	22-18	11-15
22 26	9-14	31 27	9 6
20-16	18 9	23–19	15-24
26 22	1-5		
16-12	21 30	27 31	1-23 19
	5-14	19-24	24-27
22 26	30 26	32 27	$\frac{6}{2}$
12-8	14-18	24-28	27-31
26 22	B. Wins.	27 32	2 6
8-3	J. D. JANVIER.	18–22	81-27
14 9	J. D. JANVIER.	31 27	6 15
15-10	Var. (5)	22-26	27-24
B. Wins.	18 15	30 23	20 16
W. W. AVERY	25-21	28-24	14-18
or	$\overline{17}$ $\overline{22}$	B. Wins.	15 22
C. Adamson.	21–17	PAYNE.	24-15
	22 6		Drawn.
Var. (1)	1–19	§ White to	20,000,00
22 18	B. Wins.	play,	Var. (1)
23-27		Black wins.	6 2
18 22	J. D. JANVIER.	STURGES.	10-15
11-15	Var. (6)	01020201	2 6
$\frac{11-13}{22}$	14 18	(b) White to	15-19
		play,	23 16
27-24	5- 9 18 23	and draw.	12-19
26 22			Drawn.
24-20	1-6	§§—81 27	This old
22 26	23 26	23-19	Position was
20–16	6-10	27 31	named by Mr.
26 22	26 30	19-24	F. Tescheleit
16-12	10-15	32 27	and
B. Wins.	30 26	24-20	
J. D. JANVIER.	15-19	27 32	Mr. J. Lees.
	26 30	22-18	N. C
Var. (2)	19-23	31 27	No. 6
14 10	22 26	28-24	Sixth
23-19	23-18	27 31	Position.
10 14	26 31	18-23	1- 7- 2

24 20	10- 7	10- 6	6 9
2-6	20 24	5 1	B. Wins.
20 24	15–11	14-10	Same as
3- 7	24 20	1 5	No 7 at A.
12 8	11-8	B. Wins.	
6- 2	20 24	This is now	No. 0
8 4	8-4	1st Position	No. 9
15-11	24 19	Form 1a	10 7
16 12	5- 7-10	1 01111 400	14–18
Drawn.	16 11	· A	7 2
Drawn.		see No. 8.	18-23
TT /45	Drawn.		2 7
Var. (1)			23-27
7–10	Var. (5)	No. 8	7 11
24 20	4-8	27-32	27-32
2 — 3– 7	19 15	8 11	
16 11	8-4	32-27	Drawn.
15-8	15 19		WYLLIE
$\widetilde{12}$ $\widetilde{3}$	7-10	11 7	$_$ v .
Drawn.	16 11	27-23	ELLIOTT
Drawn.	_	7 10	But continue
77 (0)	Drawn.	22 –26	*11 16
Var. (2)		1-30 25	32-27
10-14	No. 7	23–18	16 20
20 24	18-23	10 6	27-23
14-18	24 19	18-14	19 15
24 27			
18-22	23-27	6 1	1-23-19
27 31	19 15	26-30	15 11
22-18	27–32	25 21	19–15
31 27	15 10	30-25	11 8
18-14	32-27	1 5	15-11
	10 6	25-22	8 4
27 24	27-23	5 1	11- 7
4-3-7	6 1	22-18	4 8
12 8	2 2–26	1 5	7-10
3 —15–11	1 5	18-15	8 11
8 3	26-31	5 1	10-6
Drawn.			
	5 9	15–10	20 24
Var. (3)	A —31–26	1 5	6-10
14-10	9 5	10-6	24 19
8 3	*26-22	5 1	10-14
15–11	5 9	1 4–10	19 15
	23-18	1 5	14-17
24 20	9 5	B. Wins.	15 18
11–15	18-14	This is now	17–13
16 11	5 1	1st Position	18 22
15-8	22~18	Form 1c.	13- 9
3 12			
Drawn.		A. Anderson.	W. Wins
	18-15	(4)	by
Var. (4)	5 1	. (1)	2nd Position.
14–10	15–10	10 6	F. W. DRINK-
24 20	1 5	26-31	WATER.

Note to Positions Nos. 7, 8 & 9.—These Problems are purposely given reversed, as an exercise for the younger Students, who will observe that both the colours and the terms are reversed.

Var. (1)	No. 12	11 15	No. 22
23–18		23-27	
	White to play.		15 11
15 11	27 23	15 19	3-8
2— 12–16	25-29	27-32	10 15
20 24		Drawn.	
	23 18	Diam.	8- 3
18-14	29-25		1 5 19
11 7	26 30	No. 18	12-8
14-18	W. Wins.	12-16	Drawn.
7 3	11. 11 1/13.	24 20	Diawn.
18-15	Black to play.	15-10	No. 23
3 8	25-29	20 11	
16-20	27 23	10- 1	White to play.
24 28		11 7	18 15
	29-25		
15–19	2 3 18	B. Wins.	2- 6- 1
8 12	25-29		14 9
19-23	18 22	No. 19	24-28
12 16			23 19
	21-25	13-17	
23–18	26 30	30 26	1- 5
16 19	W. Wins.	5- 9	9 6
18-14	17 1 17 07-01	12 8	128-32
28 32	37 40		19 24
	No. 13	9-13	
W. Wins	18 22	26 30	5-1
by		17-22	24 19
2nd Position.	17-26	8 4	W. Wins.
J. BIRKEN-	27 31		
	W. Wins.	13–17	W (4)
SHAW.		4 8	Var. (1)
	N. 44	17-21	5- 1
Var. (2)	No. 14	8 11	6 10
18-15	32 27		W. Wins.
	28-32	22-25	From JANVIER
11 8		11 15	FIOHIJANVIER
15-11	27 24	25-29	
8 4	19-28	15 18	Var. (2)
W. Wins	26 23		24–28
	W. Wins.	29-25	23 27
by	77. 77 6760.	30 26	
2nd Position.		W. Wins.	6- 1
J. BIRKEN-	No. 15		14 10
SHAW.	30 26		28-32
DHAW.		No. 20	27 24
	22-31	7 10	
No. 10	28 32		1-5
15 11	W. Wins.	15-19	10 6
		21 17	W. Wins.
3-8		9–14	From JANVIER
11 7	No. 16	10 15	FIOMOANTER
8–12	18 15	W. Wins.	701 7
7 11		vv. vvvns.	Black to play.
	9-14		4 6- 1
Drawn.	26 22	No. 21	1 8 15
	14-18	19 23	
	15 11		3 1- 6
No. 11		12–16	2) -
7 10	W. Wins.	23 26	14 10
9-13		16-19	6- 9
	No. 17		
10 14		32 27	23 19
13– 9	24–27	28-32	. 24–27
14 10	15 11	27 24	15 18
Drawn.	27-23	W. Wins.	1-27-32
Diami	MI MO	77 77 01004	A-21 0m

40.04	28-32	17 22	13 17
19 24			
9- 5	14 10	10-14	5- 9
10 14	6- 9	22 25	17 22
32-28	23 19	5- 1	9-14
24 27	32-27	25 22	22 17
W. Wins.	15 18	1-6	14-18
From JANVIER	W. Wins.	B. Wins.	17 13
77 (4)	From JANVIER		18-22
Var. (1)		Var. (2)	21 17
9- 5	No. 24	17 13	6–10
10 6 27-32	No. 24 6-10	6-1	B. Wins.
27-32		<u> 3</u> 8	25. 77 0,000
19 23	19_23		37- (4)
5-1	W. Wins.	10-14	Var. (1)
		8 3	9 14
6 9	No. 25	15-11	10–17
32-28		B. Wins.	21 14
23 27	Black to play.		11-15
W. Wins.	14- 9	Var. (3)	3 8
From JANVIER	1 5		
E TOMO ARVIER		3 8	5- 1
Var. (2)	9-6	15-11	14 9
1-5	4-21 17	8 15	15-18
14 10	11-15	10-19	8 12
	3)	5 1	18-14
24 –28	3 5 1	6-9	9 5
23 19	6-9	1 5	
28-32			B. Wins.
15 18	17 13	9-13	
32-27	9- 5	17 14	No. 26
	3 8	19-15	
10 6	10- 7	B. Wins.	Black to play.
27-32	1-1 6	20000	10- 7
19 23	$\hat{5}$ $=$ $\hat{1}$	T7om (4)	1 6
5– 1		Var. (4)	
6 9		5 1	7- 3
W. Wins.	7–11	10- 7	6 1
From Janvier	8 12	3 10	11- 7
Promoanvier	15–18	6-15	1 6
Var. (3)	B. Wins.	1 6	7- 2
24-28	22 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	11- 7	6 1
	37 (4)		
14 10	Var. (1)	21 17	14-10
28-32	8 8	7–10	1 —1 5
23 19	7–11	6 9	2- 6
1- 5	1 6	15-18	21 17
15 18	5- 1	B. Wins.	10-7
5-1	$\tilde{6}$ $\bar{2}$	27, 77 01101	$\tilde{5}$ $\dot{1}$
19 24	15-10	TI77.24 - 4 7	6- 9
		White to play.	
1- 5	2 6	1 5	17 13
10 14	10-14	10- 6	9-6
32-28	6 10	5 1	B. Wins.
24 27	14- 7	14-10	
W. Wins.	3 10	1 5	Var. (1)
From JANVIER	1-5	6- 1	21 17
FIOLIJANVIER	10 14		
Von (4)		5 9	2- 7
Var. (4)	11-15	1- 5	1 5
24-28	14 17	1 — 9 13	10- 6
18 15	15-10	10- 6	17 13
			_, _,

7–10	Var. (1)	8 12	Var. (5)
5 9	5 1	1-5	
6- 1	6- 9		1-5
		14 17	1 0 14
9 6	1 5	15–19	26-22
10–14	9-13	17 14	14 17
B. Wins.	17 14	19-23	
	11-7	13 9	2 2–25
White to play.			17 21
1 5	12 8	3-7	25-30
10-6	7-2	9 6	21 17
	8 12	5- 1	
5 1	13-9	$6\overline{2}$	30-26
14-10			17 14
1 5	B. Wins.	7-11	26-23
6- 1	(7)	14 10	13 9
	(b)	Drawn.	5- 1
5 9	White to play.		
1- 5	1 5	77 (9)	_ 9 5
1-914	10-6	Var. (3)	Drawn.
10-17		7-2	
	5 1	8 12	
21 14	14–10	1-5	No. 28
11-15	1 5		30 25
4 8	6- 1	14 17	21-30
5- ĭ	5 9	2-6	
		17 14	8 11
8 12	10-15	5- 1	W. Wins.
1- 6	9 14	12 16	
B. Wins.	4 1- 5		77. 00
	21 17	6-2	No. 29
T7-m (4)		16 12	30-26
Var. (1)	5-1	2- 7	22 18
9 13	17 13	12 8	21-17
10-6	- 11- 7		
13 17	12 8	Same as trunk	18 15
5- 9		at 15th move.	10- 7
	$\begin{cases} 3 \\ 2 \\ 1 \end{cases}$ 1- 6	Drawn.	19 16
17 13	2 \ 1 - 6		26-23
6- 2	1)	Von (A)	2-15 11
13 6	8 8	Var. (4)	
2- 9	15-10	15–19	7- 3
		14 10	1-16 12
21 17	14 18	19-23	23-18
11-15	7-11	21 17	11 8
17 13	18 23		
15-10	Drawn.	23-26	18–15
	Drawn.	17 13	8 4
B. Wins.	37 (4)	5-26-22	15-11
	Var. (1)	13 9	$\overline{29}$ $\overline{25}$
No. 27	1- 5	22-17	17-14
(a)	8 12		
	7-11	9 5	25 21
Black to play.	13 9	17-13	14 – 9
10-15		10 14	21 17
1 5	11 7	11-15	9-13
	9 6		
14-10	5-1	12 16	17 14
21 17	$\tilde{6}$ $\tilde{2}$	13- 9	3- 7
10-6		14 17	B. Wins.
1-17 14	7-11	9- 6	
	14 10		Tran (4)
15–19	Drawn.	17 22	Var. (1)
5 1		6-2	29 25
11-15	Var. (2)	22 26	17-22
B. Wins.	7-3	Drawn,	B. Wins.
D. 17 0000		Dr. www.	25, 17 01001

Var. (2)	No. 33	31 27	
29 25	White to play.	23-19	No. 38
7- 3		B. Wins.	25 21
3-16 11	31 27		26-17
17-22	22-18	Var. (2)	29 25
25 18	27 24	31 26	W. Wins.
23-14	18–15	10-15	77 . 77 5768.
	24 27		· · ·
11 16	23-19	26 23	No. 39
14-18	27 24	15-11	11 8
15 10	19–16	23 26	3–19
18-15	24 20	11-16	W. Wins.
10 6	15-11	26 23	11.0 11.01000
15–11	20 24	16-20	
B. Wins.		23 26	No. 40
	16-20	24-19	10 7
Var. (3)	24 27	26 31	2-11
15 11	11-15	20-24	19 15
17-22	27 31	32 27	W. Wins.
25 18	20-24	28-32	*** ** ****
	32 27		
23-14	15-19	B. Wins	No. 41
16 19	27 20	From Janvier	9 6
14–18	28-32		1-10
19 15	B. Wins.	No. 34	2 6
3-8	D. Wills.	17 22	W. Wins.
B. Wins.	777 7 . 7	18-25	#F 6 47 0710s
	Black to play.		
No. 30	23-19	27 23	No. 42
22 17	31 27	W. Wins.	28 24
21-25	19–16		20-27
	27 24	No. 35	25 22
17 13	16-20	14-17	W. Wins.
25-30	24 27		77
14 9	22-17	23 26	
6–10	27 31	15-10	No. 43
'8 7		22 25	13 9
11- 2	17-14	17–21	5-14
9 6	. 81 27	25 22	6 10
W. Wins.	14–10	10-14	15-6
	27 31	26 30	2 18
37 . 04	20-24	14-17	W. Wins.
No. 31	2 —32 27	22 18	77. 77 6/68.
12 8	10-15	Drawn.	
11- 4	27 20	Diam.	No. 44
6 2	15-19		80 26
W. Wins.	1-31 27	No. 36	22-18
	28-32	11 7	19 24
77 00		8-10	28-19
No. 32	27 81	2 7	26 23
27 24	19-24	W. Wins.	
18-15	B. Wins.	w. wins.	W. Wins.
24 20			-
15-11	Var. (1)	No. 37	No. 45
20 24	20 24	19 23	19 24
19-23	19-23	25-29	20-27
24 20	24 20		
		17 21	18 22
Drawn.	. 28–32	W. Wins.	W. Wins.

No. 46	32-23	5 9	No. 57
21 17	10 14	17-21	15 18
9–13	W. Wins.	18 22	8-11
10 15	*** ** *****	W. Wins.	18 23
19–10	37- 40	17 . 17 81686 ,	
18 14	No. 49		11–15
	10 7	No. 54	23 27
13-22	15-8	26-23	15-10
14 16	2_6	6 1	27 31
22-26	W. Wins.	23-19	10-14
16 19		1 6	31 27
26-30	No. 50	19-15	14-17
19 23 -	No. 50 7 10	6 2	27 31
30-25	14-7	15-11	20-24
W. Wins.	6 2	2 6	_ 31 26
	W. Wins.	3- 7	Drawn.
No. 47	77. 77.01.00	6 10	*
30 26	No. 24	14–18	No. 58
27-23	No. 51	10 3	23 19
19 15	32 27	18–14	27 –20
	23-32		9 6
23–30	26 23	12 8	7-11
15 19	W. Wins.	B. Wins.	19 16
21–25	-		11-15
22 29	No. 52	No. 55	6 10
30–26	22 25	28 32	20-11
29 25	21-30	27 –31	10 19
26-31	6 2	17 13	B. Wins.
25 22	W. Wins.	26-30	25: 77 07:00
31–27		2 9 2 5	No. 59
2 2 1 8	No. 53	31-26	22 17
27-32	23 18	25 22	15-10
18 23	32-27	W. Wins.	17 22
32–28	18 14		21-25
23 27	27-23	. No EC	21-23 22 29
28-32		No. 56	
19 23	14 10	6-1	14–18
32–28	23-19	18 9	29 25
See	22 18	23-26	10-15
1st Position.	19-24	31 22	25 21
B. Wins.	10 6	30-25	15–19
Occurs in	24-19	9 5	21 25
Bristol.	6 1	25–18	19-24
Var. 29,	19-24	29 25	26 22
and in	18 22	. 18–15	24–19
Single Corner,	24-19	25 22	B. Wins.
	21 17	15–10	
Var. 5, at	19-15	22 18	No. 60
12th move	17 14	10-7	29 25
"Colours	15-11	18 14	1- 6
Reversed."	14 10	1-6	25 22
	5- 9	5 1	6- 9
No. 48	22 18	6- 9	22 17
32 27	13-17	14 5	9- 6
28-32	1 5	7–10	17 14
7 10	9-13	B. Wins.	6- 1

14 9	7 11	No. 67	8-11
1- 5	30-26	2 6	2 3 27
$\frac{1}{9}$ $\frac{1}{6}$	18 14	etc.	11–16
5- 1	26-23	See Old	28 32
$6 \overset{5-1}{2}$	14 10	Fourteenth,	6-10
			32 28
1-5	22-18	Var. 23, at	
2 6	B. Wins.	14th move	16-20
5- 1		(p. 103.)	Drawn
6 9	No. 62		See 4th Posn.
1-5	27 23	No. 68	Note—In the
9 14	32-27	3-8	original,
5-1	23 18	24 20	STURGES,
14 18	27-23	8–11	the moves are
1- 5	18 15	B. Wins.	accidentally
18 22	23-19		transposed.
5- 9	15 10	See See	uransposeu.
30 26	19-12	Position 63.	
			No. 72
9-14	10 6	No. 69	20 16
26 23	12–16	14 9 -	19–10
14- 9	6 2	22-18	11 7
23 18	W. Wins.	9 5	12-19
9- 5		18-15	W. Wins.
A-18 14	No. 63	11 7	W. Wins.
5-1	14-18	2-11	
14 9	etc.		No. 73
1-5	B. Wins.	5 1	14 18
22 17	See	15-6	11-4
5-14	Single Corner,	1 10	18 11
17 10	Var. 4 at 12th	Drawn.	W. Wins.
11 10			W. Wins.
21-25	move (p. 122).	No. 70	
10 15		14 10	No. 74
25-30	No. 64	1-5	16 19
15 19	30 26	10 7	22-26
30-25	22-31	3–10	11 16
27 32	7 11		
25-22		15 6	20-11
19 24	No. 65	5- 9	32 27
20-27	10 15	6 2	W. Wins.
32 23	17-21	9-14	
W. Wins.	19 16	2 6	No. 75
11 11 41604	12–19	14-18	20 16
Α	15 24	6 10	12–19
From this	22-25	18-23	21 17
		10 15	22-13
point (18 14)	24 19	23-26	27 23
the play is	25-29	15 18	
by Payne.	19 15	26-31	W. Wins.
The previous	W. Wins.	18 23	
play is by			No. 76
STURGES.	No. 66	W. Wins.	(2)) 31-26
	6 10		(1) 20 16
No. 61	27-32	No. 71	12-19
21-25	10 19	19 23	25 22
2 7	32-28	4-8	_
25-30			Drawn.
20-00	B. Wins.	24 28	R. E. Bowen.

Var. (1)	11- 7	6-10	17-14
_ 10 15	14 9	17 13	2 6
Drawn.	7-2	10-14	Same as trunk
J. D. JANVIER.	9 13	13 17	at 25th move.
U. D. OARVIER			
	15-11	7–10	B. Wins.
Var. (2)	2—13 17	20 16	
25 22	3_ 7	18-15	Var. (8)
		B. Wins.	6 2
26-23	1-17 14	D. Wins.	
22 13	· 2-6		13- 9
12-16	14 18	77 (4)	5 1
		Var. (4)	Same as trunk
20 11	7–10	10 6	
27-24	18 23		at 23rd move.
B. Wins.	10-15	23-19	B. Wins.
	23 27	6 6 2	Position and
Sturges.		19-15	
	15-19		play by
No. 77	27 32	2 6	J. WYLLIE.
NO. 11	19-23	3-7	
(a)		6 2	(7)
	32 28		(b)
White to play.	6-10	7–10	Black to play.
1 6	28 24	5 - 2 6	27-23
		10-14	
27-23	10–15	6 10	1 6
6 10	B. Wins.		19–15
23-18	· · · · · · · · · · · · · · · · · ·	1 5– 6	6 1
	777	1 17	
10 6	Var. (1)	5- 9	15–18
18–14	5 9		1 6
6 1		B. Wins.	18-22
	7-10		
14-17	17 13	Vor (5)	6 9
1 6	1-6	Var. (5)	22-17
19-23		12 8	2 6
	9 5	11- 4	23-19
6 9	10-14		
23-18	5 9	2 7	6 10
2 6		10-14	11-7
17-13	14-17	7 10	10 6
-	B. Wins.		
9 5		15- 6	19–15
18–14	37 (0)	1 17	6 2
8-51	Var. (2)	5- 9	7-11
	5 9	B. Wins.	9 6
14- 9	1- 5	D. Wins.	
6 2			3-17-14
13-17	9 14	Var (6)	1-20 16
	11-15	Var. (6)	11-20
7— 1 5	14 17	6 10	
17–14		5-9	6 10
5 1	5- 9		1 5– 6
9- 5	13 6	1 5	2 18
	2- 9	11-15	
2 6		5 14	Drawn.
14-18	B. Wins.	15-6	
6 10			Var. (1)
	Var. (3)	20 16	6 1
18-23		3 - 7	
4-10 14 .	9 13	B. Wins.	14-18
23-19	11- 7	D. Wills.	1 6
	14 17		2-11-7
1 6		Van (7)	
5- 1	15-18	Var. (7)	2 11
$\tilde{6}$ $\bar{9}$	17 21	1 6	15– 8
	1-6	9- 5	6 10
19-15			
3 — 9 5	13 17	6 1	8- 4

90.16	2 6	9-14	7 11
20 16			
4–8	13–17	10 17	22–18
		13-22	8 4
10 7			
3–10	17-22	20 16	15-8
12 3	6 2	22-18	4 11
10-14	22-18	16 11	12–16
16 11	2 6	18-15	24 19
	18-23	11 8	16-23
Drawn.			
	6 2	15-11	20 16
TT (0)			
Var. (2)	23-19	8 4	Drawn.
3- 7	1 6	Drawn.	
		Diawn.	*** *
20 16	14-10		Black to play.
11-20	6 1	Var. (7)	31-27
2 11	19-24	13- 9	3 8
	2 7		
15-8		1 5	1 5–10
12 3	10-14	9–14	8 11
Drawn.	16 11	5 1	2 7-23
	3-10	14-18	11 8
Var. (3)	1 6	Same as Var.	23-27
	15- 8		8 3
17-13		(1) at $2nd$	
6 1	12 3	move.	1 0–15
7 —15–10	14- 9	Position and	2 6
2 6	Drawn.	play by	27-23
	Diam.		
10-14		R. E. Bowen.	6 1
1 5	Var. (5)		23-18
			59-10
511-7	11-15	No. 78	Drawn,
	5 1	110. 10	20,00000
6 2		1 6	
7-10	6-14-10		
		3–10	No. 82
4-51	6 2	16 11	NU. 02
14- 9	13- 9		30 26
		15– 8	
20 16	1 5		31–22
10-15	10-14	12 3	18 25
		W. Wins.	
1 6	5 1	*** ** *****	21–30
9- 5	9- 5		
		37. 50	20 16
6 1	20 16	No. 79	W. Wins.
		44 77	*** *** ******
13-17	14-18	11 7	
2 6	2 6	3–19	
			No. 83
17-14	18-23	16 21	140. 09
6 2	6 10	W. Wins.	6 9
		VV . VV 6/68.	
14–18	15-6		13- 6
2 6	1 10	37 00	2 9
		No. 80	
18-23	5- 9		14-17
6 10	16 11	22-18	
		14 17	9 13
15- 6	23-19		17-22
		18-11	
1 10	11 7		13 17
23-19	19-16	10 14	22-25
		W. Wins.	
16 11	7 2	77 6 77 6765	17 22
19-16	Drawn.		
	Drawn.	NT - 04	18-15
11 7		No. 81	22 29
	Von (6)	1777.24. 4. 7	
Drawn.	Var. (6)	White to play.	15-18
	14- 9	3 8	29 25
37 (43			
Var. (4)	6 10	31-26	18-15
20 16	15- 6	2 7	8 3
10–15	1 10	26-22	W. Wins.

No. 84	No. 01	No. 00	04.00
	No. 91	No. 98	24 20
30 26	22 18	23 18	15-24
18- 9	13-22	11- 7	2 0 18
26 19	8 3	18 9	17-21
11-15	W. Wins.	7- 2	18 22
	17 6 77 67606	Drawn.	1- 5
106		Drawn.	
W. Wins.	No. 92		1 0 6
	28-24	No. 99	5- 9
No. 85	20 16	10 6	6 1
		1-10	9-13
21 17	24-8	14 7	1 6
14-21	17 14	3–10	
15 18	W. Wins.		21-17
24–15		17 14	22 18
	N- 00	W. Wins.	1 7–21
W. Wins.	No. 93		6 10
	15 10	No. 100	13-17
No. 86	6-15	11-15	18 23
	13 6	13 6	17-22
27 24	1-10		
16-20	7 23	15–19	10 14
23 18		6 15	22-25
W. Wins.	W. Wins.	21-20	23 26
		B. Wins.	2 5–29
37 - 077	No. 94		26 30
No. 87	17 14	No. 101	W. Wins.
22 18	10-17	28 24	W. Wills.
13-22			37 404
18 25	9 13	12–16	No. 104
	W. Wins.	24 19	10 6
W. Wins.		16-23	23-14
	No. 95	30 25	5 1
No. 88		29-22	2- 9
3-8	11 15	13 9	1 5
	23-30		
12 3	32 27	W. Wins.	W. Wins.
1518	W. Wins.		
3 10		No. 102	No. 105
18- 2	NT. 00	28 24	18 14
B. Wins.	No. 96	7-11	9-18
D. 11 11100	13- 9	24 19	26 22
	11 20	4-8	18-25
No. 89	9- 2		
20 16	20 24	6 2	24 19
12–19	12–16	8-12	W. Wins.
	24 28	2 7	
14 18	16–19	11–16	No. 106
5-14		7 10	24 19
18 20	28 32	16-23	16-23
14-17	19–24	30 25	22 18
W. Wins.	B. Wins.		23-14
		29-22	
37- 00		14 9	17 1
No. 90	No. 97	5-14	5- 9
28 24	5-9	10 19	W. Wins by
19-28	13 6	W. Wins.	1st Position.
10 19	1-10	7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7	
	7 14	No. 409	No. 107
20-24		No. 103	NO. 107
19_15	22-26	15 11	22 18
W. Wins.	B. Wins.	. 8-15	13–17

10 6	versed" in	6-10	10 17
2- 9	Souter, Var.	9 6	12–16
18 14	9, at 1st	10-14	17 22
9–18	move (p. 149).	6 2	16–19
W. Wins.	move (h. 149).	14–18	22 18
vv. vvins.	NTo 444	2 7	
	No. 111		11-7
No. 108	2 8-11	18-22	18 15
26 23	14 9	13 9	19-23
	6–10	22-26	W. Wins.
17-26	9 6	7 10	
19 16	10-14	1- 5	No. 112
W. Wins.	6 2	10 14	20-16
	14-17	26-30	11 20
No. 109	2 7	9 6	
	11-16	30-26	19-24
15 11	7 10	6 2	28 19
8–15	17-22	26-31	18–14
30 26	13 9	2 7	17 10
22-31	22-26	31–24	27-24
32 2 8	9 6	28 19	B. Wins.
W. Wins.	4 00 00	20-24	
		7 11	No. 113
No. 110			31 26
	30-26	24-28	30-23
11-15	2 7	11 16	14 9
19 16	26-22	28-32	
10-14	10 15	16 20	13-6
16 11	1-6	32–27	22 17
1418	7 11	19 15	21–14
30 25	W. Wins.	27-23	16 20
18-23		15 10	23–16
11 8	Var. (1)	23-19	20 18
23-26	1- 5	10 6	W. Wins.
8 8	. 10 14	19–15	
26-30	26–30	6 2	No. 114
3 8	6 2	15-11	28 24
2- 7	3 0–26	2 6	. 20–27
8 3.	2 6	3-12-16	26 23
7–10	2 6–22	14 18	
3 8	- 6 10	16-19	27–18
10-14	22-26	6 10	9 5
8 11	10 15	5- 9	18-9
15-19	26-22	10 6	W. Wins
11 15	14 10	9-13	by
19-24	5-9	6 10	1st Position.
15 19	10 7	11-8	
24-27	9–14	10 15	No. 115
19 28	7 11	W. Wins.	30 25
27-31	14-17	11. 11.0118.	21-30
22 18	11 8	Var (9)	21-50 23 26
31–26	W. Wins.	Var. (3)	
18 9	TV. TV ths.	11-15	30-23
	Von (0)	14 10	22 17
B. Wins.	Var. (2)	15-11	13-22
Also occurs	8–12	6 9	6 9
"colours re-	14 9	5–14	W. Wins.

32 28	No. 139	No. 143	No. 148
31-24	26 22	29 25	12 8
28 12	12-19	82-23	26-19
W. Wins.		2 7	14 10
W. Wins.	22 15	30-21	
	• 19–23		4-11
No. 134	20 16	22 17	18 14
26 22	23-27	13-22	W. Wins.
17-26	2 5 21	14 17	
19 15	17-22	21-14	No. 149
11-27	21 17	10 3	29 25
	27-32	W. Wins.	21-30
24 22	17 14		31 26
W. Wins.	32-27	NT 444	30-23
	15 11	No. 144	
No. 135		3-8	22 18
24 19	W. Wins.	12 3	23–14
15-24		17-13	15 10
	N- 440	3 10	W. Wins.
30 26	No. 140	13-22	
21-30	26 23	B. Wins.	No. 150
6 9	18-22	257 77 77101	13 9
30-23	23 18	37. 445	23-32
9 20	16-19	No. 145	8 3
W. Wins.	18 15	30 25	
	22-26	2 9- 2 2	W. Wins.
77 400	30 16	23 18	
No. 136	12–19	22-15	No. 151
24 19		6 1	6 10
etc.	13 9	13- 6	14-17
See Old	6-13	. 1 8	10 15
Fourteenth,	15 11	2-6	17-26
Var. 23, at	W. Wins.	W. Wins.	
4th move		W. Wins.	27 24
(p. 103).			20-27
And see	No. 141	No. 146	19 16
	24 19	21 17	W. Wins.
No. 67.	15-24	14-21	
W. Wins.	30 25	28 24	No. 152
	21-30	20-27	19 16
No. 137	32 28	32 14	12-19
13 9		10-17	14 10
23-32	W. Wins.	W. Wins.	31-24
30 25		W. WW.	
29-22	No. 440		10 6
	No. 142	No. 147	W. Wins.
8.8	17 22	3 7	
W. Wins.	25-18	32-23	No. 153
	28 24	17 14	10 7
No. 138	20-27	9-18	3-10
13 9	2 6	26 22	23 18
6-13	1-10	18-25	14-23
15 6	. 8 7	30 26	
1-10	11- 2		24 19
27 24		23-30	23–16
	9 6	12 8	9 6
20-27	2- 9	4-11	` 2- 9
31 6	13 24	7 23	5 7
W. Wins.	W. Wins.	W. Wins.	W. Wins.

No. 154	X	5–14	9 6
10 6	Corrects	21 17	2- 9
	STURGES, who	14-21	19 16
1-10 32 27	plays;	22 25	12-19
	1-6	21-30	1 5
23-32	30 26	6 2	W. Wins.
30 16 12–19	6-10	W. Wins.	77 0 77 07000
2 6	26 23		27 407
3-12	3-8	No. 161	No. 165
6 24	19 16	23 26	32 27
W. Wins	8-15	30-23	31-24
by 1st Posi-	16 11	24 19	15 11
tion.	2-6	23-16	7-16
61011	22 17	31 27	30 26
	6- 9	32-23	21-30
No. 155	17 13	15 10	8 11
	15-18	6-15	30-23
22 18	13 6	5 9	W. Wins.
15-22	18-27	13- 6	
31 26	6 2	7 3	No. 166
22-31	10-15	W. Wins.	22 18
30 26	2 6		15-22
31-22	15-19	N- 400	17 26
21 17	6 10	No. 162	28-32
22-13	Drawn.	12 8	27 24
6 1	STURGES.	3-12	19-28
13 6		19 16	26 23
W. Wins.	No. 450	12–19	W. Wins.
	No. 158	28 24 19–28	
No. 156	25 21		No. 407
	17-22	26 23	No. 167
9 6	26 17 13-22	17-26	11 7
2- 9		20 24	2–11
20 16	23 18	28-19	27 23
11–20	22-25	23 14	20–27
17 14	18 14	9–18	18 15
9-18	10-17	30 14	11–18
26 23	21 14	W. Wins.	23 14 9-18
18–27	25-29		
30_26	14 9	No. 163	32 30 W W:no
W. Wins.	W. Wins.	2- 7	W. Wins.
		11 2	
N. 455	No. 159	6- 9	No. 168
No. 157	6- 9	13 6	12 8
24 19	13 6	14-17	3-12
15-24	15-18	21 7	6 2
28 19	23 7	4-8	23-16
(X)—1- 5	4-8	B. Wins.	10 6
A-30 26	B. Wins.		1-10
Single Corner,			7 14
Var. 133 at A	No. 160	No. 164	16- 7
(p. 144).	32 27	26 22	2 11
B. Wins.	81-24	25-18	5- 9
6	13 9	(or 17-26)	14 5

40.45	37 - 4570	10 77	04.07
13–17	No. 172	10 7	24-27
5 9	20 16	. 20–24	19 24
	15-24	7 2	27-31
17-22			27-51
9 14	22 18	24-28	Drawn.
22-26	12–19	2 6	From
14 18	18 2	2 8–3 2	JANVIER.
26-31	W. Wins.	6 9	
	** · ** *** ***		77 455
18 22		27-23	No. 175
4-8	No. 173	Drawn.	23 18
11 4	22 17	From	14-23
12–16	20-27	JANVIER.	3 7
4 8	18 15		5-14
		Var. (1)	
16-19	11–18		1 5 19
8 11	23 14	2 7	24- 6
		9-13	
19-23	9–18		· 7 10
22 25	32 14	7 11	6-15
		18-23	
31-26	W. Wins.	25 22	8 8
25 30			1 5– 8
26-31	No. 474	23-27	
	No. 174	22 18	3 10
11 16	14 10		4-8
31-27	7–14	27-31	10 15
		18 14	
16 20	20 16	31-27	13–17
W. Wins.	12–19		21 14
*** ** ***		14 10	
	27 23	13-17	29-25
N- 400	19-26		1 4 18
No. 169	31 6	11 15	
6- 9	and the	27-23	25-30
	(NOTE		18 22
See Single	Sturges leaves	10 7	8- 3
Corner, Var. 4,		4-8	
	off here as a	$\bar{7}$ $\bar{3}$	15 11
at 2nd move	winfor White;		W. Wins.
(p. 122),		8-12	11 . 11 6160.
	but continue);	3 7	
and see Posi-	*14–18		No. 176
tion No. 63.	2 - 6 2	17-22	
W. Wins.		Drawn.	30 25
FF. FF 6763.	5-9		29-22
	1-26	From	14 10
		JANVIER.	
No. 170	9–13	0 441, 1 424,	5-14
19-23	6 10	Var. (2)	6 1
	18-23		
26 19		25/22	15- 6
17-26	25 22	18-25	1 3
	4-8	29 22	W. Wins.
30 23			W. Wins.
14-18	10 15	4-8	
23 14	8–12	6 2	No. 177
	15 19		
W. Wins.		5- 9	15 10
	23-27	2 6	19-12
	22 18	9–13	
No. 171			
	27-31	6 10	2-11
17 14	18 14	8-11	32 27
10-17			
	13–17	10 14	12- 3
22 18	19 23	11-15	27 24
15-22			00 10
	12-16	14 18	28-19
31 27	23 18	15-19	10 7
22-31	16-20	18 15	
			3–17
5 1	14 10	19-24	5 7
W. Wins	31-27	15 19	W. Wins.
77. 77.00	O. 21	10, 10	vv. vvins.

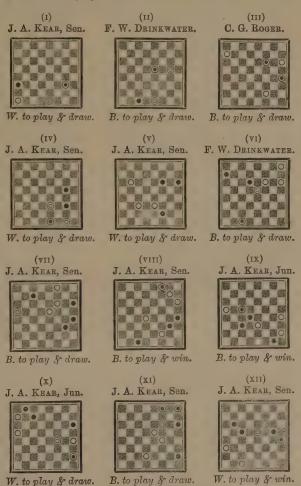
N- 450	77 100		
No. 178	No. 182	No. 186	No. 189
14 9 28–19	30 25 21–30	15 11	13 9
18 15	21-30 14 10	8-15	6-13
19-10	7-14	30 25	15 10
17 14	19 16	21-30	7–14
10-17	12-19	20 16 12–19	17 10
9 6	23 16	23 16	W. Wins.
1-10	30-23	30-23	
11 16	27 2	27 2	No. 190
4-11	Payne leaves	W. Wins.	9 6
16 32	this as a		1-10
2-6	White Win,	37. 405	30 26
20 16	but continue;	No. 187	21-30
29–25	* 1- 6	16 11	24 20
16 11 25–22	2 9	7-16	30-23
25-22 11 7	5–14 32 28	23 18	20 4
W. Wins.	14-18	14–23 21 7	18-25
77. 17 (763.	Drawn.	2-11 2-11	27.2
No. 179	J. D. JANVIER.	8 24	W. Wins.
25 22		20-27	
23-16	No. 409	26 12	No. 191
15 11	No. 183 20 16	W. Wins.	22 18
6-15	11-20		15-22
13 6		N- 400	13 9
1-10	19 15 10–19	No. 188	6–13
28 21	23 16	26 22	27 24
16- 7	12-19	17-26	20-27
W. Wins.	22 17	32 28 10-17	31 6
No. 180	13-22	28 32	22–31 17 3
15 10	26 3	1-10	W. Wins.
26-19	W. Wins.	27 24	vv. vv vus.
5 1		20-27	
17–26	No. 184	16 11	No. 192
27 24	31 26	7–16	19 16
20-27	22-31	12 8	12–19
10 7	18 14 31-24	4–11	28 24
3-10	14 7	19 12	19-28
18 15	3-10	26–19 32 30	25 22 10–19
11–18 1 6	28 3	13-17	22 17
2-9	W. Wins.	30 26	13-22
13 15		5- 9	26 3
W. Wins.	No. 185	12 8	W. Wins.
	10 6	9-13	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
No. 181	1–10	26 30	
13 9 etc.	23 19	17-22	No. 193
See Old Four-	8–11	8 4	14–18
teenth, Var.	31 27	13–17	22 15
100 at 8th	5- 9	4 8	17-22
move (p. 116).	27 23	17-21	26 17 19–26
W. Wins.	W. Wins.	W. Wins.	10-20

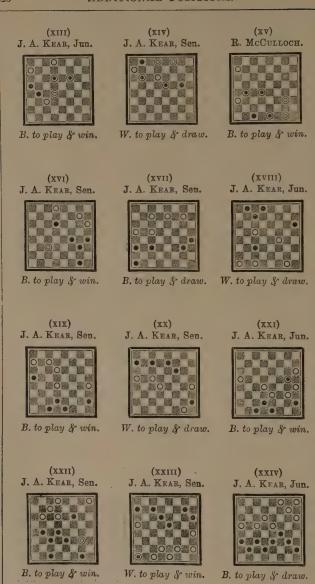
30 23	6 2	No. 198	13 6
6- 9	19-23	22 15	1-10
13 6	2 6	11-27	27 9
1-26	Drawn.	31 24	8-11
B. Wins.		10-14	28 19
		2 5 22	W. Wins.
		7-11	Same as
No. 194	No. 196	30 25	Cross,
14 10	22 18	1 4–18	Var. 55 B
7-23	15-22	2 2 1 5	\mathbf{at}
27 18	13 9	11-18	1st move
20-27	6-13	21 14	(p. 55).
32 7	27 24	13–17	"Colours re-
3-10	20-27	14 10	versed."
18 11	31 6	6–15	
W. Wins.	22-31	19 10	No. 200
	17 3	9-13	19 16
	31-26	25 21	12–19
No. 195	23 18	18-22	1 5 10
*11-16	26-23	21 14	6–15
20 11	18 14	22–31	14 10
7–16	W. Wins.	10 6	7–23
24 20		13–17	27 18
14-18		6 2	20-27
20 11	No. 407	31-27	32 7
1 8– 2 5	No. 197	2 6	3–10
21 17	18 15	8-11	1 8 4
6- 9	11-18	6 10	W. Wins.
30 21	24 19	11-16	
19-23	2-11	Drawn.	No. 201
27 18	20 16		18 22
15–31	11-20	No. 199	17–26
13 6	29 25	13 9	19 24
2-9	22-29	16-23	20–27
17 13	17 22	17 13	15 10
9-14	18-25	5-14	W. Wins.
13 9	19 24	24 19	Note.—Black
10-15	20-27	15-24	ultimately
9 6	14 10	22 6	blocks him-
15–1 9	W. Wins.	2- 9	self.

ADDITIONAL POSITIONS,

SELECTED BY J. A. KEAR, Sen. AND J. A. KEAR, Jun.

Note.—In these Positions, the side which wins or draws is nearest the player.





SOLUTIONS TO ADDITIONAL POSITIONS.

No. I.	27 23	18-15	21 17
31 26	22-25	28 24	11-15
24-19	23 26	9-14	17 13
*26 30	_ 25-30	7 3	9-14
19-23	Drawn.	15–11	4-2 7
29 25		2 —24 20	15-10
23-18	No. III.	14- 9	7 11
25 22	22-18	21 17	10- 6
18-25	1-61	9-6	20 16
30 26	13- 9	17 13	14-10
Drawn.	28 21	11-15	16 12
No. II	18 -14	20 16	6-2
No. II.	24 19	15-18	12 8
18–15 17 22	14 -10	16 11 1814	2- 6 8 3
15-10	19 16	11 8	6-2
22 26	* 9-14	14-10	11 16
3-8	16 11	8 4	2-6
26 23	14- 9	10-14	3 8
* 8-11	11 8	4 8	6- 2
23 18	9-14	14-10	16 19
10-15	8 3	8 11	2-6
18 23	14- 9	6-2	8 11
15-10	3 8	13 9	10-14
23 19	9-14	10 6	11 16
11-15	8 11	9 5	6-10
19 23	14-9	6- 1	19 23
10-14	$\begin{array}{c} 11 \ 16 \\ 9-14 \end{array}$	3 7	1 0- 6
2 7		2- 6	23 26
15-18	16 19 14– 9	Drawn.	6-10
23 26	19 23	TT (3)	16 19
14-17	*10-14	Var. (2)	10- 6
7 10	1 5	24 19	19 23
*17-13	9–13	14 9 21-17	6–10
26 31	23 26	9-13	26 22
13-17	14-18	17 14	10-15
1-10 15	5 1	13-17	Drawn.
*18-22	13- 9	14 9	
15 19	26 31	17-22	Var. (4)
17-21	9-14	Drawn.	2 6
19 23 21-25	Drawn.		15-11
Drawn.		Var. (3)	6 1
Drawn.	Var. (1)	28 24	14-10
Var. (1)	6 2	18-15	13 9
31 27	13- 9	24 20	_11- 7
18-22	3 - 2 7	15-11	Drawn.

No. IV.				
*28 27	NT - 777	77 (4)	40.45	11 0
$\begin{array}{cccccccccccccccccccccccccccccccccccc$				
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$				
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$		9 13	14-10	8 3
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	27 24	17-22	9 13	* 1- 5
24 20			15-18	3 7
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$				
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$		Drawn.		
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$		TT (0)		
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$				
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	19–23	26–23	15-19	2 6
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	24 27	Would lose	Drawn.	18-15
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$				
Var. (1) No. VI. 9 6 1 6 1 6 24 19 18 27 6 2 6 2 81-15 31-26 32-23 9-5 15-18 19 16 12) 29 25 2 6 2 7 26-23 11) 29 25 *10-14 18-15 18-15 16 12 3-7 Drawn. 7-8 27-81 16 12 3-7 Drawn. 7-8 29-24 21 17 15-18 15-18 16 12 3-7 Drawn. 5-1 15-18 16 12 3-7 Drawn. 5-1 15-18 16 12 16 12 16 12 15-18 16 12 16 12 15-18 16 12 16 12 16 12 16 12 16 12 15-18 16 12 16 12 16 12 16 12 16 12 16 12 16 12 16 12 16 12 16 12 16 12 17 13 18 11 16 12 18 11 16 12 18 11 16 12 18 12 18 12 18 12 19 13 19 14 16 18 12 18 12 18 12	210000	TOT ISTACH.	Var (1)	
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	Von (1)	No. WY		
$\begin{array}{cccccccccccccccccccccccccccccccccccc$		NO. VI.		
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$				
19 16 12 32 25	24 19	18 27	6 2	6 2
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	31-26	32-23	9- 5	15-18
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	19 16	12)	2 6	2. 7
$\begin{array}{cccccccccccccccccccccccccccccccccccc$		11 } 29 25		
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$		9.7		
$\begin{array}{cccccccccccccccccccccccccccccccccccc$			Drawn.	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$				
$\begin{array}{cccccccccccccccccccccccccccccccccccc$			Var. (2)	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	24-27	4 —25 21	5 1	* 5- 1
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	16 20	10-15	10-14	8 11
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	27-81			
$\begin{array}{cccccccccccccccccccccccccccccccccccc$				
$\begin{array}{cccccccccccccccccccccccccccccccccccc$				
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$			Drawn.	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$				
$\begin{array}{cccccccccccccccccccccccccccccccccccc$		1 3 9	Var. (3)	1- 5
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	20 24	18-22	21 17	19 24
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	31-26	17 18		
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$			25-21	5- 1
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	24 20	14-10	Drawn.	3 1 26
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	Drawn.	3 — 1 5		1- 5
No. V. 13 9 17 13 5- 1 23 19 14-10 10- 6 30 25 27-31 2-21 17 25 21 1- 5 22 18 18-14 23-26 25 21 31-26 17 13 9-21 17 5- 1 * 9 6 14-17 26-23 Drawn. 11-16 5 1 17 14 17 14 19 15 17-14 8) 6- 2 14 9 2-26-22 1- 9 5 7) 6- 2 14 9 6-20-23 13 9 2- 6 15 11 15 11 2-6-22 1- 9 5 7) 6- 2 14 9 6-2 14-18 6- 22 18 23-18 15 11 2-6 18-14 18 15 18-14 18-14 20-24 9 6 6- 1 9 5 18-14 9 5 18 14 9-14 5-13 9 14-10 1-24-27 6 2 23-18 11 8 11 8		10-14	Var (4)	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	No. V.		17 18	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$				
$\begin{array}{cccccccccccccccccccccccccccccccccccc$				
$\begin{array}{cccccccccccccccccccccccccccccccccccc$				
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$				25 21
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$		17 13	9 —21 17	5- 1
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$		14–17	26-23	Drawn.
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	11-16	5 1		
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	19 15			Wan (5)
$\begin{array}{cccccccccccccccccccccccccccccccccccc$			6-2	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$				
2 6 18-14 18 15 18-14 20-24 9 6 6-1 9 5 6 9 14-9 5-13 9 14-10 1-24-27 6 2 23-18 11 8 18 14 9-14 15 11 10-7				
20-24 9 6 6-1 9 5 6 9 14-9 5-13 9 14-10 1-24-27 6 2 23-18 11 8 18 14 9-14 15 11 10-7				15 11
6 9 14-9 5 -13 9 14-10 1-24-27 6 2 23-18 11 8 18 14 9-14 15 11 10-7			18 15	18-14
6 9 14- 9 5 -13 9 14-10 1-24-27 6 2 23-18 11 8 18 14 9-14 15 11 10- 7	20-24	9 6	6- J	9 5
1-24-27 6 2 23-18 11 8 18 14 9-14 15 11 10- 7	6 9			
18 14 9-14 15 11 10- 7				
70 10 11				
2 6 18-15 8 3	tern .			
	Drawn.	2 6	18-15	8 8

* 7- 2	26- 22	31-26	7 3
13 9	17 14	30 23	26-31
1-6	22-17	21-25	2 7
3 7	15 10	18 15	81-26
6-13	7-2	25-30	7 16
Drawn.	10-14 9	22 18	
Drawn.			12–19
TT (0)	17–14	30-26	3 8
Var. (6)	9 6	24 19	2 6–23
14 9	Drawn.	26-22	8 12
23-26		19 16	23-18
22 17	Var. (10)	22-26	20 16
26-22	13 9	16 19	18-14
9 5	17-13	26-22	16 11
2-6		Drawn,	14-10
5 1	9 5 13- 9	Diam.	
		N. YYYYY	11 8
6–10	_ 10 7	No. VIII.	10- 7
1 5	Drawn.	* 9–14	8 4
22-25		6 2	7-3
Drawn,	Var. (11)	3 0–26	4 8
	22`17	2 6	19-15
Var. (7)	23–18	14-18	B. Wins.
23–19	17 13	6 10	201 17 07001
	18-14	26-23	T7om (1)
Drawn.			Var. (1)
*** (0)	29 25	1-10 6	2 6
Var. (8)	3- 7	* 3- 7	12-8
6- 1	25 22	6 2	- 6 9
14 10	7-2	2 3–19	8-3
23-26	22 17	2 11	9 14
22 17	14-9	19-10	23-27
26-22	Drawn.	B. Wins.	14 18
10 7	2010000	251 // 11101	27-31
1-6	77on (10)	Var. (1)	2-18 23
	Var. (12)		11-15
7 8	21 17	10 14	
6–10	23-26	13-17	20 16
3 8	29 25	14 10	15–19
22-18	26-30	2 —17–22	23 18
8 11	25 21	B. Wins.	19-23
10- 6	30-25		18 27
11 7	22 18	Var. (2)	31-24
18-22	25-22	23-19	16 11
7 11	17 14	Will also	24-19
	22-15		11 7
6–10		win by	1-6
11 16	14 9	1st Position.	
22–18	15–10		10 1
16 19	21 17	No. IX.	3–10
10-6	3- 7	19–16	B. Wins.
Drawn.	17 13	13 9	
20100000	7- 2	16-12	Var. (2)
Von (9)	9 5	9 6	18 22
Var. (9)		15-18	31–27
22 18	Drawn.	6 2	22 18
* 6- 2	37		
18 15	No. VII.	18-23	27-24
2- 7	*27-31	1-10 7	3-18 14
21 17	20 24	23-26	24-19

14 9	1-10	· Var. (2)	19-24
19-15	5 1	15–Ì 8	6 10
9 6	10-14	10 14	
			15-19
11–16	1 6	19-23	10 15
20 11	19-23	27 31	18-22
15-8	27 31	22-25	11 16
6 9	14-17	14 17	Drawn.
8–11	6 10	25-29	
9 6	17-22	(a)-17 14	NT- NTT
11–16		(4) = 11 14	No. XI.
	10 14	Drawn.	*29-25
6 9	22-25	If (a)	
16–19	14 17		22 29
9 6	25-29	17 21	30-26
19-23		· 29–25	18 15
	17 14	21 30	26-22
6 9	18-22		
23-18	14 17	_ 18-22	15 11
9 6	23-26	B. Wins.	22–18
			14 10
* 3- 8	17 21	T7 (9)	
6 2	26-30	Var. (3)	_ 18–15
18-14	31 27	17-21	Drawn.
		32 27	
2 7	30-26		
14- 9	27 31	15–18	No. XII.
7 2	26-23	10 14	*30 26
83	21 17	18-22	
2 7.		14 10	16-19
	23–26		15 24
1-6	17 21	Drawn.	20-27
B. Wins.	Drawn.		26 22
	2510000	Var. (4)	
T7. (0)			1 27-31
Var. (3)	77 /43	19-24	*11 7
18 23	Var. (1)	32 28	31-26
11-15	10-14	24-27	22 17
	9 6		
23 19		28 24	14-18
24-27	1–10	27-31	17 13
19 16	5 1	24 19	9–14
27-23	14-17	31-26	7 10
16 11	1 6	1 9 16	W. Wins.
15-18	10–15	26-23	
11 15	6 10	16 11	Var. (1)
18-22	317-22	23-18	
			2-27-23
B. Wins.	32 27	11 7	22 17
	2 —22–25	18–14	14-18
	10 14	7 2	17 13
No. X.	25-30	6-10	9–14
20 16			
	14 10	2 7	11 15
28-24	30-25	10-15	W. Wins.
19 28	10 14	13 9	
12-19	25-21	15-19	Von (0)
28 32			Var. (2)
	14 10	9 6	9–13
4 — 6–10	21-17	1-10	11 7
13 9	27 31	5 1	27-23
1-10-15	17-22	10-15	
			7 10
32 27	10 14	1 6	or
15-18	Drawn.	14-18	22 18
9 6		7 11	W. Wins.
			77 . 77 . 768.

No. XIII. 16 19 15-24 20 27 31-24 22 18 24-20 23 19 28-24 19 28 20-16 28 24 16-12 24 19 12-8 18 14 11-7 14 10 7-3 19 16 8-4 16 12 4-8 10 15 B. Wins. No. XIV. *10 6 1-10 5 1 16-19 3 7 9-14 * 1 6 3-19-23 7 3 1-14-18 3 7 Drawn. Var. (1) 2-14-17 3 7 Drawn. Var. (2) 23-27 27-31 3 8 Drawn.	Var. (3) 19-24 6 1 15-19 1 6 1 19-15 6 1 24-27 2 6 27-32 1 5 4-32-28 6 9 15-18 5 1 Drawn. Var. (4) 82-27 6 9 15-11 7 16 14-18 Drawn. No. XV. 15-10 5-1 5 16-19 9 13 * 2-7 A-13 9 19-23 5 1 * 7-2 1 5 23-18 5 1 10-14 1 5 * 2-7 4-28 24 14-10 3-9 13 18-23 18 9 23-27 24 20 27-23 5 1 * 7-2 1 5 23-18	5 1 10-14 1 5 * 2- 7 9 6 18-15 2	7-11 5 1 11-15 20 16 14-17 B. Wins. Var. (5) 9 18 2- 6 1 5 10-14 5 1 6-10 1 5 10-15 7-5 1 16-11 1 5 15-18 6-5 1 11-15 1 6 14-17 B. Wins. Var. (6) 28 24 11-16 24 20 16-11 13 9 18-15 B. Wins. Var. (7) 18 9 16-11 B. Wins. A Any other move would lose at once. No. XVI. 13-17 11 15 9-18 15 18 17-22 18 9 22-29
---	--	----------------------------------	---

9 14 29-25 14 18 28-26 81 22 * 1-6 21 17 6-10 B. Wins. No. XVII. 13-17 1-25 21 9-14 27 23 12-16 19 12 11-15 20 16 15-18 23 19 18-23 Drawn. Var. (1) 25 22 17-21 27 23 21-25 19 16 12-19 23 7 25-30 Drawn. No. XVIII. A-82 27 See Dunder, Var. 6 at A, (p. 68.) No. XIX. * 3-8 28 18 8-12 28 24 12-16 15 11 7-10 11 8 5-9 18 6	2- 9 8	No. XXII. 1-5 9 13 5-9 18 6 16-19 23 7 15-18 6 15-18 6 15-18 24 19 28-32 31 27 23-26 27 24 24 28-32 31 27 23-26 27 24 20 27-23 19 16 23-19 3-16 11 26-30 11 7 22-26 2-7 2 26-31 2 6 6 31-26 6 9 26-22 9 14 30-26 14 9 22-17 1-9 6 26-22 6 9 22-18 9 6 17-22 6 10 18-15 10 14 19-16 20 11 15-8 14 10 14 11-7 14 9 7-10	9 5 10-14 B. Wins by First Position Var. (1) 9 13 17-14 29 25 26-23 25 21 23 18 13-17 18 15 17-10 15 6 B. Wins. Var. (2) 7 3 26-31 3 8 31-26 8 12 30-25 29 22 26-17 20 16 17-14 16 11 14-10 11 8 10- 7 8 4 19-15 B. Wins. Var. (3) 16 12 26-30 20 16 19-15 12 8 15-19 16 12 19-15 8 4 15-11 12 8 30-26
--	--------	--	---

8 8	13 9	Var. (2)	Var. (3)
26-23	15-18	5- 9	14-18
3 8	23 19	27 24	26 22
23-18	111-15	9-14	18-25
8 15	9 6	23 19	3 0 21
18-11	18-22	3-14-17	2 9-2 5
B. Wins.	26 17	19 16	21 17
	14-21	12-19	W. Wins.
No. XXIII.	6 2	26 22 (-
27 23	W. Wins.	17-26	No. XXIV.
8-11		3 0 7	9-13
31 27	Var. (1)	W. Wins.	See Cross,
2-10-14	14-17		Var. 26, at
27 24	26 22		14th move
6–10	W. Wins.		(p. 50)



CORRECTIONS.

GAMES.

(C. 1) ALMA (Var. 12, p. 19).



A-17 14	2 7	7 11	*16 19
B - 8-12	4-8	27-31	13-17
7 2	S-28 24	11 20	· 14 10
*6 9	20-27	31-22	D — '9–14
22 18	31 15	20 16	Drawn.
12-16	C32-27	8-12	J. MACFARLANE.

A--Corrects Alma, Var. 12, at 9th move, page 19.

B—8-11, 7 2, 6-9, 22 18, 4-8, 2 7, 11-16, 28 24 same as at (S) in Trunk. If 6-9, 22 18, 8-12, 7 3, 4-8, or 12-16, 3 7 — *Drawn*. If 6-10, 7 3, 10-17—*Drawn*.

C—8 -12, 26 22, 32–27, 15 10, 27–23, 10 6, 16–20, 6 2, 20–24, 2 6, 24–27, 22 17—*Drawn*. If 16–19, 26 22, 32–27, 15 10—*Drawn*, or 16–20, 26 22, 20–24—*Drawn*. If 32–27, 15 10—*Drawn*.

D-17-21, 10 6, 22-17, 6 2-Drawn.

(C. 2) BOSTON (Var. 7, p. 30).



A-*8 3	14-17	1 6	30-23	4 8	30-25
24-28	21 14	25-30	27 18	30-25	23 26
3 8	B — 9-25	6 10	13-17	8 11	22-17
16–19	12 16	30-25	18 15	25-22	15 18
23 16	5 9	19 23	17-22	11 15	17-13
12–19	10 6	25-21	15 11	22-25	26 22
8 12	9-14	10 14	21-17	15 18	25-30
19-23	6 1	22-25	11 8	25-30	31 27
26 19	14-17	23 26	22-25	18 23	W. Wins.
10-15	16 19	25-30	8 4	17-22	A. M. PURDY.
19 10	17-22	14 10	25-30	10.15	

A-Corrects Boston, Var. 7, at end, page 30.

B-To this point the play is by D. C. Calvert.

(C. 3) BRISTOL (Var. 10, p. 32).



-,	_ (, F,	
A-21 17	20-24	2 7	27-24
14-21	11 7	32-27	10 7
23 18	24-28	7 14	24-27
B 11-16	7 2	12-16	14 17
19 15	28-32	18 15	Drawn.
1 6-20	10 7	16-20	J. MACFAR-
15 11	3-10	15 10	LANE.

A-Corrects Bristol, Var. 10, at 21st move, page 32.

B-31-27, 19 15, 11-16, 22 17, 27-24, 15 11, 24-19, 11 7— Drawn. J. M. (C. 4) CROSS (Var. 8, p. 47).



A-Corrects Cross, Var. 8, at 13th move, page 47.



(C. 5) CROSS (Var. 13, p. 48).

A-20 16	11 7	12 8	3 7
130-26	3-10	31-26	9-14
16 11	8 11	8 3	11 15
26-22	27-31	26-30	Drawn.
		.T. 1	MACEARLANI

1

30-25	3-10	26-22	6- 9	10-15	15-18
16 11	8 11	11 7	13 6	2 6	1 6
27-31	31-26	9-14	22-13	13-17	25-22
11 7	12 8	7 2	6 1	6 9	9 13
			J. Ma	CFARLANE.	Drawn

A-Corrects Cross, Var. 13, at 11th move, page 48.



(C. 6) CROSS (Var. 19, p. 49). 22 17 31 - 2624 19 24 - 2729 25 32 - 2723 - 26W. Wins. 28 24 26-30 9 6 26-31 14 9 1-27-24 Blyth News, 17 14 27-32 6 2 Oct. 6, 1888.

1.

A-Corrects Cross, Var. 19, at 26th move, page 49.

(C. 7) DOUBLE CORNER (Var. 7, p. 62).



A-- 6- 9 8 14-18 30 23 30-26 4 2 - 723 14 21 - 2515 11 8-15 26 23 23 19 18 11 14 10 15 - 247-11Drawn. 32 27 16 - 1928 19 IRVING. 25 - 3011 8 9 - 1427 23 22 17 19-26 19 15 12 - 16

A-Corrects Cross, Var. 7, at 9th move, page 62.

(C. 8) DOUBLE CORNER (Var. 9, p. 62).



11 - 181 5 18 15 A - 23 1814 9 18 - 2326 19 27 18 13-17 31 27 4-8 15 6 25 22 3- 7 9 5 8-11 18 14 1-17-21 27 18 8-11 B - 10 - 175 1 22 18 W. Wins. 21 14 6-10 18 11 11-16

B-11-18, 14 9, 13-17, 21 14, 10-17, 9 5-W. wins, same as Trunk.

1.

18-23 5 1 2 - 111 6 16 - 2018 22 19 15 6 - 1025 22 8-11 31 27 W. Wins. 7 - 1128 24 17 - 26† 6 9 11-16 SEWELL. 26 19 20 - 2730 23 4-8 14 18 † 9 14 11 - 1832 7 11-168-11

† 31 26 also wins at these points.—J. A. Kear, Sen. A.—Corrects Double Corner, Var. 9, at 8th move, page 62.

(C. 9) DOUBLE CORNER (End of Var. 9, p. 62).



`		- /
26-30	14 18	21-17
10 6	25-21	26 31
2- 9	18 22	W. Wins.
5 14	16-19	G. CROOK-
${f B \choose {f C}} 30-25$	22 26	STON.
	10 6 2-9 5 14	10 6 25-21 2- 9 18 22 5 14 16-19

B-30-26, 14 17, 26-30, 17 22, 16-19, 27 23-W. Wins.

C-16-19, 14 10 - W. Wins.

A—Corrects Double Corner, Var. 9 left as drawn, page 62.



(C. 10) DYKE (Var. 4B, p. 69). A-18 11 22 18 30 26 14 - 235-9 10 - 1922 17 27 18 32 27 17 3 6~10 + 2-7 9 - 1428 24 18 15 Drawn. 16-19 1-6 19-28

† 19-23, 17 14, 10-17, 21 14, 2-7, 13 9—*Drawn*, J. Lees. **A**—Corrects Dyke, Var. 4b, at 3rd move, page 69.

(C. 11) DYKE (Var. 6, p. 70).

	2—17 13—A	15-18	23 14	20-27
	1— 5— 9	22 15	10–17	32 23
	28 24	10-26	21 14	22-26
	2— 7	30 23	1–17	23 18
	24 19	6-10	25 21	Drawn
0.000	11–15 19 16	13 6 14–18	25 21 17-22 27 24	J. LEES

A—Corrects Var. 6, at 4th move, page 70, where 28 24 is played, which allows a Black win as shown in Vars. 2 to 6.

		1.			
10-15	2-7	5-9	20-27	21 5	15-22
22 17	23 19	22 18	32 23	7–10	23 18
6-10	3-8	15-22	22-25	5 1	Drawn.
25 22	30 26	23 18	17 14	10-15	J. LEES.
† 1-6	8-12	14-23	10-17	1 10	
28 24	26 23	27 18			
+ If 2–6.	see Var.	10. at 16th	move.	page 70.	

28 24 B-10-15 6-10 8-12 2-6 15 18 3-8 6 23 19 4 30 26 26 23 22 17 B. Wins. 17 13 5 23 19 3 30 26 26 27 J. Lees. B-Corrects Var. 6, at 7th move, page 70.

			3.		
	22 17 14–18	17 14 10–17	21-1 18-2	23	19 10 B. Wins. Tescheleit.
			4.		
19 16 1- 6 16 7 2-11 30 26	15–18 22 15 10–28 26 23 6–10	23 19 11–15 19 16 8–12 16 11		27	
			5.		
22 17 14-18	23 14 6- 9	13 6 2–18	17 14 18–23		B. Wins.
			6.		
23 18 14–23 27 18	20–27 32 23 8–12	21 17 12–16	25 21 15–19		B. Wins. T. TESCHELEIT.



(C. 12) GLASGOW (Var. 7A, p. 83).

A 04 07 0	05.04	00.00	44.4
A 31 27 2	27 24	26 22	11 4
1-6-10	10–15	23-26	16-20
15 6	20 16	16 11	22 18
1–10	18-23	12-16	W. Wins
			J. LEES.

A—Corrects Glasgow, Var. 7A, at 6th move, page 83, where 20 16 is played, which allows a draw, as shown in Var. 2 below.

5-9 9-14 † 1-5 20 16 5-9 15 10 29 25 25 21 W. Wins. J. Lees.

2. 20 16 23 - 2616 11 12 - 168 12 20-27 **B**—18-23 **3**—22 18 19-23 4 8 12 16 26 22 26-30 11 4 31 24 30 - 26Drawn. J. MACFARLANE.

3.

16 11 11 4 22 17 29 25 28 19 Drawn.
26-30 30-26 26-23 19-24 23-16 J.Macfarlane.

B-Corrects Var. 7A, at 7th move, page 83.

(C. 13) GLASGOW (Var. 10, p. 83).



A—18 15 21 - 2522 17 19-23 10 - 1415 10 1-30-25 32 28 27 - 318 11 6-1517 13 24 - 2714 - 1813 6 25-219 6 Drawn. 1-10 26 22 13 9 27-32 J. MAC-18 - 2511 18 10-14 6 2 FARLANE. 23-27 "White 29 22 25-30 18 22 Toga."

A—Corrects Glasgow, Var. 10, at 5th move, page 83.

1. 30-26 *32 28 10-14 14-17 27-23 *Drawn*. 17 13 31-27 13 9 * 9 6 6 2 J. A. Kear, 26-31 *18 15

(C. 14) KELSO (Var. 11, p. 88).

1—18 15—A 5—9 25 21 7—1 1—5 30 25 2—7 14 26 22 9—14 21 14 3—1 17—26 22 18 10—17 18 14 Draw W. Bensa

A-Sustains the draw in Kelso, Var. 11, at 2nd move, page 88.

page 88.				,	,
		1.			
32 28 B— 3- 7 3—26 22 17-26 31 22 7-11	1- 5 22 17 6- 9	2-17 13 9-14 18 9 5-14 13 9 11-15	8-11 9 6 14-18 23 7		
		2.			
25 21 9-14 18 9	1 7 13	13 9 8-11 9 6	23 7 16–32	24 19 15-24 28 19 ins. W. I	7 3
		3.			
10–19 24 15	10-19	27 24 20-27 31 15 7-11	16–20 24 19 20–24	27-31	31-22 14 10
		4.			
	17-22 26 17 19-26	31 22 16-19 18 15		8–12 14 9	15-18 B. Wins. BENSTEAD.
D 0	. 77 1	77 44	107	41.4	()

B-Corrects Kelso, Var. 11, at 3rd move, page 88.

(C. 15) OLD FOURTEENTH (Var. 32A, p. 104).



24 19 26 31 27 21	19 15 B-30-25 29 22 18-25	25-30 24 19 30-25 7 11	11 4 27-24 Drawn J. Lees
31-27	2 7	2 5–22	

A—8-11, 24 19, 30-26, 2 6, 14-17, 19 15, 26-23—*Drawn*. **J.** Lees.

B-Corrects Old Fourteenth, Var. 32a, page 104, left as a W. Win.

(C. 16) OLD FOURTEENTH (Var. 34, p. 105).



C-25 21	29 25	9 2	19 15
30-26	22 29	10-14	W. Wins.
1 5	5 9	2 6	J. LEES.
26-22	15-18	11-16	

C—Corrects Old Fourteenth, Var. 34, at 20th move, page 105.

(C. 17) OLD FOURTEENTH (Var. 40, p. 106).



A—Corrects Old Fourteenth, Var. 40, at 19th move, page 106, where 15-19 is played, which allows a draw as shown in Var 1, etc., below.

1.

15-19 B-11 7	14-18	3 8	24-28	23 18
16 11 3–10	22 17	28-32	16 19	27-24
10-15 16 11	15-19	8 11	32-27	19 16
20 16 2-17-21	7 3	19-24	26 23	28-32
19–24 11 7	24-28	11 16	18-22	16 11
		Dran	722 T MA	CEADTANE

B—Corrects Var. 40, at 21st move, page 106.

2.

24-27	6-9.	15-19	31-22	2 6	*19-24
11 7	13 6	7 11	6 2	2 2–18	Drawn
27-31	1 7–21	14-18	10-14	6 9	J. MAC-
7 2	2 7	22 15			FARLANE.

(C. 18) OLD FOURTEENTH (Var. 49, p. 107).



A-13 9	6 2	27 23	6 9
18-22	15- 9	26-31	31-26
9 6	2 6	23 19	19 15
2 2-26	9-13	15-18	W. Wins.
		J. M	ACFARLANE

1

26-31	10 17	11-15	15 10	22-18	3 8
2 6	19-10	28 24	26-31	14 10	1 5–19
15-19	17 14	15-18	10 6	18-22	8 11
24 15	10-17	24 19	31-26	10 7	W. Wins
31-24	21 14	18-22	6 1	22-18	by 1st posi-
6 10	8-11	19 15	26-22	7 3 ti	ion. J. MAC-
24-19	32 28	22-26	1 6	18-15	FARLANE.

A-Corrects Old Fourteenth, Var. 49, at 12th move, page 107.

(C. 19) OLD FOURTEENTH (Var. 71, p. 111).



A-24 20-1	28 19
B-11-15	7-11
23 19	27 23
15-24	Drawn.
	J. MACFARLAN

B—If 5-9, or 7-10, 27 24 draws, or if 11-16, 20 11, 7-16, 27 24, draws. J. Macfarlane.

 $A{\rm -\!Corrects}$ Old Fourteenth, Var. 71, at 10th move, page 111.

1.
23 19 27 23 22 15 21 14 31 24 B. Wins.
11-16 C-14-18 16-20 20-27 6-10 D. C. CALVERT.

C-Corrects Old Fourteenth, Var. 71, at 13th move, page 111.

(C. 20) SINGLE CORNER (Var. 7, p. 123).



Α-	-18-23	10-15	3-8	23-27
BC-	-30 25	19 10	5 1	31 24
	14- 9	14- 7	- 8-11	16-20
	8 11	22 18	1 5	14 10
	9- 5	12-19	10-15	20-27
	11 9	1-13 9	18 14	Drawn.
	5-14	7-10	11-16	J. MAC-
	25 22	9 5	5 1	FARLANE.

18 15 7-11 9 5 5 1 1 6 Drawn. 3-8 15 10 12-16 11-15 23-27 J. Macfarlane. 13 19 8-12

B—8 11, 14-9—*Drawn*. **C**—28 24, 10-15—*Drawn*. J. M. A—Corrects Single Corner, Var. 7, at 5th move, page 123.

(C. 21) SINGLE CORNER (Var. 40, p. 128).



B-6-10, 5 1, 18-15, 3 7—*Drawn*. W. J. Perrett. A—Corrects Single Corner, Var. 40, left as a B. Win, page 128.

(C. 22) SINGLE CORNER (Var. 69, p. 133),



A-7-8-2 24 19 8 15 1-14-18 32-27 31-26 23 14 3 8 14 9 16-32 27-24 W. Wins. T. Ballantyne.

1.

A—Corrects Single Corner, Var. 69, at 16th move, page 133, where 19-15 is played, allowing the following draw:—

2.

19 15 11 83-711 15 22 3 7 16 12 32-27 11 - 1816 - 2026-23 20-27 20 11 23 19 11 15 19 16 8 3 Drawn. 31-26 **B**—12–16 23-32 27-31 27-23 J. MACFARLANE.

B—Corrects Single Corner, Var. 69, at 19th move, page 183.

3.
C—19 16 24 19 7 10 10 14 *Drawn*.
26-28 23-32 14-17 32-28 J. Macfarlan::.
C—7 10, 26-30, 10 17, 18-22—*Drawn*. J. Macfarlani:.

(C. 23) WILL O' THE WISP (Var. 9B, p. 167).

13		8.0
700		0.0
1000	Other Sin	
	20	- M
		11 77 E.
		N) \$15

A-16-19 6 1 19-24 19 24 8 11 26 - 1711 15 14-18 19-23 1 6 24 - 2721 14 **1**—10 6 2- 9 3-8 15 19 30-21 11 4 27-31 15 10 12-16 **B**— 6 10 21 - 179-14 4 8 31-26 Drawn. 10 6 16-19 10.15 H. W. KAY. 23-26 8 11 26-30

B-6 9, 31-26, 9 18, 26-22—Drawn. H. W. KAY.

1.

21 17 25 21 10 6 15 10 10 6 Drawn. 23-19 19-23 2-9 9-14 14-18 H. W. KAY. A-Corrects Will o' the Wisp, Var. 9B, at 7th move, page 167.

(C. 24) WILL O' THE WISP (Var. 31, p. 171).



23 - 19

1 6

19 - 15

A- 1- 5 24 19 17 13 30-26 2 - 28 246 10 15 - 1023 - 2719 15 27 - 239 5 24 20 18-23 10 17 18-14 3-8 15 10 23 - 265 1 31 24 23-27 22 18 10 - 713-22 1 5 8-12 10 6 7-2 22 18 21 17 10-14 26 - 235 1 6 1 -14- 9 18 9 31 - 2718 14 5-14 1 6 19-15 B. Wins. 19 15 26-23 14 9 W.B. Hood. 11-18 1-25 22 23 - 18

A—Corrects Will o' the Wisp, Var. 31, at 16th move, p. 171.

25 22 6 9 6 1 14-18

9 14

27 - 23

1. 20 11 21 17 14 18 18-25 15-8 23 - 2630-25 14 10 10 14 B. Wins. 29 22 26-30 W. B. Hood. 12 - 168-11

2. 15-18 6-22 17 30 - 2616 7 22 - 257 11 22 17 3-10 29 22 6- 2 7 2 13 - 2211 8 14-17 17 13 26 - 1725 18 14-18 1 6 2-7 B. Wins. 10-14 28 24 10-14 17-13 8 11 W. B. Hood. 13 9 18 9 18-22 7 - 1627-31 3 - 6 25-14 24 20 13-9 20 11 4-31 26 26 - 239 6 2 7 19-15 31-26 23-27 19 16 9-6 11 7 26 22 23 - 196 1

		3.	
6 1 14–18	1 6 6 2 18–23 23–26	2 7 19-15	7 2 B. Wins. 15-11 W. B. Hood.
		4.	
29 25 14–17 21 14 30–21 14 10	21–17 28 24 10 6 23–27 17–14 24 20 5–6 2 27–32 14– 9 19 16	7 16 11 32–28 2 20 16	15-18 4 8 11 8 19-15
		5.	
6 1 3-8 1 6 8-12	1 5 9	9 31 -20 20 13 18 -27 27	1 24 17 22 0-27 10-14 3 17 <i>B. Wins.</i> 7-31 W. B. Hood.
		6.	
22 18 5- 9 9-31 26 10-14 18 15 11-18 26 22	28-27 16 12 22 15 19-18 80-26 10 6 15 10 15-10 26-28 8-6 1 19 16 18-17 28-19 28 26	5 7 —24 20 5 17–22 0 25 18 14–23	10-15 18 25 9 14 26-30 23-26 <i>B. Wins.</i> 21 17 W.B. Hoop.
		7.	
24 19 17-22		1 5 9–13	5 9 B. Wins. 10-14 W. B. Hood.
		8.	
6 2 10- 6 28 24 13-17	27–31 19 15	15 11 27–23 11 8 23–18	8 4 8 4 18-15 15-11 4 8 <i>B. Wins.</i> 6- 1 W. B. Hood.
		9.	
25 22 23-27 31 24 10-14 19 15 14-23	15 8 15 10 3-12 26-23 22 18 10 6 30-26 27-31 18 15 6 1 23-27 31-27	24 20 23-18 28 24 9-14 1 5 18-15	5 9 14 18 14-18 15-10 9 14 18 25 18-23 10-15 21 17 <i>B. Wins.</i> 13-22 W. B. Hood.

(C. 25) WILL O' THE WISP (Var. 32, p. 171).



A -22 17	*17 14	3 7	*9 6
13-22	10-17	30-26	15-11
25 18	19 15	7 10	6 2
8-12	28-24	26 23	19-23
*21 17	15 8	18 14	10 14
27-32	24-19	23-18	11-15
24 20	8 3	14 9	2 7
32-28	17-22	18-15	Drawn.
		J. N	TACEARLAN

A-Corrects Will o' the Wisp, Var. 32, at 3rd move, page 171.

(C. 26) WILL O' THE WISP (Var. 49A, p. 174).



		` '	_ /
A —16 12	23-19	24 19	12-3
25-30	8 3	11-15	19 15
26 22	19-16	20 16	10-19
1-30-26	3 8	15-24	Drawn.
22 17	16-12	23 19	J. MAC-
26-23	8 3	18-22	FARLANE
12 8	15-18	3 8	

A-Corrects Will o' the Wisp, Var 49A, at 5th move, page 174.

1.

14-17 10-26 **B**-15-19 11-18 6-10 *Drawn*. 21 14 12 8 24 15 8 8 13 9 J. MACFARLANE. **B**-1f 6-10, 8 3, 15-18, 3 8, 11-15, 8 3-*Drawn*. J. M.

ADDITIONAL POSITIONS, No. 2.

(xxv.)

Dr. T. J. Brown.



(xxvi.) J. H. TREGASKIS. (xxvii.)

R. D. Petterson.



W. to play & win. B. to play & draw.

W. to play & draw.

(xxviii.) R. MARTINS.



(xxix.) F. ALLEN.



(xxx.) M. COWAN.



W. to play & win. B. to play & win. W. to play & draw.

SOLUTIONS TO ADDITIONAL POSITIONS, No. 2.

No. XXV.

24 19	25-22	18 23	27-24	12 8
A 3- 7	28 24	7-10	19 16	16-11
19 15	22-26	23 18	24-19	8 3
29-25	15 18	31-27	16 12	10-15
32 28	26-31	24 19	19-16	3 8
				III Wina

A-29-25, 19 15, B-25 22, 32 28, 3-8, 28-24-W. Wins. B-3-8, 32 27, 8-12, 27 24, 25-22, 24 20-W. Wins.

	N	o. XXVI.		
25-30	10-6	6-2	10-14	10-15
4 —27 2 3 30-2 6	28 24 11–15	11 16 2- 6	15 11 14–10	23 26 15–10
23 19	3 8	12 8		26 30
26-23	15–18	6-2	1-6	10-6
19 15 23–18	8 11 18–22	8 3 2- 6	23 26 * 6- 1	30 25 6-10
15 11	17 13	16 19	26 22	25 21
14-10	22-18	6-2	10-14	10-6
11 8 18-15	1 —24 19 18–14	3 8 2- 6	11 16 1- 6	22 17 6-10
$\binom{3}{2}$ 8 3		8 11	16 19	Drawn.
15–11	14-10	6- 1	6-10	
21 17	16 12	11 15	19 23	
		1.		
11 7 13–14	6–10 24 20	20 16	15–11 13 9	9 5 6-1
7 2	14-18	16 12	10-6	Drawn.
		2.		
28 24	10-14 24 19	21 17	13-17	17-22 Drawn.
15-11 8 3	24 19 14- 9	21 17 9-13 17 14	14 9	Drawn.
0 0	14- 9	17 14		
		3.		
21 17	8 8		28 24	15-10
15-11	10-6	11-15		Drawn.
		4.		
28 24 30-26	14-9 A 19 16	16 12 15-11	1- 5 2 6	14 18 1- 6
24 19	18-15	13 9	5- 1	18 23
26-22	21 17	1- 5	6 9	18 23 6-10
27 24 22–18	9- 6 17 13	5- 1	· 1– 5 9 14	23 19 10- 6
24 20	6- 1	6 2	5- 1	Drawn.
A —13 9, 1	5–18, 16 11,	18–14, 9 5,	$14-10-D_{1}$	awn.

^{*} At 49th move of Trunk 6-2 was given by Mr. Tregaskis, which admits of a win for White (as shown by Mr. S. G. Veitch) thus:—13 9, 10-6, 9 5, 6-1, 26 22, 2-6, 22 17—W. wins. For continuation see Solution to Position No. 33, p. 112.

No.	XXVII.	

9 6	18-23	. 62	. 2 6	6 2
26-22	2 6	26-30	30-26	etc.
6 2	23-26			

And White draws by simply playing the piece to and from square 2, leaving Black to force the play. The man on 10 acts as a pivot, and with the Black pieces on 1 and 3 forms what is termed the "Bridge Position" or "Petterson's Drawbridge." The men on 20 and 21 are necessary to the draw, and must not be moved until Black has forced an exchange. The defending player must have "The Move."

The above is the solution as it originally appeared, but

the following fine play in continuation, has subsequently been published:—					
26-23 2 6 23-19 6 2 22-18 3-2 7 1-5 7 2 19-15 2-2 6	5-9 6 13 15-6 20 16 18-22 *16 12 6-10 *13 9 22-18 1-21 17	18-22 *17 18 22-18 9 5 18-15 5 1 15-11 13 9 11- 7 1 5	7- 2 5 1 3- 7 12 8 7-11 8 3 11-15 3 8 15-18 8 11	18-22 11 16 22-25 16 19 25-30 19 23 2-7 * 1 5 30-25 *23 26	25-21 *26 22 7- 2 5 1 10-14 1 5 Drawn. "Francis 1st."
		1.			
9 5 18–14	5 1 14- 9	1 5 9- 6		6- 1	
		2.			
10 6 5- 9 6 1	3- 7 2 11 15- 8	20 16 9-13 1 5	18–15 16 12 8–11	5 9 15–18 9 5	18-14 B. Wins. "FRANCIS 1st."
		3.			
2 6 3- 74 10 3	1-10 1-3 8 10-14	8 12 14–17 21 14	18- 9 20 16 9-14	16 11 14-10 11 8	10- 7 B. Wins. "FRANCIS 1st."
4,					

Note -The above play is of great value, and should be well understood.

7 11

6-9

11 8

9-14

B. Wins.

" FRANCIS

17 10

15-6

21 17

18-15

3 7

10-14

	IN:	o. XXVIII	l.	
28 32 5- 9 32 27 9-13	29 25 21-30 26 22 17-26	27 31 13-17 31 13 30-26	13 17 26-23 *17 14 23-19	*14 10 W. Wins by 1st Position.
	N	o. XXIX.		
, 11±16 22 17 10-15	19 10 6-15 13 9	1- 5 9 6	5- 9 6 2	9–13 B. Wins.

No. XXX.

19 16	14-23	7 3	3 8	8 15
A —12–28	21 7	3 2–28	2 8–24	Drawn.
23 19	2 8–32			
A -12-26, 24	4 19, etc., J	Draws.		

NOTES ON THE POSITIONS.

2ND POSITION, p. 187.

Mr. John Beavan, of London, points out that 6-10 must be played at the 2nd move of Solution, Var. 2, p. 206; for if 14-18 as given, White replies 19 24 instead of 19 16; and Black must then go back to square 14 to win; but if instead he attempts to win by 18-15, 24 27, 15-11, 27 23, then 3-7 allows White to draw thus:—23 18, 7-10, 18 22, 10-14, 22 25, 14-17 or 14-18, 25 21—Drawn.

POSITION, No. 81, p. 193.

The author of this position was unknown to the Editors at the time of publication of the first edition. They have investigated the subject, and find that there are rival claims on behalf of Dr. W. M. Purcell, and Dr. F. N. Johnson.

POSITION, No. 130, p. 198.

See diagram for the point left as a W. Win.



1-2-6	3-8	9-13	17-22
26 22	30 26	23 19	19 16
6- 9	8-12	13-17	W. Wins.
22 18	26 23	18 15	W.J. PERRETT

B. to play, W. to win.

		1.	
3- 7	2-7	10-15	16-20
26 23	30 26	18 22	17 22
7-10	7-11	11-16	W. Wins.
23 18	26 23	22 17	W.J. PERRETT.

POSITION No. 131, p. 198.

A draw is claimed for this Position by 14-17 etc. for 31 26, at the 2nd move of Solution, and much play has been published for and against this claim.



RESETTING OF No. 131. J. Drummond (in Third Edition, 1861).

Solution.

10 6 11 15 15 10 26-17 W. Wins.

POSITION No. 174, p. 201.

A-81-27 19 15 16-20 *Drawn*, 14 10 12-16 10 7 A. S. Chap-18-17 15 18 20-24 man.

A—Corrects solution to Position No. 174, at 24th move, where 13-17 is played, which allows the following win for White:—

13-17 *14 9 26-31 6 1 24-28 9 13 19 23 31-26 9 6 20-24 5 9 W. Wins. 12-16 23 18 16-20 1 5 28-32 А.S. Снарман.

POSITION No. 192, p. 203. See diagram for the point left as a W. Win.



8-12	15 6	14-18	21 17
27 24	1-10	10 15	26-31
20-27	8 7	18-23	17 14
31 15	10-14	15 19	31-26
6-10	7 10	23-26	14 9

W. Wins. W. J. PERRETT.

B. to play, W. to win.

		1.		
12-16	6-9	23-26	1- 6	10-14
3 7	15 10	15 18	7 2	18 22
16-19	19-23	26-31	6-10	W. Wins.
7 11	11 15	10 7	2 7	W. J. PERRETT.

POSITION No. XV., Var. 5, p. 231.

See diagram for the point left as a B. Win.



13 22	B-28 24	9 6
18-25	3-7	10-14
5 9	A -24 20	6 10
25-22	18-23	26-23
9 14	1 4 9	10 17
15-11	7–10	23–18
		R. Wins

A.

14 9	18-23	24 19	10-14	10 14
22-18	6 2	7-10	6 10	27-24
9 6	23-27	2 6	14-17	B. Wins.

B.

14 10	10 14	14 10	10 14
22-26	26-23	23-19	3- 7
			B. Wins.

APPENDIX A.

TURKISH DRAUGHTS.

This game is played in Turkey and Asia Minor on a board of 64 squares, all of which are used, consequently they are not

coloured diversely.

Dr. Hyde, in "De Ludis Orientalibus", published at Oxford in 1694, says that some of the Germans and Turks played with 12 or 16 men a side, and that the board was an unchequeued board (as is more usual in the "Turkish Game"), and that the movement of the pieces was oblique as in the English Game.

Dr. Hyde, however, only knew the Turkish or German Game from the relation of travellers (p. 180); and he admits that the word used to describe the movement was "Dogri", straightforward, and that he would have expected it to be "Ters",

obliquely.

But the movement in Turkish Draughts can only be described as in a straight line, when opposed to the oblique movement in English and most other European forms of Draughts. Consequently Dr. Hyde was probably misled by prepossession in this particular.

There are reasons for supposing that the Germans may have retained the older form of Draughts in some localities until the last century; though now they have adopted a form of so-called

Polish Draughts. (See German Draughts, p. 263.)

The pieces are 32 in number—16 White and 16 Black. They are placed in two rows on each side, the line of crown-heads on each side being vacant, then the two rows of men belonging to one side, then two rows vacant, and then the two rows of men

belonging to the other side. (See diagrams, p. 255.)

The pieces, both men and kings, move in the direction of the lines of squares, as a Rook at Chess does, and not as a Bishop at Chess. A man moves and captures as in English Draughts, but in the straight line to the front, or right, or left, and not diagonally or backwards, while a king can move along all the squares in the line to the front or back, or to the right or left (if vacant). No piece can pass over a piece of its own colour, or over two pieces of the opposite colour on adjacent squares in the line of capture. Both men and kings can change direction in consecutive captures.

The pieces captured are removed as and when each is captured, and not, as in nearly all other kinds of Draughts, at the end of the

RES

play. The player must be careful to observe this rule, especially when playing with a king.

It is compulsory to capture the largest possible number of

pieces. Neglect to do so is loss of the game.

A man becomes a king on arriving at any square of the crown-head, as in the English game.

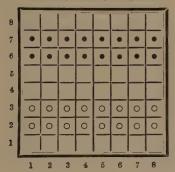
White opens the game.

In all other respects, the laws of Turkish Draughts are similar to those of English Draughts.

THE BOARD ARRANGED FOR TURKISH DRAUGHTS.

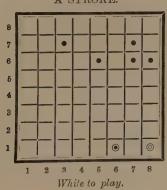
Arrangement of the pieces.

The Board numbered.



				-100	700011		0008	
8	81	82	83	84	85	86	87	8
7	71	72	73	74	75	76	7	78
6	61	62	63	64	65	6	67	68
5	51	52	5 3	54	5	56	57	58
4	41	42	43	4	45	46	47	18
3	31	32	3	34	35	36	37	38 ,
2	21	2	23	24	25	26	27	28
1	1	12	13	14	15	16	17	18
	1	2	9	4	K	а	7	0

A STROKE.



White plays from 18 to 78, 75, 15, 17, 7, and 71, removing the pieces on 68, 7, 65, 16, 67, and 73 as he goes, or otherwise he would be unable to capture the piece on 67,

SPECIMEN OF A GAME AT TURKISH DRAUGHTS.

31-41	3-43	8151	43-45	45 4	47–57
62 52	58 48	61 41	62 52	75 65	65 5
32-31	38-56	84- 3	51-53	47-46	26-36
52 51	6 42	71 61	63 27	67 6	5 54
37-47	41-43	3-32	28-26	4 6–56	35-34
6 56	51 41	64 54	73 63	6 46	54 53
27-37	31-51	23- 3	21-31	36-56	34-3
56 57	61 41	74 64	63 62	76 6	51 41
35-45	2–32	32-31	31–41	56-76	4-54
65 6	72 62	61 62	62 61	7 75	41 23
25–35	32-31	31-51	41-42	37-47	54-76
68 58	62 61	54 4	61 51 (From	78 68 " D unne's G	Drawn. luide ".)

APPENDIX B.

SPANISH DRAUGHTS.

The old name of Draughts in Spain before the 16th century was Alquerque; and the game appears, according to Covarruvias, to have been played much as Turkish Draughts is played now; and it seems to have been a favourite game of the Moorish inhabitants, perhaps for the same reason that Chess was until lately played by the Mohammedans in India with pieces somewhat resembling the ancient form of Draughtsmen as shown in a plate to Garcez.

The more modern game appears to have been introduced or invented in the 15th or 16th century, and to have been strongly

supported by the Office of the Inquisition.

The name of the modern game was originally El Juego de las Damas; but it was soon shortened into El Juego de Damas, by

which name it is now generally known.

There were in the 17th century two varieties of the modern game:—the Pawn Game, jugar de Peones, and the King Game, jugar de Dama à Dama. The Pawn Game resembles our Draughts more nearly, the Single Corner and Cross Openings occurring in the earliest treatises.

The game is played in Spain on the white squares of a chessboard, the Double Corner being on the left hand of the player, and not as in English Draughts; 12 Black and 12 White men are used. In England the game is played by transposition on a

board numbered in the English manner.

The pieces move and capture as in English Draughts with this exception, that the king can move over any number of vacant squares on the same diagonal line, but it may not pass over two pieces occupying adjacent squares in its path, or over a piece of its own colour.

When there are any pieces en prise, it is compulsory to capture with the piece, and in the manner which will capture the greatest number of pieces in that play.

When the number of pieces is equal, "repetition" of moves is forbidden; thus a player having a king on 1 may play 1-5; at his next move he may play 5-1; but if he does, and at his third play he wishes to play the king on 1, his only available move is to some square on the line 1-28.

Games by Canalejas and Garcez are found in the English

books.

The game is often varied by starting with eleven men and

a king, or ten men and two kings on each side.

A piece is called una piedra or una pieza; a king, una Dama; a man, un peon; the board, el tablero; the diagonal, la calle de enmedio, or la calle de medio; White, el blanco; Black, el negro; to take or capture, tomar or comer (literally, to eat; Ital. mangiare); to huff, soplar (literally, to blow); to play in turn, jugar cada uno su vez; variation, una salida; drawn, ser or esser tablas; the stroke, el lance; to play first, jugar de mano; to play second, jugar de postre; afterwards, para postre.

Spanish Mode of Numbering the Board.

(Garcez and Moya y Perez.)

	4	71. 3.77 VII. 3.77	3	7.33	2		1
8		7		6		5	
\$ //// <u>\$</u>	12		11		10		9
16		15		14		13	
	20		19		18		17
24		23		22		21	
	28		27		26		25
32		31		30		29	

GAME.

From E. Moya y Perez (1875) in English numbering.

-		J	, ,		
11-15	7–10	7-11	14-21	12-19	21-25
22 18	27 24	15 8	22 17	32 27	30 14
15-22	16-20	4-11	9-14	14-17	B. takes
25 18	19 15	24 19	18 9	22 18	three pieces
12-16	20-27	11-16	5-14	19-23	and wins
29 25	31 24	19 15	17 13	18 14	by 30–9, 2,
10-14	10-19	6-10	2- 6	23-32	11.
24 19	24 15	15 6	26 22	14 7	
8-12	3-7	1-10	16-19	6- 9	
25 22	28 24	21 17	23 16	13 6	

In the King Game, one or more of the original 12 pieces on each side were kings; as, one king and eleven men on each side to commence; or two kings and ten men, and so on; but the favourite of these was the game with one king and eleven men

on each side.

Adopting the English numbering, the ordinary position in the King Game would be: Black on squares 1 to 12, the man on square 2 being replaced by a Black king; White on squares 1 to 32, the man on square 31 being replaced by a White king. The square 2 was then called the Black "Virol" square; square 31, the White "Virol" square: squares 2 and 31 were considered the strongest squares, but any other corresponding squares in the king row might be made "Virol," as 1 and 32, 3 and 30, 4 and 29. The players were obliged to move the Virol kings as soon as they could, and to keep them moving, unless obliged to move another piece in order to capture; and the first who was compelled under this rule to go back to his "Virol" square after his opponent had moved his "Virol" king, was obliged to discrown or unmake it, provided the number of pieces at the time was either 12 or 11 on each side.

It is suggested that the "nefer" to be seen on Queen Hatasu's Board (p. xiii.) may refer to this. "Nefer" in Egyptian meant "good," and, as has been said, the "Virol" square is usually the

strongest square in the Spanish King Game.

Appended are two games from Garcez "on the play of king against king" (Para jugar de Dama à Dama) in the original with a translation:—

"Ha de poner el Blanco la Dama en el numero 3 por ser la casa

mas fuertes, y el Negro la suya en el numero 30."

JUEGA EL BLANCO DE MANO.

Blanco, 10.14. 23.19.B.14.23. 28.19.B.5.10. 32.28.B.9.13. 28.23. B.1.5. 21.17.B.5.9. 26.21.B.12.16. 30.26.B.16.20. 23.16.B.10.14. 19.10.B.13.18. 21.14.B.6.13. 17.10.B.3.23. y se gana.

Blanco, 10.14. 22.18.B.12.15. 23.20.B.5.10. 28.23.B.15.19. 27.22. B.19.28. 32.23.B.8.12. 30.27.B.10.13. 27.30.B.6.10. 30.27. (haziendo Virol). B.3.6. (haziendo otro). N.27.30. (que le toca deshazer el Virol, como esta dicho, y servira para todos los demás juegos, mientras estuvieren 11, y 11 piezas)B.6.3. 20.16.B.11.15. 18.11. B.7.14. 16.7.B.3.18. tomando tres piezas. 21.17.B. 14.19. y se gana.

TRANSLATION.

The Black King is placed on 2, as being the strongest square; and the White King on 31.

Black to play.

11–15, 22 18, 15–22, 25 18, 8–11, 29 25, 12–16, 25 22, 4–8, 24 20, 8–12, 27 24, 9–13, 31 27, 13–17, 22 13, 11–15, 18 11, 16–19, 24 15, 7–16, 20 11, 2–22(a), and wins.

(a) Capturing the three pieces on 11, 27, and 26.

11-15, 23 19, 9-14, 22 17, 8-11, 25 22, 14-18, 26 23, 18-25, 29 22, 5-9, 31 26, 11-16, 26 31, 7-11, 31 26 (a), 2-7 (b), 26 31 (c), 7-2 (d), 17 13, 10-14, 19 10, 6-15, 13 6, 2-19 (e), 24 20, 15-18, and wins.

(a) Making Virol. (b) Making the other. (c) Which obliges him to unmake the Virol. This will serve as an example for all similar games where there are 11 pieces a side. (d) Remaining a king. (e) Capturing the three pieces on 6, 22, and 23.

APPENDIX C.

FRENCH (INCLUDING POLISH) DRAUGHTS.

In Cotgrave's French Dictionary, published in London in 1650, the following definitions occur:—

"Dames.—The playe on the outside of a paire of tables called

draughts."

"Je dameray ceste-ci.—I will requite this tale; I will tell you another upon the neck of it. (A metaphor from the making of a king by the doubling of a man at Draughts)" (a).

(a) As we say now: "I will cap your story."

"Forçat, a galley-slave; also a game at Draughts wherein one must take his adversary when he may, or else be himself taken."

The earliest work in French on the game of Draughts is by Pierre Mallet, as stated on p. xvi. Mallet obtained Letters Patent, dated 10th July, 1651, reserving to him the copyright in all his works for 10 years from the date of printing. The licence

for his work on Draughts ran from 31st October, 1665.

The work is printed in phonetic orthography, and is consequently difficult to read. It appears, however, that the game was widely known in France, and that there were several varieties; the odds of Draws (refails) or one Draw in one, two, or more games is specially mentioned. Any piece at Draughts was une Dame, and a king was une Dame damée, a man was une Dame simple (or as he phonetically spells it, une Dame simple), or un pion.

He mentions two modes of playing, le Forçat and le Plaisant. Le Plaisant was a free game in which penalties were not insisted upon. Le Forçat was subdivided into le grand Forçat, or Strict Game, and le petit Forçat, or Ordinary Game. In le grand Forçat, neglect to take was penalised by instant and absolute loss of the game (14th Maxim). In le petit Forçat, the rule was identical with the English rule; and the standard French Game (le petit Forçat), as described by Mallet, practically coincided with the game as now played in England.

In the position called *Margot la fendue*, the example given is B. 8, 15; W. 16 (? k). White to play. Another name was *Besaces*,

meaning "Ames-ace."

A "block" was then called une Culée, un Tas, un Tasseau, or l'Entassement; and "to block" was acculer (or, as he spells it, aculer). The example given is B. 27k., W. 20, 24, 27, 28, 32k. White to play. White plays 27 31, and forms a Culée or Tasseau.

There was in use a form of play in which, as in Italian Draughts, a man could not take a king; but this rule was not

considered part of the standard game.

The Losing Game was called Coq-Imbert, but Mallet says he

does not know why.

In the Pool Game (Jouer à la Poule), played by any number of players, each player put so much into the pool and played

separate games against all the others.

In the Fox Game (Jeu du Renard), one player took the Fox, or a piece of one colour, and put it upon any square he pleased of the colour played upon; the other player used 12 pieces called Geese (Poules) of the opposite colour upon the squares of the colour played upon; and the object was to surround the Fox. Sometimes two Foxes and 13 or more Geese were used.

It is rather extraordinary that there is no mention of any game then known in France, in which the man could take backwards as in Polish Draughts, or a king move more squares than

one, as in the Spanish, Turkish, and Polish games.

The game of Polish Draughts is the game now generally played in France. It requires a chequered board (damier) of 100 squares, and 40 men, 20 being Black and 20 White, and is played upon the white squares. The real name of the game is le Jeu de Dames à la polonaise, to distinguish it from le Jeu de Dames à la française, which is now a mere antiquarian fact; for in France the game of Polish Draughts is now called simply le Jeu de Dames.

M. van Tenac states, upon the authority of M. de la Condamine, that Stanislaus, King of Poland, and himself a player, said that

Polish Draughts came to Poland from France.

The terms in le Jeu de Dames à la polonaise are identical with

those which had long been used in the game à la française

A king is called une dame; a man, un pion; a piece, une rondelle; a square, une case; to huff, souffler; the exchange, l'une pour une game, pour deux . . . le tant pour tant (tit for tat); a drawn game, partie nulle, or partie remise; to give odds, faire avantage; to give draws, rendre la remise; to play level, jouer à but; a false move, une fausse marche; to crown, damer; a block, une fermeture; a cut or stroke, un coup, faire un coup; to play in one's turn is jouer son coup; to have The Move, avoir le coup; a piece placed so that it can be taken is en prise, or à prendre and the opponent is said avoir à prendre; un coup de repos is a position in which A has to capture in several successive plays; by leaving these pieces to be captured, B can gain the same number of moves in which to execute a combination, and each of the moves so gained by B is called un temps; a coup de repos therefore consists of so many temps; "the breeches" is la lunette; a variation, une variante; a win, un gain; to block, clouer; solvers, solutionnistes; a correction, une rectification; to upset (a problem), démolir,

(la démolition); a line, un façon de conduire le jeu; even game, égalité; manning off, pionnage; a piece which forms the key of a

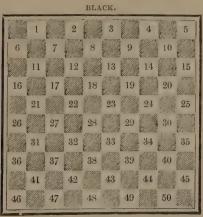
position is called pion savant.

The Double Corner is on the right of the player, as in English Draughts. A man can capture backwards, but it cannot move backwards except when capturing. If a man in the course of capturing arrives at the crown-head, and there are still other pieces which it can capture (moving backwards), it must continue to capture, and remain a man, and it does not become a king in that play. A move is not finished until all possible pieces are captured, and then the capturing piece is set down or quitted, and afterwards the pieces captured are removed from the board. A man must be quitted in order that it may be crowned; it is the opponent's duty to crown a man on arriving and staying at the crown-head. A man can only move to the next square forward; but when it captures, it moves two squares forward or backward in the usual manner. A king can go to any square on the diagonal line, so long as it does not pass over two pieces occupying adjacent squares in its path, or over one piece of its own colour. It is compulsory to capture the greatest number of pieces in each play. If a king and two men are en prise, and also two kings, the king and two men must be taken; but since une dame en prise ne vaut pas plus qu'un pion, since a king that can be taken is worth no more than a man, if two men are en prise, and also two kings, the player who is to capture can take which he pleases.

The numbering of the board is not settled; therefore two numberings are given, by means of which any intelligent person will have little difficulty in transposing games and problems into

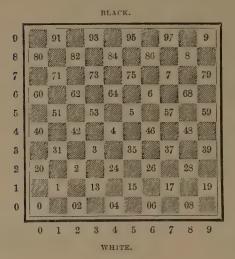
the notation to which he is accustomed.

DIAGRAM ISSUED BY M. NUMA PRETI, EDITOR OF "LA STRATEGIE"



WHITE.

DIAGRAM ADOPTED BY THE LATE M. V. NICOD, FOR THE
"LEEDS MERCURY SUPPLEMENT."



GAME.

CROIX REFUSÉE, from the Leeds Mercury (played in London)—Nicod's Notation.

8 4	1 20	31 40	26 37	26-37	37-48
64- 5	82-71	53-31	71-60	97 86	5 46
24 3	06 15	20 42	37 5	37- 5	42-53
75-64	91-82	5-46	42-3	86.75	82 73
35 46	37 48	35 4	24 42	24- 3	13-24
84-75	73-62	64-53	62-51	9 8	8 79
15 24	26 35	42 64	40 62	2-31	31-42
68-57	84-73	75-35	73-1	75 64	73 64
46 68	17 26	26 4	0 2	31-42	53-75
79-57	95–84—α	51-42	86-75	64-46	6 84
31 42	08 17	3 51	15 24	28 37	48- 8
93-84	62-51	60-42	81-73	46-28	79 97
20 31	02 1	1 20	04 15	19 37	59- 7
62-53	71–62	8-79	75-64	73-64	46 37
4 62	48 59	17 26—c	15 26	20 31	24-35
71-53	80-71-b	79-68	64-46	64- 5	W. Wins.

⁽a) The White man on 01 and the Black man on 95 are "pions savants."
(b) Leading to a weak position.
(c) Correct play.
2 31 would lose for White.

APPENDIX D.

GERMAN DRAUGHTS.

This game is called das Damespiel, and is played on a chessboard (das Damen-brett, or Dambrett, or vulgarly das Dambord, not Dambrod, as some inhabitants of "Albion" erroneously maintain), of 64 chequered squares, with 24 men, 12 of each colour.

The rules of the game are the same as those of Polish Draughts. It is customary in Germany to play on the Black squares, in

France and Holland on the White.

The king is die Dame; the man, der Stein; a square, das Feld; the single corner, das Eckfeld; to capture, schlagen; a move (play) der Zug; the crown-head, das Randfeld; to huff, blasen; to move, ziehen; to have The Move, die Opposition haben; the exchange, der Ablausch; le coup de repos (Fr.), der Ruhezug; le temps (Fr.), das Tempo; a man en prise (pion en prise, Fr.), der einstehende Stein; the breeches (Fr. lunetle), der Zwischenzug, or die Brille. The popular phrase, bei einem Stein im Brette haben, to have influence with a person, is some evidence of the antiquity of the game in Germany.

GERMAN MODE OF NUMBERING THE BOARD (DUCHESNE).

	a	Ъ	c	d	в	f	g	h
8	2000	<i>b</i> 8		d8		f8		h8
7	a7		c7		e7		g7	
6		16		d6		f6		16
5	a5		c5		e5		95	7.777 2.7777
4		b4		d4		f.4		14
3	03		c3		e3		g3	
2	3339	b2		d2		f2		h2
1	a1		c1		e1		g1	
	<u> </u>							

GAME AT GERMAN DRAUGHTS IN ENGLISH NUMBERING.

CALLERA	***				
11-15	4-8	8-12	5-14	21-30	12-16
22 18	24 20	17 13	22 18	32 27	11 20—c
15-22	10-15	7-10	15-22	30-19-a	3–12
25 18	25 22	27 24	26 17	24 8	27 24
8-11	12-16	9-14	14-21	10-14 <i>b</i>	Drawn.
29 25	21 17	18 9	30 25	20 11	Petroff.

(a) King's play. (b) 16-19 would lose. (c) Man takes backwards.

APPENDIX E.

ITALIAN DRAUGHTS.

The game is called il Giuoco alle Dame, or della Dama. A draughts-board is tavoliere, or, vulgarly, scaechiere, and consists of 61 chequered squares; 24 men are used—12 Black and 12 White—which are placed upon the Black squares. The Double Corner

is on the left of the player.

A king is una dama; a man, una pedina; a piece, un pezzo; a square, casella, or, vulgarly, scaccho; a move mossa or tratto; to capture, prendere, or, vulgarly, mangiare; a piece en prise is un pezzo in preda, or in presa; an exchange, baratto; to huff, buffare; (literally, to play a trick, to blow squalls), or soffiare (literally, to blow gently); to lose a game, perdere la partila; if the game is lost before the loser has made a king, it is cappotto, or, vulgarly, marcia, and pays double stakes; to forfeit a game is dar la partila per vinta, or dar per vinta la partila; a drawn game, patta or tavola; the breeches, occhiale; to open the crown-head, sdamare; to give odds, dar partito; to block, fermare; a stroke, un tiro.

to give odds, dar partito; to block, fermare; a stroke, un tiro.

The kings and men move as in English Draughts, except that

men cannot capture kings under any circumstances.

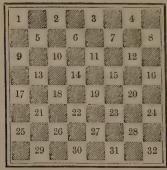
It is compulsory to capture il più col più, the greater with the greater; that is, a piece must capture in the direction in which is the greatest number of pieces to be taken; if the same number of men can be captured by a man or by a king, the capture must be effected by the king; if the number of pieces is equal, the king must take in the direction which will capture the greatest number of kings.

Either party, Black or White, may commence; first it is agreed which colour shall commence, and then the colours are drawn, and the player who gets the colour agreed must commence. In sets of games, the players play with the same colour in every game, consequently the colour to commence each game varies

alternately.

In all other respects the rules are the same as in English Draughts, including the rule as to crowning.

ITALIAN MODE OF NUMBERING THE BOARD. (From the Trattato del Giuoro della Dama, 1875.)



(This is merely another form of the Spanish mode of numbering.)

GAME AT ITALIAN DRAUGHTS IN ENGLISH NOTATION.

11-15	8-12	3- 7	2-11	14-21	White wins
22 18	27 24	32 27	27 24	11 20	a capot.
15-22	9-13	1-6	20-27	10-15	
25 18	24 19	23 18	31 8	20 16	From the
8-11	10-15	16-19	5 9	15-19-a	" Trattato del
29 25	19 10	20 16	83.	16 23	Giuoco della
4-8	6-15	11-20	6–10	12-16	Dama "
25 22	21 17	18 11	3 7	23 27	(1877) (Dr.
12-16	7-10	7-16	9-14	16-19	C. MANCINI).
24 20	18 14	14 7	7 11	27 31	

(a) The man on 12 cannot capture because the piece on 16 is a king.

APPENDIX F.

ENGLISH DRAUGHTS.

The original editions of "Sturges' Guide," published in 1800 and 1808, were dedicated by permission to His Majesty King George IV., then Prince of Wales.

The play was originally on the White squares, as appears by Payne and Sturges; in order to play Draughts on a Chess or Backgammon board without turning it half round, and also to avoid the hinge of a folding board, the Scotch and a few of the English have contrived to play on the Black squares.

The Rules of Draughts adopted in the Fourth Tournament for the Draughts Championship of England, being the first held under the auspices of the English Draughts Association, were "Anderson's Second"; and as these Rules are not easily obtainable, the Rules in "Kear's Sturges" were formally accepted as being practically identical.

The Rt. Hon. W. E. Gladstone, in a characteristic Post Card, dated Dec. 28, 1896, said: "The game of drafts (sic) is played "by a maximum of persons with a minimum of intelligence. I

APPENDIX G.

TABLE FOR TRANSMUTING GERMAN, SPANISH AND ITALIAN NOTATIONS INTO ENGLISH NOTATION.

	English.	German.	Spanish or Italian.	English.
	1 2	g1 e1	4 3	32 31
,	3 4	c1 a1	2 1	30 29
	5 6	$rac{h2}{f2}$	8 7	28 27
	7 8	$d2 \\ b2$	6 5	26 25
	9	93 e3	12 11	24 23
	11 12	c3 a3	10 9	22 21
	13 14	h4 f4	16 15	20 19
	15 16	$d4 \\ b4$	14 13	18 17
	17 18	g5 e5	20 19	16 15
,	19 20	c5 α5	18 17	14 13
	21 22	h6 f6	24 23	12 11
	23 24	d6 b6	22 21	10 9
	25 26	97 e7	28 27	8 7
	27 28	c7 a7	26 25	6 5
	29 30	h8 f8	32 31	4 3
	81 32	d8 b8	30 29	2 1

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